3) TECHNICAL

I will be using a Boss RC-300 Loop Pedal with both violin and voice. For the voice I will need a high quality vocal mic such as sennheiser, rode, or shure. For the violin I will need highest quality DPA pickup such as d:screet™

4061 MINIATURE OMNIDIRECTIONAL MICROPHONE, LO-SENS or d:vote 4099

I will need one singing microphone input; one violin microphone input; two line-level inputs for effects pedals; the violin mic must have a splitter, one output for sound reinforcement, and one for the artist's dedicated use onstage. All outputs from microphones and line level inputs will appear both in the main front of house PA and also in a floor wedge monitor, or other adequate stage monitoring as may be employed, as the artist will not be using on-stage amplification of the effects pedals and electronics that the split microphone signal will be routed to.

4) DRESSING ROOM:

The venue will provide a well-ventilated dressing area sufficient for one person. The venue will control public access to the dressing room.

The venue will provide the performer with bottled water and herbal tea in the dressing room.