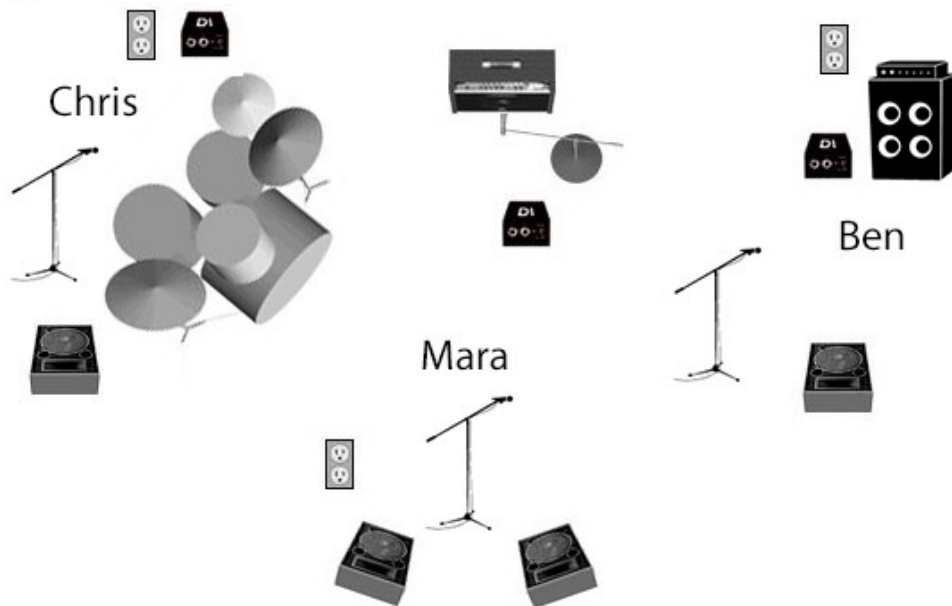


MARA SIMPSON Stage Plot



Chris uses a standard kit, floor tom is used quite a lot so either needs to be mic-ed or focused with overheads. Overhead on left side needs to be angled so that it will pick up shakers played with left hand. There is a synth on the left side also, this has a stand but requires power please. Vocals – boom from the left side if possible.

Ben is straight forward, Bass through DI (and mic if preferred), either from Direct Out on amp (dependent on backline) or external DI. Ben also plays the acoustic so the DI for this needs to be in between Mara and Ben so that both can use the guitar. Vocals – quite strong in the mix, lots of harmonies.

Mara has a couple of pedals for electric (power please) and swaps between acoustic and electric during the set. Vocals – Lead (subtle reverb, 1.5-2 sec decay, nice rich hall)

INPUT LIST

CH#	NAME	MIC	MIX	FX
1	Kick In	Beta91		
2	Kick Out	D112		
3	Snare Top	SM57		
4	Snare Bottom	SM57		
5	H/H	Condensor		
6	Rack Tom	604		
7	Floor Tom	604		
8	O/H L & Perc	Condensor		
9	O/H R	Condensor		
10	Synth (OP-1)	DI		
11	Bass	DI		
12	Acoustic	DI		
13	Electric	SM57		
14	Chris Vox	SM58		
15	Ben Vox	SM58		
16	Mara Vox	SM58		

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