



TechRider OUDH

I. Band

Christoph: **Guitar 1, Vox 1**

Have: Laney TF Fusion 700 (no less than 4 Ohm), Esp ltd EC-400 (Aktiv), Fender JA-90 (Semi Hollow/Passiv)

Need: Guitar Box (OHM), Reverb Vox, 2 Sockets

Ninett: **Guitar 2, Vox 2**

Have: Orange Rockerverb 100 MK II Head (1 x 16 Ohm, 2 x 8 Ohm), Epiphone Casino, Yamaha RGX

Need: Guitar Box (OHM), Reverb Vox, 3 Sockets

Julian: **Drums**

Have: 2 Crashes, 1 Ride, Hi-Hat, Bassdrum-Pedal

Need: 3 Beckenständer, Hi-Hat Stand, Drumset ☒ optimales Set-Up: 3 Toms, Snare (bestenfalls!), Bassdrum

Leo: **Bass**

Have: Amp Top (1976 Fender Bassman 100), active DI, Fender Jazz Bass PASSIV;

Need: Bass Box (OHM)

LOUDH DANKT EUCH SEHR FÜR DEN TECHNISCHEN SUPPORT!
BEI FRAGEN: l.meinert@online.de - 015204575610





II. Input Patch List

Input	Instrument			Notes
1	Kick IN			
2	Kick OUT			
3	Snare TOP			
4	Snare BOTTOM			
5	HH			
6	Tom 1			
7	Tom 2			
8	Floor Tom			
9	OH left			
10	OH right			
11	Bass	active DI PRE		
12	Bass	Amp Mic POST	1976 Fender Bassman 100	
13	Guitar 1		Laney TF 700 Fusion	
14	Guitar 2		Orange Rockerverb 100H MKII	
15	Vox 1		Reverb	Voice Effect Pedal, which also boost the Mikrofon (it gets lauder)
16	Vox 2		Reverb	
17	Vox 3			only talking NOT singing
18				

