

Official rider 2016 The Cool Quest ENGLISH

The Cool Quest is:

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|-------------------|----------------------------|
| • Vincent Bergsma | Vocals |
| • Vadim Neef | Guitar & backing vocals |
| • Sander Moorlag | Keys & backingvocals |
| • Ilse de Vries | Bass & backingvocals |
| • Thies Bouwhuis | Drums, SPD & backingvocals |

Crew consists of:

- | | |
|--------------------|-------------------------------------|
| • Chico Ricardo | FOH |
| • Peter Zwart | Licht Operator (not always present) |
| • Marte de Vries | Merchandise |
| • Pieter Kleinhout | (Tour)Manager |

Service rider:

The Cool Quest likes to have:

- A dressingroom that can be locked. Preferably not shared due to show preparations.
- Mixed non-alcoholic soda's and juices (minimum of 24 cans)
- Water (minimum of 18 bottles of 0,5 liter)
- Beer (minimum 1 case/tray)
- 6 Desperados (beer) and 6 Corona's fresh lime with a knife to cut.
- 16 sandwiches or a brown bread with various spreads (ham/cheese/etc)
- A local snack/treat
- Fruits (mix with apples/tangerines/banana's/season fruits) chocolates (mini's) and potatoe chips.
- Unlimited coffee and tea + fresh mint, fresh lemon, fresh ginger and honey for the tea.
- 10 clean towels
- 8 guestlist reservations or more.
- 9 (preferably healthy) diners (no fastfood) depending on arrival time (if the band arrives between 17:00 and 20:00). If not available the band and crew will accept a buy-out of €12,50 p.p.

Technical Rider

PA:

- A (processor-driven) amplification set with enough power capacity for the venue. Preferably class A-brands such as: Meyer Sound, L'Acoustics, D&B, etc.
- The PA set has to be ready for soundcheck/use when the band arrives.

FOH:

- Professional mixing desk (preferably analogue) of Midas, Soundcraft etc. with a minimum of **32** channels.
- The mixing desk has to be placed near the ideal spot to get the right sound image for our FOH tech.
- Talkback mic to the stage.

If analogue:

- 31-band EQ for the amplification set (Klark, BSS)
- Dynamics rack with minimum of 6 channels compression. (Klark, DBX, comparable..)
- FX rack with a minimum of 2 good FX-units. (TC M3000 / M2000, Lexicon PCM, Yamaha SPX, D-Two)
- Location delivers a FOH tech (with knowledge about the sound situation and gear) available at build-up, soundcheck and during the show to help out our own engineer. If our own FOH engineer isn't available at the tourdate the engineer at the venue will be taking over the soundmix (Muzink will contact the venue in that case).
- 1 Monitor technician and 1 lighting operator available during build-up, soundcheck and showtime.
- 2 stagehands for load-in, build-up and load-out
- A minimum of 90 minutes before showtime for build-up and soundcheck.
- When there's only change-over and linecheck possible the band requires 30 minutes before showtime minimum.

Monitoring:

- A professional monitoring mixing desk with a minimum of 25 channels.
- 8 monitor groups (A minimum of 7 monitor groups)
- At least 7 identical wedges + 1 drumfill (if there's no drumfill available the drummer will also need a wedge)

Lighting:

If there's a lighting set available we'd like to receive some information about the set-up. 2D/3D sketches are also very helpful.

You can make our lighting operator happy with:

- GrandMA 1 / GrandMA 2 (all types, also the wing is no problem for him but then with touchscreen)
- Avolites classic / Avolites Titan consoles
- HOG 3 / HOG 4 (with an assistive operator at location)
- Chamsys (with an assistive operator at location)
- Lots of washes and LED washes (not a must, but very nice)
- Lots of spots with CMY
- Atomic's & Blinders (not a must, very nice for the show-elements)

Stage:

Minimum stage size: 7m wide and 5m deep. With a 3 x 2 x 0.4m drumriser positioned at the right side (from FOH's point of view) of the stage. We'd like rolling risers for festival situations to gain time for the build-up. Power supply for our backline (at drums, keys, guitar and bass).

Backline info:

- The drummer plays his own drums and cymbals. 3x2 riser is important. And he's LEFT HANDED.
- It's important that The Cool Quest uses his own backline because they've made specific sound choices and settings on their instruments to play their songs. Also some of the players have endorsement deals and so they can only use the endorsed gear live.
- The keyboard player (and preferably also the guitar player and leadsinger) need stereo monitoring on stage. They use a lot of LR panned sounds which they need to hear to get their time, FX and sounds right.
- Vadim, our guitarplayer, will need a flightcase where he can install his guitar amp on.

Our technician likes to discuss the live situation before the show (FOH mixers, PA systems, mics etc)

Technical contact:

