

SECRET AVENUE

TECHNICAL RIDER

1. ACOUSTIC SYSTEM

At least 20 watt/person outdoor or at least 10 watt/person indoor.

2. MONITORS

Monitor system must contain at least 5 monitors (commutated in 4 lines).

Each monitor should be 400 watts or more.

3. STAGE

VOCAL

1x tripod mic stand with boom and xlr cable

1x vocal mic (for example Shure Beta 58a)

GUITARS, BASS

1x tube guitar combo (for example Vox AC 30 or Fender Twin Reverb)

1x bass cabinet (with Ampeg SVT-3 PRO or similar amplification)

Microphones (usually SM57) for reinforcement guitar combo, stands and cables for it

2x guitar stands

2x 220V extension cords with 5 sockets each

1x mono DI for bass synth

KEYS

1x stereo DI

1x double-brace, single-tier "X" keyboard stand

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1 x 220V extension cords with 5 sockets

DRUMS

Bass drum ('20-'22), high-tom ('12), floor tom ('14-'16), 4x stands for cymbals, stand and pedal for hi-hat, 1 stand for snare drum, bass drum pedal and seat (all stands and seat must be in working condition).

Microphones for reinforcement the drum kit, stands and cables for them.

1x stereo DI - for Roland SPD-SX.

All elements of drum kit should be fixated!

4. FOH

1. Mixing console (24 channels)
2. Stereo EQ (master)
3. 7 x compressors (bass drum, snare, hi-tom, lo-tom, bass GTR, bass synth, vocal)
4. Stereo effect processor with tap delay
5. Stereo effect processor with reverb
6. EQs on monitors

5. VISUAL SYSTEM

1. Projector screen or led panel (at least 4 x 3 metres)
2. In case there's no led panel a projector (4000 lumens or more)
3. Computer for video playback (avi/mkv/mov/gif)
4. Cable from computer to projector/led panel.
5. 1 x 220V extension cords with 5 sockets

6. LIGHT ON STAGE

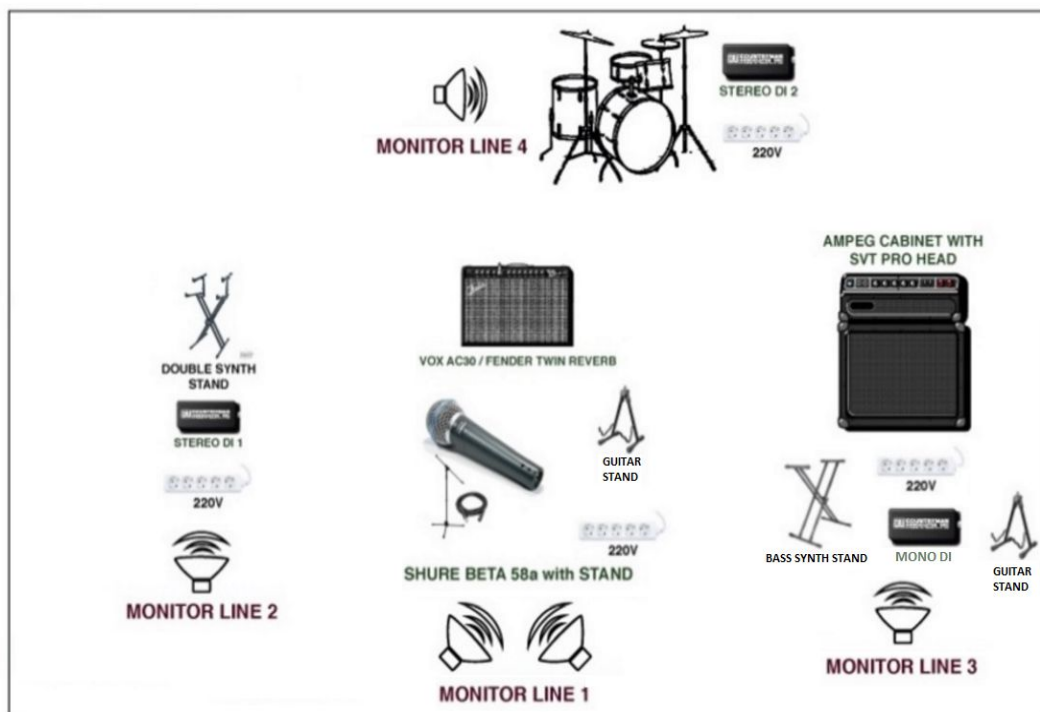
1. Each member of the band should be highlighted with at least one PAR. It is impossible for a band to perform without that - musicians should be able to see their instruments!

7. INPUT-LIST

1. BASS DRUM - compressor
2. SNARE - compressor
3. HI-HAT
4. HI-TOM - compressor
5. LO-TOM - compressor
6. OH-L
7. OH-R
8. BASS GTR - compressor

9. BASS SYNTH - compressor
10. GTR
11. STEREO DI1: SYNTH 1 L
12. STEREO DI1: SYNTH 1 R
13. STEREO DI2: ROLAND SPD-SX L
14. STEREO DI2: ROLAND SPD-SX R
15. VOCAL - compressor
16. STEREO HALL L
17. STEREO HALL R
18. STEREO DELAY L
19. STEREO DELAY R

8. STAGE PLAN



All technical questions are to be discussed with the band's sound engineer one week prior to the concert. Negotiation is obligatory!

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