

Sound System

A professional sound system from a reputable manufacturer set up to provide full and even coverage throughout the audience area. This system must include front/in fills and delays where necessary to provide clarity for the audience. Preferred manufacturers are Meyer Sound, L-Acoustics D&B, Turbosound, Nexco, etc. A house engineer with total knowledge of the PA. The system must be FULLY WORKING and free from all hums, buzzes and any other abnormalities (including out of phase drivers).

Front of house desk

Preferred are analog desks from MIDAS, Allen&Heath, Yamaha, etc. Digital desks from Midas, DiGiCo, AVID VENUE, etc.

Monitor System

Kristín is using her soundcard for wired in-ears monitor system.

Mics:

Kristín brings her own microphones, but not DI's. She don't carry stands or xlr.

Lights

Simple.

Power

230V

Backline

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Please contact us

These are Kristín's wants and wishes, she completely understand if you cannot provide all of them, **if there is anything you cannot provide please contact Kristín in advance** and she will figure it out :)

Email: sellostina@gmail.com

Hospitality Rider

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Stageplot / Input List

1. PlayB-L
2. PlayB-R
3. DPA 4099 Clip-On
4. Pickup
5. Headset Mic (48V Phantom)

