



Gillespie, short bio

Gillespie is an underground rock'n'roll band of Kosovo established in 2005, known to be an influential band for many of the current bands in Kosovo. When performing live it usually ends up experimenting noisy psychedelic fusion. After the establishment, in two months time, the band members prepared the entire album material. Due to scarce finances, it took the band a year to launch its first album, which in fact was a live demo "Nje dite e zakonshme" (An ordinary day) consisting of 10 original songs, written by the band members. The band has also developed and launched three video clips, and one was given the price for the best post-production in 2006 by the Video Fest in Kosovo and was nominated for the best video price in few other local and international competitions. The song "E Di!" was in the top charts in Kosovo for six months in a row while the single "Luledielli" was nominated for the best indie song in a few international charts. The band has also published an EP (Femme Fatale) consisting of one single and three unplugged recordings done in a radio station in Kosovo. The "Femme Fatale" single was also nominated for the best alternative song in the Top Fest festival in Albania. The albums were always distributed to the audience free of charge, based on requests from individuals. The band has also played in different countries in the region (Macedonia, Albania and Montenegro) and Kosovo and has recently had a Western Balkans tour with Albania, Croatia and Slovenia included. The band was invited by the MTV producers to play as a warm up band for the Red Hot Chili Peppers in Indjia, Serbia in the Green Festival, however, due to traveling and documents restrictions this could not be achieved. The band is known for advocating for the human right to live in a clean and a healthy environment.

The band had a two-year break between 2008-2010, and in 2010 has published its second album "Numroj N'Numratore!" (I count on an abacus!) consisting of 8 songs. Upon the release of the second album, the band has decided to not only tour cities but also villages and rural areas in Kosovo and has organized a green tour to 38 villages, the first of its kind in the region.

The band has played numerous tours and gigs in the Western Balkans and beyond and is known in representing an authentic original Kosovo local underground sound.

Links

Soundcloud:

www.soundcloud.com/gillespieprishtina

Youtube:

www.youtube.com/user/gillespieofficial

Facebook:

www.facebook.com/gillespietheband

Video clips

Gillespie – Anisa |

<https://www.youtube.com/watch?v=r9iPBO142Xc>

Gillespie – E Di |

<https://www.youtube.com/watch?v=T69qHKUERzw>

Gillespie – Luledielli |

<https://www.youtube.com/watch?v=zEeRshowvRk>

Booking information

Email:

book@gillespietheband.com

gillespietheband@gmail.com

Phone:

+386 49 220 008

Gillespie band members

Fjolla Hoxha, vocals

Fjolla is a newcomer at Gillespie. Fjolla has been a band member of numerous bands during her teenage years and then quit singing due to the pursue of her studies at the Faculty of Arts in Prishtina. Heavily influenced by good underground music, Fjolla is a known underground DJ in Prishtina by the acronym of Snezhinka. Fjolla is a screenwriter by profession.

Isah Mustafa, bass guitar

A pioneer of the post-war rock'n'roll scene, Isah was previously a band member at many initially cover and then original bands in Kosovo. Isah is a part of Gillespie since its beginnings in 2005. During the Gillespie hiatus, Isah was one of the founders of Dizzies (a more noisy and a punk foundation), also known for its influence in the development of the underground scene in Kosovo and Albania. Isah is one of the most preferred young entrepreneurs in Kosovo as he started the retail handmade production of bags, named I'm Lu. Isah's bass lines are set and sometimes sound like those audios of q-basic 2d video games of the early 90s.

Guri Shkodra, guitar

Guri was also one rock'n'roll artists to appear at different in the Kosovo scene emerged after the war. After quitting music due to personal social philosophical reasons, Guri was invited by Gillespie in 2005, not yet an existent band that time, and has been playing since. Guri's guitar is experimental as personally he is very much influenced by noise and psychedelic music. Guri was known to be a local activist and is currently a spokesperson to a private company. Owns a night bar, known in the city of Prishtina as an underground settlement with mainly rock'n'roll influenced music.

Granit Havolli, drums

Granit is one of the emerging drum geniuses of Kosovo and a part of Gillespie since 2013. Granit is the youngest in the band. Prior to playing for Gillespie, Granit was a part of many bands in Kosovo of mainly metal and punk genre. However, his commitment, mainly based on his wide musical preferences, has been a valuable impact to Gillespie's new songs since 2013. Granit is also known to be an influential artists in the drumming 'world' in Kosovo and is experimenting with different styles and percussions.

Gillespie Rider List

Set up: 30 min

Soundcheck: 60 min

Audio

FOH:

- JBL, Meyer Sound, EAW, Electro-Voice, Mackie or similar. An active 3 way PA system. The system should cover all audience areas with all frequencies. It must be patched, checked and operational prior to soundcheck.
- Digital mixing console, in order of preference: Soundcraft Si Expression 3 - Minimum 24 channels mixing console of professional quality. (with 31 band EQ, 2 multi-effect processors, delay, compressors, gates. Just everything you need to create a decent mix).

In case of analog console, please contact us.

Monitors:

Monitors are mixed from FOH.

- 5 wedges type JBL, Electro-Voice, Mackie.

