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MARY OCHER + YOUR GOVERNMENT ALBUM PRESS KIT

Mary Ocher's current reincarnation is a sub-religious experience with the mysterious spirits of the ancients, in an audio-visual explosion of cult futuristic rock&roll. Armed with two drummers, the queen outsider of Berlin avant-pop is exploring the depths of forbidden tribal, electronic ecstasies.

The much-anticipated self-titled album with **Your Government** was released on **Faust's** label *Klangbad* on January 7th 2016, following a 7". It is Ocher's 4th full-length album to date, following the double anthology of home recordings/*The Fictional Biography of Mary Ocher* (earlier in 2015), *EDEN* (2013, produced by **King Khan**, and out on two European and two US labels) and *War Songs* (2011). As of March 2016 a song of Ocher's is featured in a limited edition 10" curated by **Sean Lennon** for his label.

The new album is a synth-heavy psych bomb, consisting of various elements of old school industrial music, as well as cumbia and tribal rhythms, krautrock and no-wave. Produced with the assistance of afrobeat/analogue mastermind **Jochen Stroh** (who has worked recently with **Fela Kuti's Tony Allen**) and mastered by **Fred Kevorkian (The Stooges/Sun Ra)** - a connection made by friend, producer **Martin Bisi (Afrika Bambaataa/John Zorn/Sonic Youth)**.

The character of the show, much like the Afro(American)-futurists, **Klaus Nomi** and the like, tells of a history that is rewritten, out of time and place.

In 2014-5 Ocher played 80 North American dates, as well as nearly all of Europe—from the UK to Russia, SE Asia, Australia and New Zealand. Most recently, she played the **CTM**, **Pop Montreal** and **Reeperbahn** festivals, as well as shows with **Ariel Pink**, **Cat Power** and **CocoRosie**.

She has also directed many experimental films, including the fictional art documentary, *The Sounds of Softness (2014)*, feat. **Jochen Arbeit (Einstruzende Neubauten)**, **Dieter Moebius (Cluster)**, **Hanin Elias (Atari Teenage Riot)** and others.

VIDEOS:

'Man vs. Air' www.youtube.com/watch?v=Ub0j6KDZaw4

'Dream X3': www.youtube.com/watch?v=z_2RctrboX8

Interview / live on SPEX TV: www.youtube.com/watch?v=H3oNCk3GX8U

Between Two Drummers (Episode 1 - MF David Deery) www.youtube.com/watch?v=XW1NHphje2o

SELECTED PRESS ARTICLES/REVIEWS & QUOTES:

[Boston Hassle - Boston](#) | [The Girls Are – London](#) | [More Than Disco – Sydney](#) | [Shook Down – Barcelona](#) | [Subbacultcha! – Amsterdam](#) | [Zeit – Germany](#) | [Spex - Germany](#) | [Haaretz – Israel](#)

"Mary Ocher gives me the chills, she frightens me with her feral soul. Her sound is of a true outsider artist, immaculately self-possessed. Was this recorded this century? Or out of a basement that she's been imprisoned all her life? Time to set her loose on the world. I'm so happy she exists. Set me free Mary!" - **Karen O, Yeah Yeah Yeahs**

"The band sound atavistic, amplified my Mary's vocals which can be percussive, soft, screaming, spoken or theatrical... with Your Government they've made something inventive to clench your fists to" - **Barry Burns, Mogwai**

"This incredible voice and attitude... the unmistakable and 'never playing it safe' style of vocals - and with irresistible tone - her art form is a 100% cliché-free zone! In a world of copycats it is purely life sustaining to experience music, video and singing that pierces through to the fabulous vortex from which real powerful artistic life emerges. Looking forward to more Mary Ocher and Your Government." - **Gordon Raphael (Producer of The Strokes)**

"Mary is a pinball in hyperspace. It's pure, martial and arousing, like an army of rattling skeletons. She needs two drummers to keep up with her Venusian energy and the result is a scandal!" - **Felix Kubin**

"Mary Ocher's performances were otherworldly and absolutely breathtaking. I never thought that an alien could combine the magic powers of Bowie, Laurie Anderson, Buffy Sainte-Marie and tie it all together in Kate's bush. She is the Wolf Messiah in sheep's clothing..." - **King Khan**

"This is a beautiful, transportive, disturbing, calming, scary and fantastic recording... Her songs and style were from a special planet ... adding the feeling one gets from Paul Horn's solo recording in the Taj Mahal and channeling Yma Sumac to her already 'one of a kind' artistry. Mary Ocher will open your eye and ears and take you on a journey that will change the way you hear things for a very long time..." - **Hal Willner (Producer of late Lou Reed)**



photos: Ulrika Walmark

album cover photo: Elena Panouli, design: Olivier Kowald / Studio Unfold