# ANTIKVARINIAI KAŠPIROVSKIO DANTYS TECH RIDER 2016

PA:

The PA must be a three- or four-way flown system. Line-Array type system highly preferred! The PA must be in a very good condition. The PA must be of enough size and power to be able to deliver a loud and clean sound that covers the whole venue/audience area. Use outfills, front fills where needed. 106db A-weighted is what we are typically running at the FOH location. The PA system must be set-up and properly adjusted upon arrival of the band. Band travels with FOH sound engineer. Professional PA and stage technician must be available during the whole day of the performance. FOH engineer prefer to use SUBS on separate mix.

## Mixing desk:

Midas PRO series, M32 Yamaha CL5, Behringer X32, (no Yamaha Is9, souncraft si or similar consoles)

Wireless router connected to console

Console should be placed in the center of venue.

#### **Monitors:**

6 x 12" or 15" inches floor wedges, each on separate mix

#### Power:

3x 230v power drops on stage:

- 1. 4 outlets stage box position
- 2. 2 outlets bass player position
- 3. 2 outlets guitar player position

## **Backline:**

Drums: Yamaha, Tama, DW, pearl

22" kick drum 14" snare drum

14" floor tom

1x hi hat stand
1x snare stand
3x cymbals stands
1x drums stool
1x carpet

#### Bass:

Eden, Mark bass, Ampeq, bass amp with 4x10 cabinet

# **Equipment:**

Enough stage subsnakes, xlr and jack to jack cables to connect all instruments

6x AA batteries for wireless systems

MIC STANDS: 3X small; 6x tall;

2x guitar stands

1x talk back microphone (FOH)

All stands and cables must be good condition

## We bring:

3x roto toms, cymbals wireless systems for acoustic guitar, trumpet and violin

If you have any questions regarding the audio specs, please do not hesitate to contact the Artist Front of House engineer, Olegas Sklubovskis – Email:garsistui@gmail.com- mob: +37064043690

