

HOSPITALITY RIDER M.O.R.T.

GENERALLY:

1. Band's exact name is M.O.R.T. – It should appear like that in all media, releases and promotions, billboards etc.
2. Band should get and review press releases before it is printed or published
3. Promoter needs to arrange a place (table, stand...) for band's merchandising (CD-s, t-shirts...)

ACCOMODATION AND PARKING:

5. Promoter needs to arrange a wardrobe or at least a room that can be locked for safe storing of the equipment and personal staff of band during gig.
6. Promoter needs to arrange parking spot for van, near stage or entrance, for easier gear transport, and a few people to help band's technicians
7. Band needs accommodation for 6 people (performers, driver and sound technician). Accommodation shouldn't be too far from gig place.
8. If it's group gig, contact us about sharing backline. (contact in tech rider Mile Mijač.)

SCHEDULE:

After band arrives, it would be best to arrange it like this:

- sound check (max 30min)
- dinner (1h)
- pause between dinner and gig - min 1h
- on stage (cca 1h:15min)
- accommodation before sound check or in pause after dinner.

CATERING:

Promoter needs to arrange dinner and breakfast for six (6) people at restaurant or at a club (gig venue).

- **It HAS to be hot meal (soup, meat, potatoes, salads...) NO fast food**
- **Brakfast: coffee, milk, tea, yogurt, bread, eggs, spreads, cheese, salami, vegetables...**

Drink in backstage (wardrobe):

- 20 bottled beer (0,5l)
- 1l whiskey (Johnny Walker or Jameson)
- 2 bottles of red wine i 2 bottles of white wine
- 4l coca cola
- 3l sparkling water
- 3 red bull
- 6l mineral water
- ice and glasses