

1. Technical requirements

a) Channels and transmitters

Channel	Source	Transmitter	Stand	Insert	Description / Comment
1	Bass Drum	Shure Beta 52 / AKG D112	small	Gate/Expander + Compressor	
2	Snare Drum, Top	(2) Shure Beta 57 / 56	(4) mid		
3	Snare Drum, Bottom				
4	Tom 10"	(2) Shure SM57			
5	Floor Tom				
6	Overheads	(2) AKG C3000	big		
7					
8	Guitar	Shure SM57	small	Compressor	
9	Beats / Synths (Mac 1-2)	(3) Jack 6,3 + DI		No inserts please!	
10					
11	Bass (Mac 3)				
12	Tom	Shure SM57	big	Gate/Expander + Compressor	The drum is next to the Beats / Synths / Bass station
13	Trombone	Sennheiser e-608 (⇒ TC Helicon 1 ⇒ XLR [L] mono)		No inserts please!	
14	Vocals	(2) Shure SM58 (1) AKG D5 (⇒ TC Helicon 2 ⇒ XLR [L] mono)			

We recommend Altair CN-220 or DBX 266XL for compression / gate / expander inserts.

b) FOH / Monitor

It's vital that you supply a fully working system by a renowned producer. It is absolutely necessary that you provide adequately strong subwoofers, controlled with a separate aux output. Mid- and hi-range speakers without sub- counterparts WILL NOT suffice, even in small venues.

We require 4 floor monitors (separate controls + EQ) for "standing" members and separate aux returns (jack 6,3) for the drummer.

We need at least two hours for installation and sound check. Seriously.

The FOH / stage crew assumes full responsibility for the safety and well-being of the band during the performance and soundcheck.

2. Hospitality

At all times, the band kindly requests:

A dressing room big enough for five people (and luggage) with a separate toilet (w. washbowl lights and mirror), locks on the door and access only for band / crew members.

Security at the venue / front of stage.

Non-alcoholic drinks, esp. carbonated and noncarbonated water. Unless agreed upon otherwise, please provide five meals (non-vegetarian is fine), a bottle of dry red wine (nothing fancy) and a few beers.

If for any reason you choose / are bound not to include alcoholic drinks in our refreshments, we understand that and will provide them for ourselves. We kindly reserve our right to consume reasonable quantities of alcohol during our performance – please note that we are professionals and we know how to behave as such.