

# TECHNICAL RIDER

## Cardiac Move

June 2013

### MONITORING

- 5 monitor wedges with 5 separately adjustable channels
- 1 stereo channel (wired) with the FOH Mix (a well balanced mix of the whole band, or the actual FOH mix) on it should be prepared for the drummer, for the use of in ear monitoring

### BACKLINE

#### What the band will bring:

- 1 Bassguitar, 2 E-guitars
- Please note that everything else should be provided!

#### What the band will need:

<b>General</b>	2 Vocal mics (eg.: Shure SM 58 or Beta 58a) + mic stands
	One mic should be wireless.
	8 DI Boxes (2 Stereopiano, 2 Stereokeyboard, 1 acoustic guitar, 1 Bass, 2 Stereomix with Samples coming from the drummer)
	Several 220V multiplugs on stage (see stage plan)
	1 seperate reverb and delay used only for main vocals (eg. Lexicon PCM 70/80 preferred setting: Vocalplate)
<b>Amplifiers</b>	3 Guitarstands, 1 Keyboardstand for Synthesizer
<b>Drumset</b>	1x Bassamplifier like Ampeg SVT Classic or II, or similar (+Cabinet)
	2x Fender Twin Reverb, Hot Rod Deluxe, or similar
	1x Vox AC 30, or similar
	1x Stage Piano with good Piano Sound (Roland, Nord, etc.)
	+Stand
	1 Drum raiser with a drum carpet
	1 Bass drum with a bass drum pedal
	1 Hang tom 14"
	1 Floor tom 18"
	1 Snare drum 14" x 6.5" (Brady, Ludwig or Pearl preferred)

Stands: 3 Cymbal stands, 1 Hi-Hat-Stand, Snare-Stand

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1 Hi-Hat: 14" Zildjian K-Custom

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1 Crash Cymbal: 17" Zildjian K-Custom

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1 Crash Cymbal: 17" Zildjian Z-Custom

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1 Ride Cymbal: 21" Zildjian K-Custom

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1 Drumstool

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## SOUND

Vocal sound should be with reverb and delay, comparable to the vocal effects of Coldplay or U2

For questions please mail to:

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