

MORIAH WOODS TECHNICAL RIDER

Introduction

This document contains technical requirements to enable artists to perform concert at the appropriate artistic and technical level and thus - to ensure adequate quality of perception for the audience. However, we suggest you read the techrider - it will be much easier and enjoyable cooperation 😊

Stage (open air concerts)

Covered and sheltered from the rear and sides solid construction.

Front system

We suggest three-way front sound system with separate subbas/subbases with a power adequate to a venue, evenly covering the whole auditorium with the sound.

Monitor system

Monitor system should enables setup of 3 independent monitor tracks - two or three wedges and one mono in-ear monitor (drummer has own small mixer and earphones). Drumfill type of monitor also welcomed. In the case of a separate monitor consoles - suggested positioning it in place which enables monitor executor an eye contact with the musicians.

Other information

The whole apparatus on the stage must be completely safe, absolutely grounded, free from noise and any other disturbances.

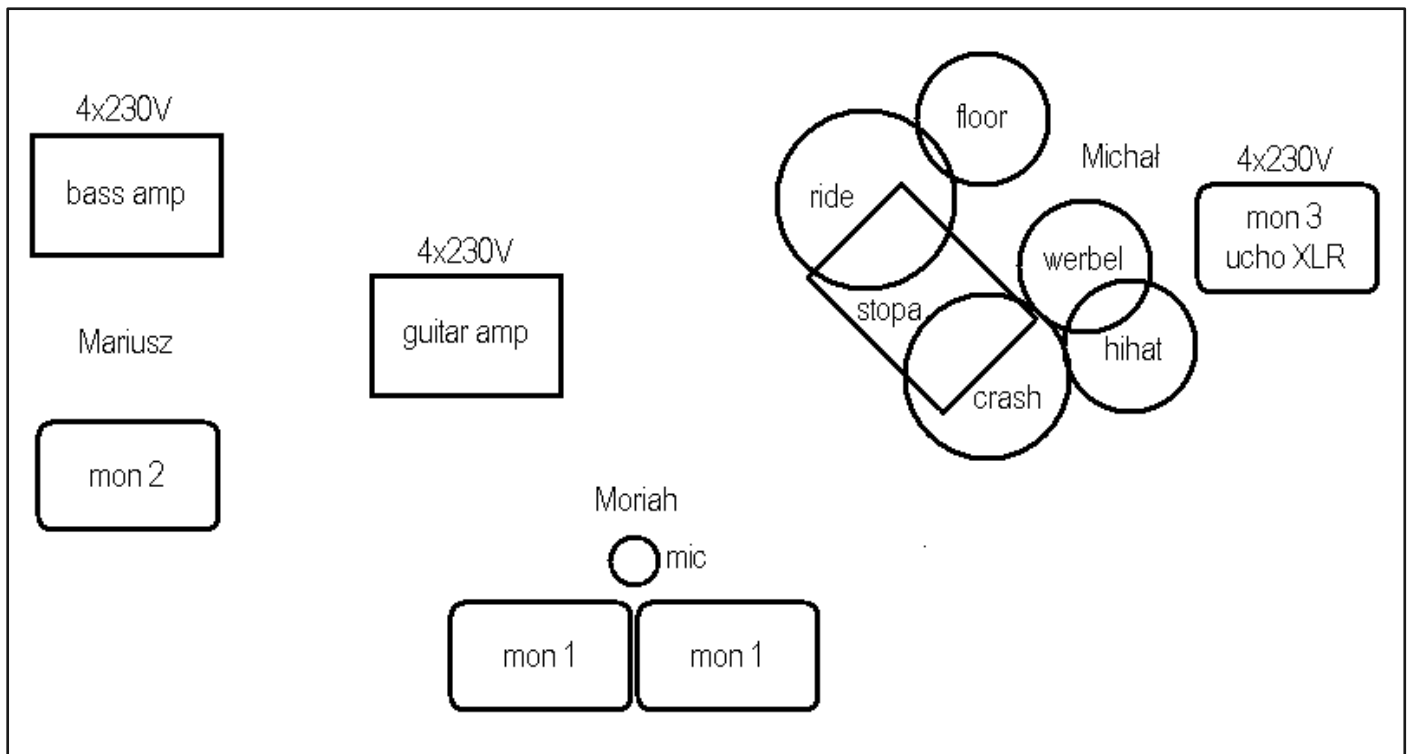
Time required for the assembly band on stage and soundcheck - **1 hour**. Band does not provide its gear other band without prior consultation. Band does not have its own FOH/MON sound man. Welcomed communicative and friendly service 😊

INPUT LIST

Lp.	Instrument	Microphone	Comments
1	KICK	Beta 52/ND868/e602/D112/or other*	-
2	SNARE ↑	SM57/e604/e904/or other*	-
3	SNARE ↓	SM57/e604/e904/or other*	optional
4	FLOOR TOM	e604/e904/or other*	-
5	HI HAT	SM81/C1000/or other condenser mic.*	48V
6	OH L	SM81/C414/C1000/or other condenser mic.*	48V
7	OH R	SM81/C414/C1000/or other condenser mic.*	48V
8	BASS AMP	XLR	-
9	EL. GUIT./BANJO AMP	SM57/e609/or other*	-
10	ACOUSTIC GUITAR	D.I.	-
11	VOCAL	SM58	-

*Or other means other good quality mic dedicated to specific sound source.

STAGE PLAN



If you have any questions or concerns please contact us.

Contact:

Manager:

Mariusz Antas

tel.: +48 793 167 157

e-mail: mariusz.antas@gmail.com