

## **Technical rider - „NEŽNI DALIBOR“**

### **Backline**

- 2 x Guitar amplifier - Fender Twin Reverb 200W with Jensen, JBL or Fender speakers
- Bass guitar amplifier - Ampeg, Acoustic or Fender Bassman 410
- Professional drum set Sonor 3001 or similar, with Zildjian, Istanbul or similar cymbals
- Professional drum seat
- Keyboards stand with laptop stand

### **On-stage Monitoring**

4 stage monitors in 4 independent groups

### **Input list**

| Channel | Instrument         | Input                         | Insert          |
|---------|--------------------|-------------------------------|-----------------|
| 1       | Bass drum          | AKG D112 (or similar)         | Gate/compressor |
| 2       | Snare drum         | Shure SM57                    | Gate/compressor |
| 3       | Hi-hat             | AKG C451 (or similar)         | x               |
| 4       | Tom-tom 1          | Sennheiser MD421 (or similar) | Gate/compressor |
| 5       | Floor tom 2        | Sennheiser MD421 (or similar) | Gate/compressor |
| 6       | Overhead 1         | AKG C451 (or similar)         | x               |
| 7       | Overhead 2         | AKG C451 (or similar)         | x               |
| 8       | Bass guitar 1      | DI BOX                        | Compressor      |
| 9       | Bass guitar 2      | Shure SM57                    | Compressor      |
| 10      | Guitar 1           | Shure SM57                    | Compressor      |
| 11      | Guitar 2           | Shure SM57                    | Compressor      |
| 12      | Vocal 1            | Shure SM58                    | Compressor      |
| 13      | Vocal 2            | Shure SM58                    | Compressor      |
| 14      | Vocal 3            | Shure SM58                    | Compressor      |
| 15      | Vocal 4            | Sennheiser MD421              | Compressor      |
| 16      | Keyboards          | DI BOX                        | x               |
| 17      | Tap delay return L | From rack                     | x               |
| 18      | Tap delay return R | From rack                     | x               |
| 19      | Reverb 1 return L  | From rack                     | x               |
| 20      | Reverb 1 return R  | From rack                     | x               |
| 21      | Reverb 2 return L  | From rack                     | x               |
| 22      | Reverb 2 return R  | From rack                     | x               |

- **Sound check, 60 minutes if possible**
- **Audio technician (FOH + monitoring) required both for the show and sound check**
- **Light technician required**
- **Please send us the specification of the equipment you can provide, [mailto: neznidalibor@gmail.com](mailto:neznidalibor@gmail.com)**