



## Technical Rider EES & the YES-JA! Band

Version 02/2014

### **P.A.-System:**

Front speaker systems with adequate power, great bass response and meaningful installation, and angulation of the tops.

Please also pay attention to proper covering of the immediate area, if necessary near fills.

Our preferred systems are:  
L-Acoustics, EAW

### **Front position:**

FOH in the middle in front of the main stage – with enough distance for proper mixing ability.

Preferred **Digital**: Soundcraft VI6

### **if Analog:**

at least 32 Mono-, 4 Stereo-Channels, 8 VCA, 4-Band parametric EQ. (PM3500, XL200, ML5000)

12 Compressors (BSS, dbx)

4 Gates (Drawmer)

1 x Yamaha SPX 990 / TC M-One XL

1 x TC D-2

1 x Lexicon PCM 81

1 x CD-Player

1x Stereo EQ 31 Band BSS/Klark (Master Insert)

We expect a capable FoH – person for support.

### **Monitor:**

VI6; M7CL, PM5D, A&H I-Live

8x Monitorbox 15" (see stageplot),

2x XLR Return to Drumset,

1x Cuededge at Monitor position

Please provide Sidefill at a stage size bigger than 12m.

**If an Analog FOH – please first do get back to us!**

### **Microphones / Extras:**

Microphones, Stands und DI Boxes (active) see input list

Stagepower 16A/230V see stageplot

## **EES & the Band need these extras:**

1x UHF Wireless Beta58 (Vocals EES)

3x UHF Wireless Beta98 or Audio Technica Pro35 /ATM350 (Sax, Trumpet, Trombone)

The PA, FoH - und Monitor needs to be ready as the band arrives at the venue please.

**The technicians from EES & the Yes-Ja! Band are not there to sort out technical issues!**

## **Stage:**

**EES & the YES-JA! Band,** need a minimum stage size of 10m x 8m x 1m. All pedestal or platforms need to be properly fixed and secured. The surface must be level, dry and free of splinters. A drum-riser 2m x 2m x 0,6m, a keyboard riser 2m x 2m x 0,4m as well as a stage podium 2m x 1m x 0,8m as DJ-desk incl. Concrete plates und Tennis balls are required for the DJ desk (see stage plot). Riser and desk to be covered with black molton fabric.

Please supply at least 10 Bottles of still water on the stage before the rehearsal and during the performance.

## **For technical requirements and questions please contact:**

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<b>Input rider EES &amp; the YES-JA! Band</b>				
Ch	Instrument	Mic	Stand	Dynamics
1	Kick	Beta 91		Gate
2	Snare 14"	SM57	short boom	Comp
3	Snare 12"	SM57	short boom	Comp
4	HAT	Pro37, KM184	short boom	
5	Tom 1	E 604, Pro35	Clip	Gate
6	Tom 2	E 604, Pro35	Clip	Gate
7	OH L	Pro37, KM184	tall boom	
8	OH R	Pro37, KM184	tall boom	
9	Sampler L	DI Active		
10	Sampler L	DI Active		
11	Bass	XLR out		Comp
12	Guit	SM57, E609	short boom	Comp
13	Key 1L	DI active		
14	Key 1R	DI active		
15	Key 2L	DI active		
16	Key 2R	DI active		
17	DJ L	XLR from DJM		
18	DJ R	XLR from DJM		
19	Sax	Beta98 wireless		Comp
20	Trumpet	Beta98 wireless		Comp
21	Trombone	Beta98 wireless		Comp
22	EES Voc	Beta58 wireless	Roundbase Straight	Comp
23	DJ Voc	Beta58	tall boom	Comp
24	Brass Voc	Beta58	tall boom	Comp
25	KEY Voc	Beta58	tall boom	Comp
26	*Guest VOC	Beta58 wireless		Comp
27				
28				
29				
30				
31				
32	Talkback->Stage			
STR1	PCM 81			
STR2	SPX990/M1			
STR3	D-2			
STR4	CD			

\* channels optional

Stage plot EES & the YES-JA Band

