

LA TÈNE: RIDER

BACKLINE

To provide :

1 Amplifier type Fender Deluxe reverb or TwinReverb
1 Floor Tom 16
1 Bass Drum 22
1 Snare stand
2 Cymbals stands
1 Drumseat
1 Carpet
3 accessories Tables (low tables)
All Stands for microphones

We provide :

All Cymbals, percussions and add-accessories.
Mixing Board, pedals and equalizers for the hurdy-gurdy
Harmonium and electronic instruments

PATCH

1	sm58	voice speaking
2	C414	hurdy-gurdy amplifier
3	sm57	harmonium bass (low frequency over amplified)
4	Neumann KM184 or sm57	harmonium Mid/high
5	Beyer M88 or Beta82	bass drum
6	Senheiser 441 or SM57	indian Tom
7	Senheiser 441 or SM57	floor Tom
8	SM57	left foot woodboard & little bells
9/10	Neumann KM184	overheads /cymbal
D.I.	Stereo Left-right	laptop (jacks output)

HOSPITALITY RIDER

Party : 3 people :

Alexis DEGRENIER

Cyril BONDI

Laurent PETER

We all speak French and English

Hotel/Hospitality

3 single rooms.

1 STRICTLY with a high level of disabled accessibility (toilets, bathroom)

One musician travels in a wheelchair but is totally autonomous



CATERING

One **vegan**, and two all-eating musicians

Sparkling water, Coffee (good one !) and tea

Some vegan things appreciated,

Fruits, chocolate, and biscuits.

Beers, wine and soft drinks.

DINER

The promoter shall provide 3 hot meals (starter, main, cheese, dessert, drinks and coffee) before or after the show (to be decided on showday).

Except the **vegan one**, musicians appreciate all kind of foods.

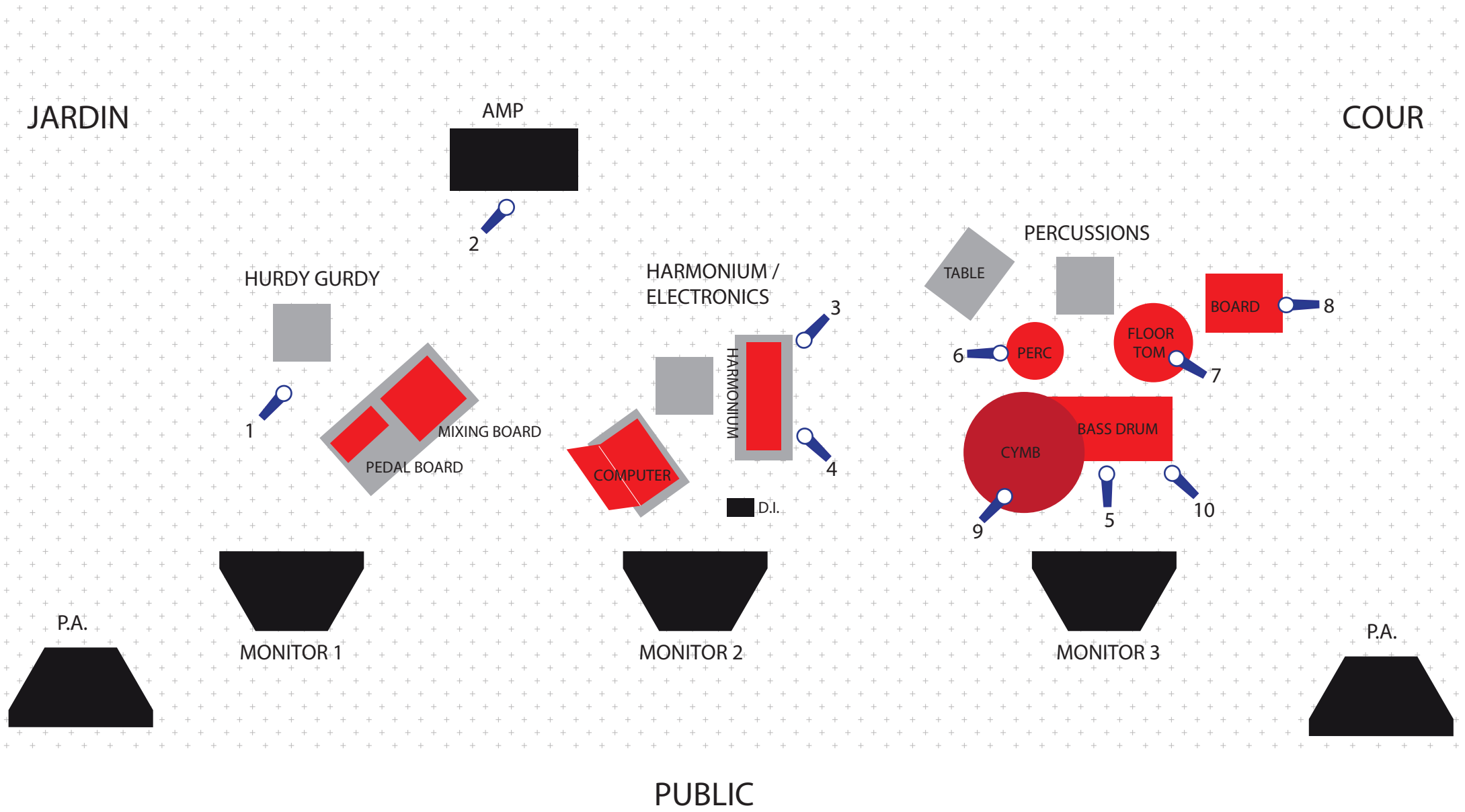
CONTACTS

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Laurent Peter : dincise@dincise.net 0041 77 429 69 33 (use in last resort)



LA TÈNE

STAGE PLAN