System must be sufficient for loud playing rock band and completely adapted to venue! (aprox. 1KW = 200 persons capacity minimum 97 db at the foh mix desk)

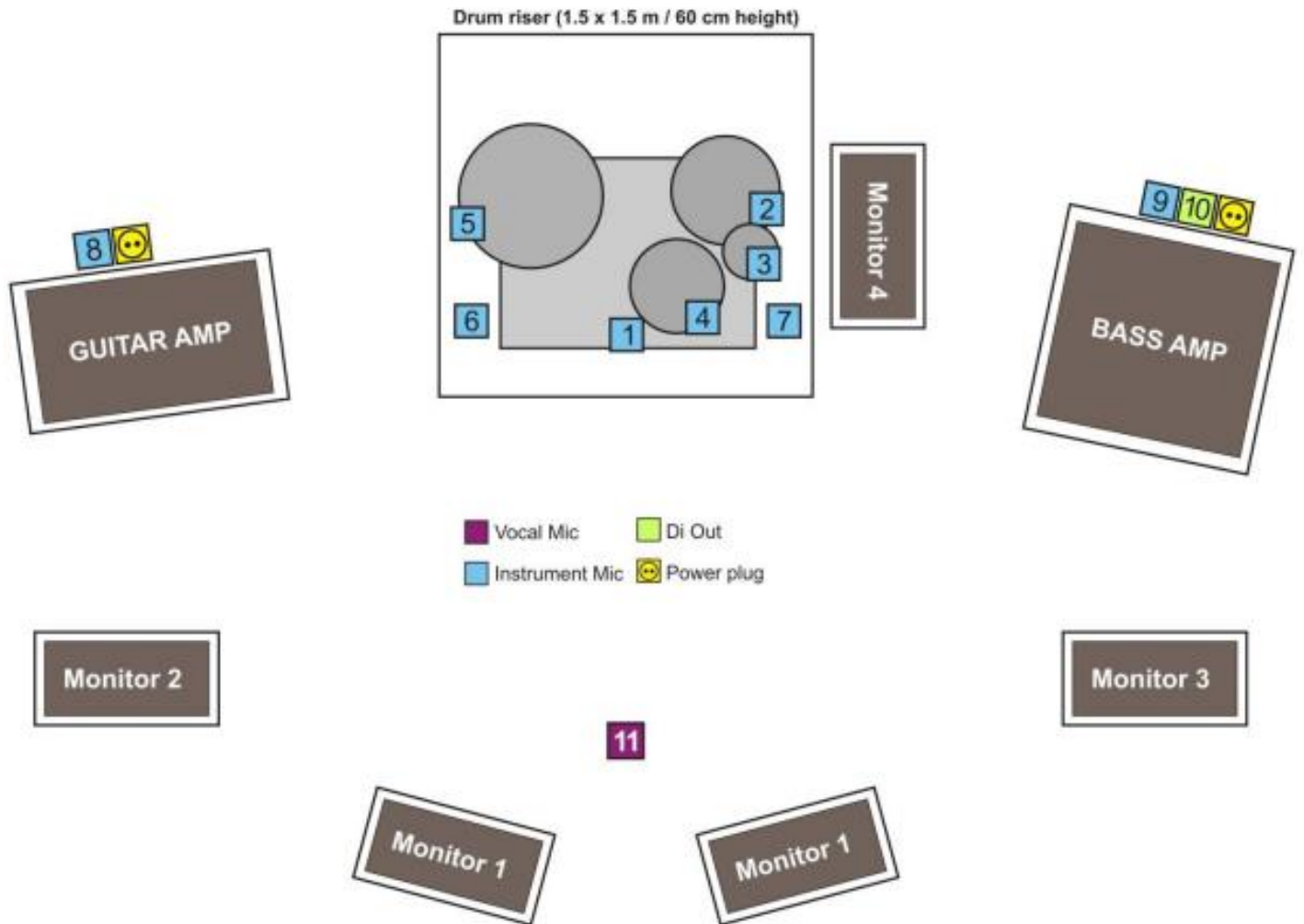
Backline:

- Peavey, EBS, Ampeg or SWR bass cabinet (4x10 or 1x15 speakers)
- Yamaha, Pearl, Sonor shell drum kit, toms: 10, 14 (or 16), kick: 22"
- 2X12 VOX
- Guitar amp, Vox AC30 or Fender Super Reverb

Input List

CH#	Item	Microphone / DI Box	Insert
1	Bass Drum	Senheiser E902 / Shure Beta 52A	Comp / Gate
2	Snare	Shure SM57 / Senheiser E604	Comp / Gate
3	Hi Hat	Senheiser E614 / Shure SM 81	Comp / Gate
4	Tom 1	Senheiser E604 / Shure Beta 56A	Comp / Gate
5	Tom 2 / Floor	Senheiser E604 / Shure Beta 56 A	Comp / Gate
6	Overhead Left	Shure SM81 / Senheiser E614	
7	Overhead Right	Shure SM81 / Senheiser E614	
8	Electric Guitar	Shure SM57 / Senheiser MD409 / E609	
9	Bass Guitar	Senheiser E602 / Shure Beta 52A	Comp
10	Bass Guitar	DI Box	Comp
11	Vocal Lead	Senheiser E945 / Shure Beta 58A	

Stage Plot



Engineer / Stage Manager

Besfort Matoshi // Phone: +377 45 52 55 00 / +386 49 64 65 66 // Email: matoshi.besfort@gmail.com