FOH

Chico Ricardo
soundabusersind@gmail.com
+31(0)643923012

Lighting Operator

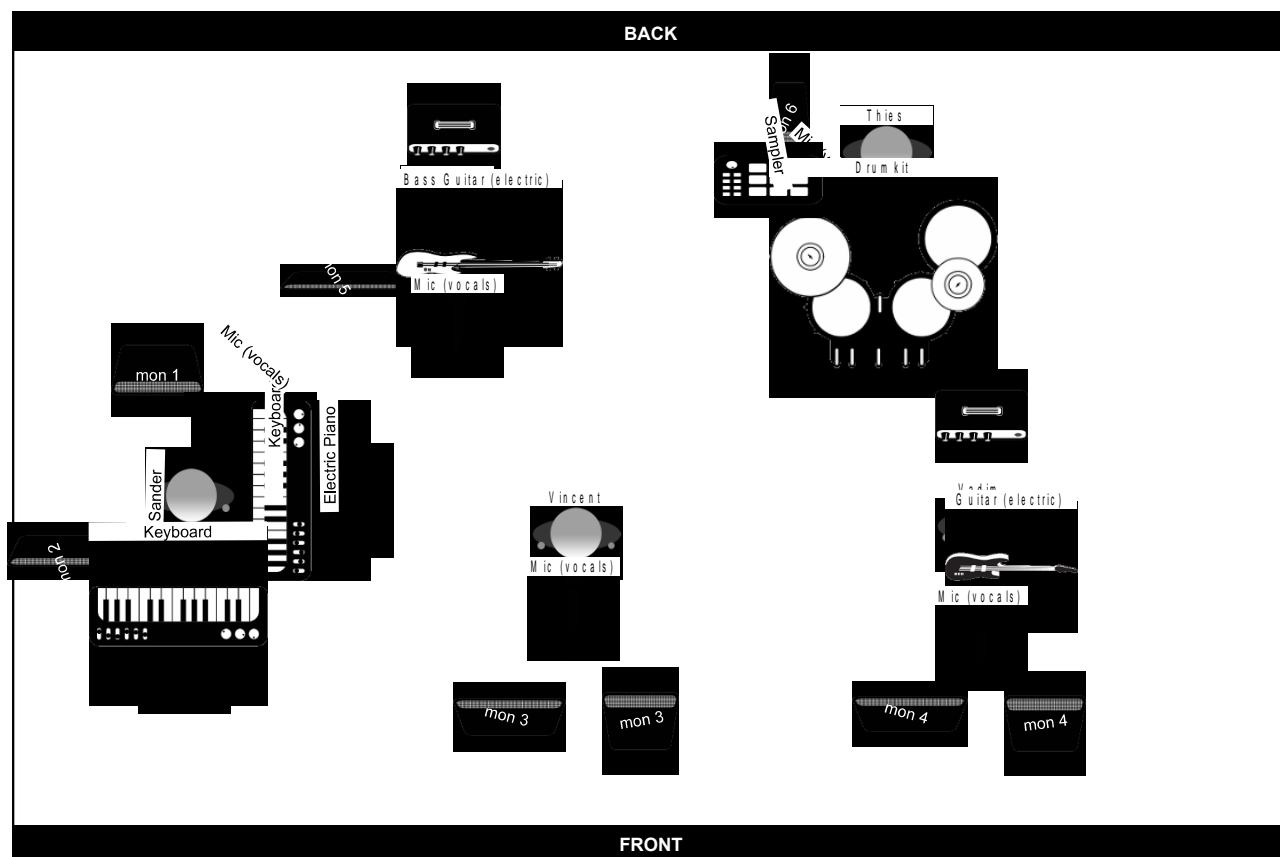
Indunil Peter Zwart
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Management & Bookings:

Muzink

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Stageplan, Channel List & Monitoring:



CHANNEL LIST

Channel	Band Member	Instrument	Mic / DI	Insert
1	Thies	Kick (inside)	Shure Beta 91	
2	Thies	Kick	Shure Beta 52A	
3	Thies	Snare	Beyerdnmc 201	
4	Thies	Snare bottom	ClipOn Sennhsr e604	
5	Thies	Side Snare	SM57	
6	Thies	Side Snare Bottom	ClipOn Sennhsr e604	
7	Thies	Hihat	KM184	
8	Thies	Tom	Own Mic	
9	Thies	Floortom	MD421 (Own Mic)	
10	Thies	OH L	C414 / K3-u	
11	Thies	OH R	C414 / K3-u	
12	Thies	SPD-SX L	DI	
13	Thies	SPD-SX R	DI	
14	Ilse	Bass Guitar	DI amp	
15	Ilse	Bass Guitar	MD421 (Own Mic)	
16	Sander	Nord L	Stereo DI L	
17	Sander	Nord R	Stereo DI R	
18	Sander	Korg L	Stereo DI L	
19	Sander	Korg R	Stereo DI R	
20	Sander	DSI Prophet L	Stereo DI L	
21	Sander	DSI Prophet R	Stereo DI R	
22	Vadim	E. Guitar	EV RE20 (own mic)	
23	Vadim	E.Guitar	Shure SM57 (own mic)	
24	Sander	Backingvocal Keys	Shure beta 57a	
25	Vincent	Leadvocals	Sennhsr 431 (own mic)	
26	Vadim	Backingvocal Guitar	Shure beta 57a	
27	Ilse	Backingvocal Bass	Shure beta 57a	
28	Thies	Backingvocals Drums	Shure beta 56	

Monitoring Groups.

Here is the wishlist for the preferred soundmixes of the monitoring. The soundmixes will probably variate at different venues, PLEASE BE AWARE of our signals and questions about monitoring during the show.

<u>Group no.</u>	<u>Monitor for</u>	<u>Preferred Soundmix</u>
Group 1/2	KEYS L/R Sander	Own keys STEREO panned and NOT EQ'd , own vocal (low freq. boost), Guitar, mix of the drums.
Group 3	LEADVOX Vincent	Own Vocal, Nord/Korg/Prophet.
Group 4	GUITAR Vadim	Own Guitar, Own Vocal, Bassguitar, Nord/Korg/Prophet Stereo and levelled, Drum Mix
Group 5	BASSGUITAR Ilse	Nord/Korg/Prophet levelled, Own vocal, Kick
Group 6	DRUMS Thies (<u>DRUMFILL</u>)	Kick (low freq. are nice!), SPD-SX, own Vocal, Bass, Nord/Korg/Prophet levelled, Guitar and Leadvocal.