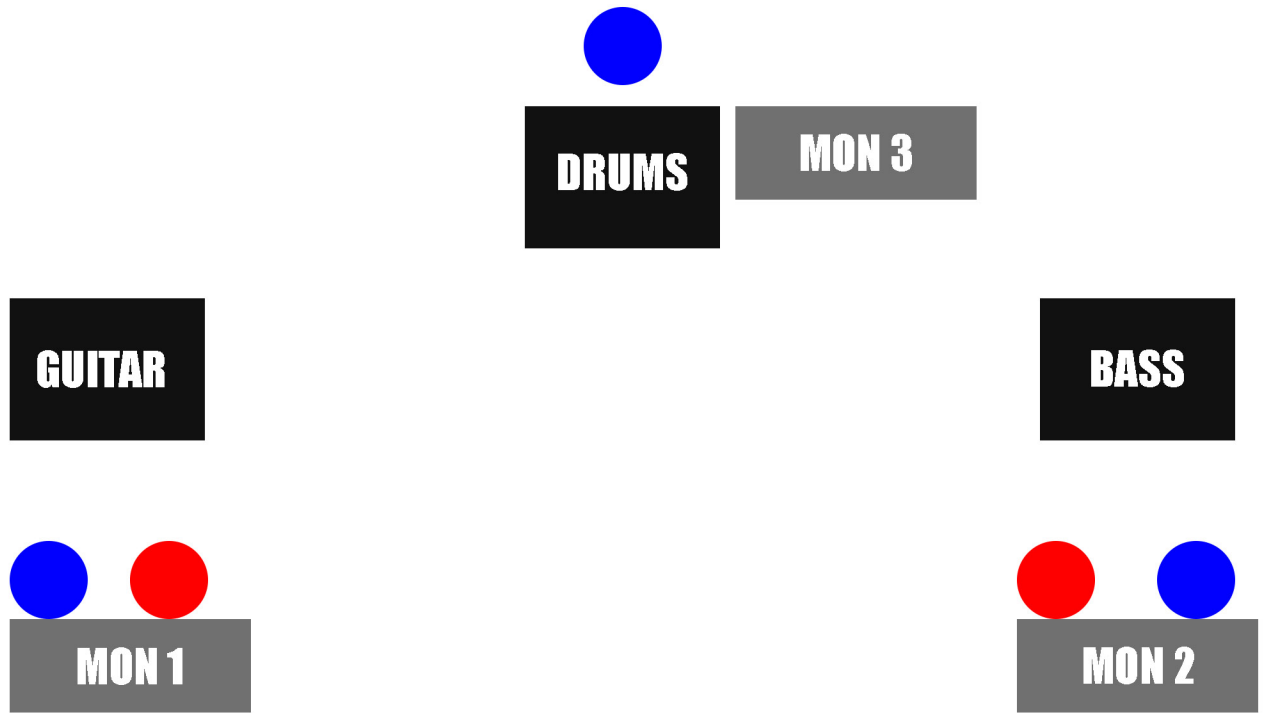


STAGE PLAN  
vizeji



 - VOCALS

 - POWER OUTLETS

 - MONITORS

 - INSTRUMENTS

# BACKLINE

## **Drums:**

- 4-piece set (2 floor toms, 1 bass drum, 1 snare)  
Ludwig (Maple Classic, Legacy Maple or Maple Mahogany) or Yamaha (Rock Tour, Live Custom, Tour Custom) or equivalent
- Drum Setup Requirements:

### *Shells:*

16x16" Floor Tom w/ legs

18x16" Floor Tom w/ legs

24" Bass Drum (22" is acceptable, but please no 20" bass drums!)

14x6.5" Snare Drum (Brass preferred, Aluminium would also be ok or eventually a wooden snare from drum kit)

### *Hardware:*

- Preferably Gibraltar 9000 Series or some other brand massive hardware:
  - 5 Cymbal Stands (3 Boom Stands + 2 straight)
  - 1 Hi-Hat Stand
  - 1 Snare Stand
  - 1 Bass Drum Single Pedal - DW 5000 or 8000
  - 1 solid Drum Throne
- Floor Carpet for Drums on Stage
- Some bass drum stopper would be nice

## **Guitar:**

### *Amps:*

Fender (Twin Reverb, Blackface, DeVille) or Music Man amps or VOX AC-30

## **Bass Guitar:**

### *Amps:*

Ampeg V4 or Ampeg SVT4Pro or Fender Bassman or Trace Elliot amps or equivalent

### *Cabinet:*

Ampeg SVT-410HE or Mesa Boogie 8x10 or 4x10 cabinet or equivalent

# INPUT LIST

Channel	Instrument	Microphone	Stand	Inserts
1	Bass drum in	Shure 91a or Beta52a or AKG D112	Small Boom	Gate (Optionally w/Compressor)
1	Bass drum out	Beta52a or Audix D6 or AKG D112	Small Boom	Gate (Optionally w/Compressor)
2	Snare drum top	Shure SM57	Small Boom	Compressor
3	Snare drum bottom	AT4050 or AT2050 or Shure SM57	Small Boom/ Clamp	Compressor
4	Hi-Hat	AKG C451 or Oktava MK-012	Small Boom	
5	Floor 1	Sennheiser e606/e906 or Shure SM57	Tom Mic Mount	Gate (Optionally w/Compressor)
6	Floor 2	Sennheiser e606/e906 or Shure SM57	Tom Mic Mount	Gate (Optionally w/Compressor)
7	Overhead left	AKG c414 or c214 or c451	Boom	
8	Overhead right	AKG c414 or c214 or c451	Boom	
9	Bass amp	DI-Box		
10	Guitar amp mic 1	Shure SM57 or Sennheiser e606/ e906 /421	Small Boom	
11	Guitar amp mic 2	Shure SM57 or Sennheiser e606/ e906 /421	Small Boom	
12	Vocals 1	Shure SM58 (regular, NOT beta)	Boom	Compressor
13	Vocals 2	Shure SM58 (regular, NOT beta)	Boom	Compressor

Minimum of 3 Aux sends for 3 monitor groups on stage. Talkback microphone.

Front of house rack:

4x Gate (Optionally w/ Compressor)

4x Compressor

1x Reverb

1x Delay

With the ability to connect our own external FX unit through 2 aux send busses and 2 mono return busses if reverb/delay are not available.

If the above are a problem please contact us for alternative options.

Please contact if there are any other questions.

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