



Electric Nut Management/Booking
Aaron Walker
262-389-8120
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Technical Rider

STAFF

The band requires a qualified sound engineer, stage technician and lights technician.

SOUND & LIGHTING

The band prefers an overall natural sound with minimal processing and effects. The drums should not have clicky attack sounds, please use gates only when unavoidable and with great care. The female singer has a very large dynamic range, please use compression, light delay and light reverberation. Saxophones should not have anything but light delay and reverb. Lighting can be discussed during sound check, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do not use fog.

SOUNDCHECK

A minimum of sixty minutes for sound check including setup is required with ninety minutes being ideal.

ARRIVAL

Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact. The band needs a safe parking space available for the van close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

FOOD & DRINKS

- One vegetarian meal (no meat, no fish, cheese and dairy are fine)
- Four other meals
- Note: These meals may be substituted with a buy-out
- A minimum of twelve bottles of cooled non-carbonated water for stage and backstage and three bottles kept at room temperature
- Minimum ten cans/bottles of other cooled other drinks (soda, some regular, some diet) and five cans of Red Bull
- Hot chamomile tea
- Breakfast for five persons the morning after the show, one of the meals being vegetarian

BACKSTAGE

Please provide a room for the band to rest and change wardrobe in with a sofa, table, chairs, a mirror and sink.

SLEEP

Five rooms will be provided, each room with a double or larger bed.

MERCHANDISE

A table of approx. 1.5m length and a small light for their merchandising in the same room as the show with personnel provided to sell merchandise before, during and after the show