

TECHNICAL RIDER 2016

We expect a stereo PA system tuned for the venue (min.15 watts per person on venue's max capacity) and powerful enough to handle sub bass frequencies with ease.

The FOH mixing desk should be placed at an acoustically beneficial location in the venue to ensure proper performance by the operator. There has to be adequate illumination of the mixing desk and the outboard gear during set-up, sound check and performance.

The FOH engineer needs to have eye contact with all the musicians on stage.

FOH MIXER (min. 24ch/8sub/6aux)

24 channels with mic/line inputs and selectable 48 V phantom power (midas, allen & heath ANALOGUE MIXERS preferred)

FOH OUTBOARD

2 x 31 band graphic eq (klark technik)

7 x compressor (dbx, drawmer..)

2 x gate/expander

1 x reverb effect (Yamaha SPX 990, TC M3000, Lexicon...)

MICROPHONES

We prefer following microphone brands: sennheiser, beyer dynamic, audio technica, shure, AKG, audix....

Due to the structure of the drum kit we kindly ask for clip on microphones where applicable.

MONITORING

4 monitoring lines - 2 lines for drums (2 monitor lines go to drummer's on-stage monitoring mixer), 2 lines for 3 stage monitors for bass (one monitor) and keyboards (two monitors).

If it's possible to use separate monitoring mix with minimum 16 channels, we'll use that option.

We are accompanied by our sound engineer and we need one sound technician from the venue.

MONITORING INPUT LIST...

line	source	destination
1	kick drum	on-stage mixer - @drummer
2	synthesizers, synth vox	on-stage mixer - @drummer
3	synthesizers, vocals	MON_1
4	synthesizers, synth vox, bass	MON_2, MON_2'

BACKLINE

We bring our own drums and instruments.

Minimum time for our setup is 120 minutes - 40-60 minutes for instrument setup and 60-80 minutes for sound check if there are no technical difficulties and all stage equipment is ready in time of our arrival.

Our equipment, the stage, backstage and FOH must be secure from unauthorised access all time.

Feel free to contact us if you have any questions or you have to do any changes.

	e - mail	mob	
	lukavrbanic@gmail.com	+ 385 98 9047756	luka
	tin@bilk.space	+ 385 98 347853	tin
booking:	bilk.booking@gmail.com		

Thank You for reading. You can find stage plan and input list on the following page.

INPUT LIST 2016

CH.	DEVICE	MICROPHONE	
1	kick drum	AKG D112	comp
2	AKAI kick	D.I.box	
3	snare drum 14"	sm 57	comp
4	snare drum 14"	sm 57	comp
5	snare drum 10"	sm 57	comp
6	snare drum 6"	sm 57	comp
7	rack tom 14"	clip on	gate
8	OH L	condenser	
9	OH R	condenser	
10	stack (hi-hat)	condenser	
11	hi-hat	condenser	
12	bass guitar + synth bass	D.I.box	comp
13	bass vox	D.I.box	comp
14	synth vox	D.I. box	comp
15	synth mono 1	D.I.box	comp
16	synth mono 2	D.I.box	comp
17	apogee ensemble L	D.I.box / XLR	
18	apogee ensemble R	D.I.box / XLR	

BILK STAGE PLAN..