

TECHNICAL RIDER M.O.R.T.

Kontakt:

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Please read this rider carefully, and forward it to your technical staff.

GENERALLY:

Sound system provided by the organizer of the concert (sound system, mixer, monitors, microphones, cables, stands for microphones, extension cords for current inputs ...).

MIXER: minimum 12 inputs (smaller clubs, bars ...). Festivals and concerts with several bands digital mixer is needed, minimum 16 inputs and four monitor lines (outputs).

MONITORS: 4 separately regulated outputs, minimum 4 monitors, one in front of every performer, best is 7 monitors and subwoofer, two monitors for singer, guitar and bass player and one monitor and one subwoofer by the drummer. Drummer's monitor need to be elevated cca 0,5m if there is no subwoofer.

MIKES: - 4 microphones Shure 58 beta or similar: 1 lead singer and 3 backvocals.
- Microphones in front of guitar amplifier (2 mics), bass amplifier (DI + 1 mic) and drums (9 mics).

Minimum 3 microphones for drums if it is smaller club or bar (Kick 1mic, snare 2 mics, tom 1 mic, floor tom 1 mic, floor tom2 1 mic, Overhead 2 mics i Hi-Hat 1 mic).

Stage should be arranged as it is presented on stage plot (see last page) before sound check.

Feel free to contact us about equipment at any time.

If backline is not provided by band, we need:

DRUMS:

- Kick (20" ili 22"), Tom (12" ili 13"), Floor tom (14"), Floor tom 2 (16').
- Stands: snare, hi-hat, four (4) cymbal stands and drum chair.
- **Drum carpet 2x2m**

AMPLIFIERS:

- **Guitar Amplifier:** min 50 w (valve), min 100 w (Transistor)

Marshall JCM2000 DSL401 or similar if possible

If it is combo amplifier, we need some box, stool or similar to elevate it.

- **Bass amplifier:** min 150 w.

No modeling amplifiers!!!

Let us know exact equipment at least two days before gig.

STAGE PLOT

