



## **HILARY WOODS**

Hilary Woods is a music and visual artist from Dublin, Ireland. As a teenager she recorded two double platinum selling albums on Columbia Records as bass player in Irish indie trio JJ72, touring extensively in Europe, the US and Japan. At twenty two she and enrolled in fine art college. Missing music and becoming increasingly restless however, she started piecing together ideas for piano and after drifting in and out of various bands around the city, she made a decision to concentrate on her own material, tentatively crafting songs and

exploring a sound world which culminated in the making of her debut solo EP “Night”.

“Night” was curated and launched alongside her experimental little film of the same title as part of a performance art piece in 2014’s Tiger Dublin Fringe Festival to critical acclaim. Since then she’s played a handful of underground gigs in Dublin, London, Paris and Berlin. Having spent the entirety of 2015 quietly writing and recording tracks at home and in the studio, Hilary released her follow-up EP “Heartbox” on June 10th 2016.

Heartbox is a sonic nordic noir, far more electronic in sound than her last outpouring, it is a mood-driven lyrical three-track trilogy; part ethereal apocalyptic synth-gaze, layered over bass laden beats. It has been received with open arms, her song writing as been lauded as “A Revelation” by The Sunday Times UK, “A potent new voice” by Clash Magazine, with Drowned in Sound describing it as simply “Stunning”. Next up are festival appearances at Electric Picnic Ireland, where she plays the Body and Soul Stage on the Saturday and The Earthship Stage on the Sunday. Dublin Concerts have described her live set as “absolutely alluring” whilst last month’s State Magazine stated “everything about her set is exceptional”.