



**- STAGE FRONT -  
INPUT LIST**

	<b>Instrument</b>	<b>Notes</b>
1	SNARE	Clip-on drum mic (snare mounted on a holder!)
2	DOUBLE BASS	XLR to player's own GALLIEN-KRUEGER amp
3	ACOUSTIC GUITAR (KAPKOWSKI)	XLR to player's own FISHMAN amp
4	UKULELE (WIŚNIEWSKI)	di-box
5	DOBRO GUITAR (KRUK)	XLR to player's own AER amp
6	BANJO (GRZAŚLEWICZ)	XLR to player's own ACUS amp
7	TROMBONE	clip-on mic
8	TRUMPET	clipon mic or dibox (if player uses own wireless set)
9	SAX	clipon mic or dibox (if player uses own wireless set)
10	MAIN VOC (WIŚNIEWSKI)	Wireless mic or BETA58 on boom stand
11	BACKING VOC tbone (ŻĘLASKO)	Vocal mic on boom stand
12	BACKING VOC trumpet(SZELA)	Vocal mic on boom stand
13	BACKING VOC / FLUTE (DRABIK)	Vocal mic on boom stand
14	BACKING VOC guitar (KAPKOWSKI)	Vocal mic on boom stand
15	BACKING VOC snare (PARTYKA)	Vocal mic on boom stand
16	BACKING VOC bass (SKWIRUT)	Vocal mic on boom stand
17	BACKING VOC dobro (KRUK)	Vocal mic on boom stand
18	BACKING VOC banjo (GRZAŚLEWICZ)	Vocal mic on boom stand

Access to still, non-refrigerated water onstage is welcome.

With technical questions, please call beforehand:  
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