



## **ARYA – Technical rider**

### **1. Line up**

<b>Name</b>	<b>Plays</b>	<b>Amp</b>	<b>DI</b>	<b>Mics</b>
Virginia Bertozzi	Vox	/	/	1 Vox
Luca Pasini	Guitar, programming	(Guitar)	1 + (1)	/
Simone Succi	Guitar	Guitar	/	/
Namig Musayev	Bass	Bass	/	/
Luca Sigovich	Drums	/	/	Drum Mic Set

### **2. Equipment/Backline**

Please inform us in advance if we have to carry our own amplifiers, microphones or drumkit pieces because the venue can't provide them. Below we listed what we'd prefer to have, our needs may change depending on the size or type of the venue.

#### *2.1 Drums*

Standard 5 piece drumkit, with 2 toms, floor tom, hi-hat, snare stand, 4 cymbal stands, .

#### *2.2 Guitars*

2 guitar amps with a good clean channel. One guitarist can send signal directly to the PA if necessary, with a speaker-emulated DI. His amp can be used either for monitoring only or is not needed at all.

#### *2.3 Bass*

Good bass amp or DI.

#### *2.3 Vocals*

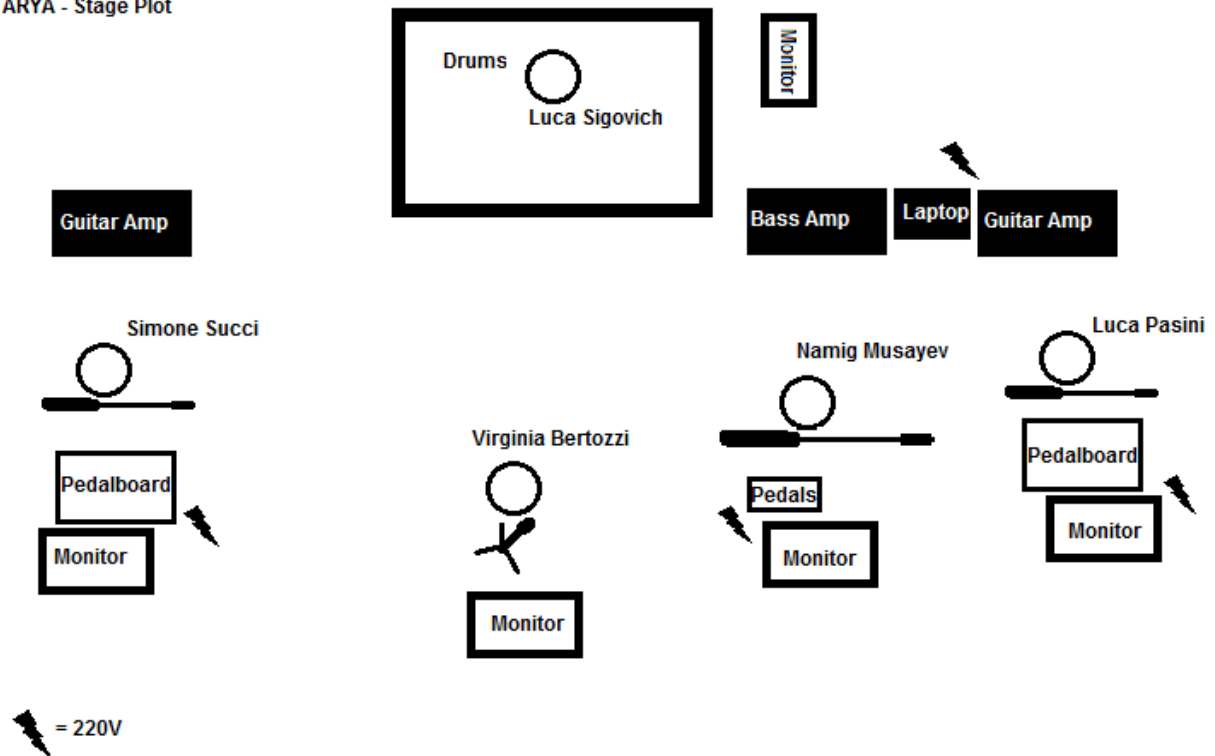
Good vocal microphone with small/medium stand.

#### *2.4 Computer*

We use a laptop for some samples and some guitar reverb and delay effects. We need one DI for it and, preferably, a stand/table.

### 3. Stage Plot

ARYA - Stage Plot



### 4. Monitoring requirements

We prefer one monitor for each member, as showed in the stade plot, but singer and bassist can share the same one if necessary.

If we can't do a soundcheck, please follow this guidelines:

- Send Luca's (right) guitar signal to the drummer's monitor
- Send each guitar player's signal to the other guitar player's monitor
- Send both guitar signals to the singer's monitor
- Send each player's signal to his own monitor, especially if guitarist or bassist are only using a DI.

### 5. Contacts

[www.facebook.com/werearya](http://www.facebook.com/werearya)

<https://werearya.bandcamp.com>

If you have questions or problems please contact us at:

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