

## Sheep Got Waxed Tech Rider

Should be a quality PA system with subwoofers, that can produce more SPL than acoustic instruments. Depending on room, power should be matched. No limiters or hard compressing. Quality of sound is more important than power.

Monitoring system

Still water for 3 musicians.

Our soundcheck duration is from 30 to 60min, depending on instrument setup.

**We don't have our own sound engineer.**

Band contains three following instruments:

### Drums

Mostly preferred drums is Sonor at least birch kit with sizes:

Bass drum at least 18", tom 12", floor tom 14".

The hardware should be properly working and contain stands for Ride, hi hat and Crash cymbals. Other brands of drums are also acceptable, but should be at least semi professional kit with shells made from birch or maple. Heads should be Remo ambassadors, Evans g1 or thicker.

We carry our own cymbals and roland octapad with triggers.

### Drums miking

1. Bass drum - Md421-Re20-d112 or similar.
2. Snare - one Shure SM57 or similar
3. Tom's and floor tom – Md421-sm98- e604 or similar
4. Overheads should be high quality two or more condenser microphones.
5. Balanced stereo lineout to di box from a Roland Octapad (two 6,3 mm jack cables)

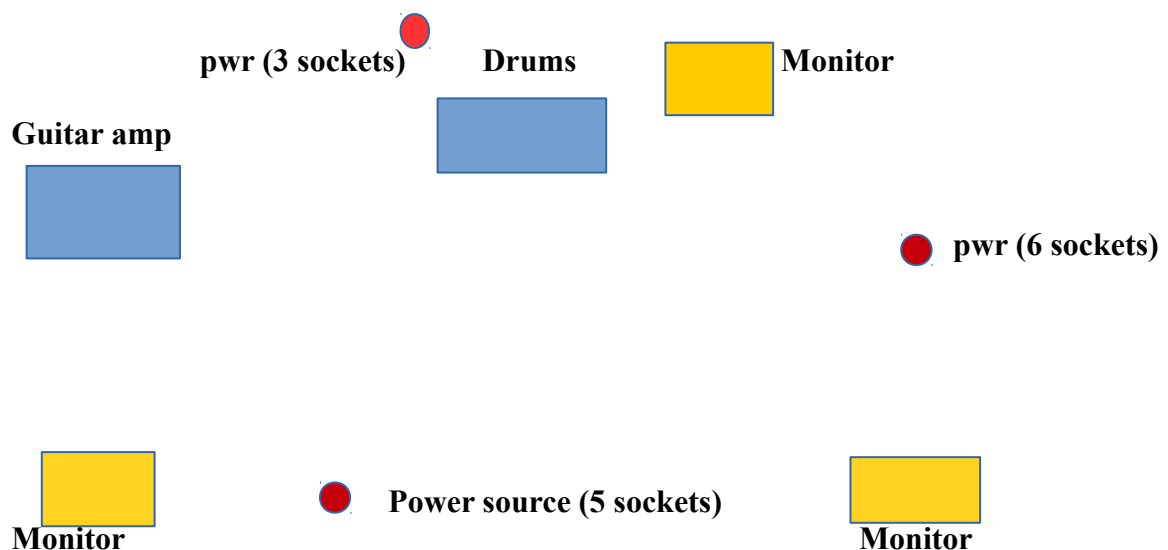
### Guitar

Tube guitar amplifier minimum 60w, miked with sm57 or better. Fender hot rod deluxe would be perfect. Stand for a guitar. Stand for laptop with soundcard and mono jack cable from audio interface to d.i.

### Alto Saxophone miking

1. Balanced stereo lineout to di box from a audio interface (two 6,3 mm jack cables) and stand to place laptop.

### Stage Plan



### Input list

CHANNEL	MIC	INSERT	NOTES
1. bass drum	Md421-Re20-d112	Comp	
2. snare	M201-Sm57-sm98		
3. hi hat	Sm81 – Akg 451 – C1000		Condenser mic
4. rack tom 12"	Md421-sm98-sm57	Comp	
5. floor tom 14"	Md421-sm98-sm57	Comp	
6. overhead L	C414-c451-sm81		Condenser mic
7. overhead R	C414-c451-sm81		Condenser mic
8. Guitar	Beta 87-E606 -Sm 57		
9. Guitar line-out	D.I jack		mono
10. laptop L sax	D.I. jack		
11. laptop R sax	D.I jack		
12/13 octapad	D.I jack		stereo