



Technical Rider 2016

First of all, thank you for your interest in booking a show for Iron Angel.

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

1 Drumset

1 Bass Guitar

2 Guitars

4 Vocals (1 Lead Vocal & 3 Backing Vocals)

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and powerful and feedback-proof monitor system.

For venues over 300 people we will need two extra monitors for the guitar players and two sidefills for really large venues.

If possible, the singer, the guitarist and the bassplayer use a one placed at the disposal, professional In-Ear-System.

ADDITIONAL EQUIPMENT

Round base mic stand for vocalist Dirk (if available) Floor carpet (approx. 250cm x 300cm) for drums on the stage.

STAFF

engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

The vocals are best left without reverberation, maybe a bit of a very short delay on the singer, please use compression Lighting can be discussed during soundcheck / Linecheck, it's important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

EQUIPMENT SHARING FOR SHOWS IN GERMANY

The concert organizers provide the full drumset (see them on page full stageplan).

Mitsch and Jojo play their own amps and need two guitar cabinets (4x12").

Didy needs a bass amp (see them on page full stageplan) and bass cabinet (4x10" or 2x15").

SOUNDCHECK / LINECHECK

If we play as Headliner position, we will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

We will need an absolute minimum of 20 minutes linecheck.



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Stageplan with full exposed equipment backline

FULL DRUMSET SCHROTTI

22" Bassdrum
22" Bassdrum
14" Snare Drum
12" Rack Tom
14" Floor Tom
18" Floor Tom

14" Hi-Hat (Paiste)
16" Crash Cymbal (Paiste)
18" Crash Cymbal (Paiste)
18" Crash Cymbal (Paiste)
20" Heavy-Ride Cymbal (Paiste)
18" China Cymbal (Amun)

Drum seat

Rack-System or with tomholder and Cymbal Stands

Schrotti use ever his own Bass Drum Pedals

BASS BACKLINE DIDY

Sennheiser Basicset EW 372 G3 / E-Band

Ampeg Amp SVT VR with send and return or
300 watt Bass amp transistor with send and return

PalmerPano1 Passive Di Box (Didy use his own)

Ampeg SVT-810E or 2x15" cabinte 400-600 watt

2 Bass stands

GUITAR BACKLINE JOJO

Mesa, Engl or Marshall Amp (100 watt tube) incl.
foot switch

Marshall cabintett (4x12")

Wireless System (for guitar)

Jojo use his own effect devices

2 Guitar stands

GUITAR BACKLINE MITSCH

Mesa, Engl or Marshall Amp (100 watt tube) incl.
foot switch

Marshall cabintett (4x12")

Wireless System (for guitar)

Mitsch use his own effect devices

2 Guitar stands

IN-EAR-SYSTEM

Dirk, Didy, Jojo and Mitsch use a UHF Wireless In-Ear-System.
Schrotti uses conventionael Monitor Speakers.

Contact & Booking IRON ANGEL

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