

“Kelly Fleek’s lovely trill of a voice- think Kate Bush at the cusp of innocence lost- provides the anchor for *The Spider Ferns*’ fluidly grooving, sensual electronic pop.”

-Tony Kay, City Arts Magazine

“Start with a trippy base of electronic swirls, dark chord progressions and toss the dreamy, alt-pop vocals of Kelly Fleek on top of it, and you get the interplanetary sounds of *The Spider Ferns*. They’re already known for their out-of-this-world sound, and their new release “*Safety*” solidifies them as a force to be reckoned with in the musical landscape... It’s always refreshing to hear a band that has not only found their sound and style, but owns that sound and dives in to create music that increases in quality with subsequent releases. “*Safety*” is no exception.”

-Rebekha Ann Curtis, Northwest Music Scene

“The Spider Ferns...record gleaming, sensual songs that split the difference between triphop and dreamy pop... “*Soon Enough*” features Kelly’s silky, languid vocals hovering over the pair’s artfully minimalist compositions that deploy keyboards, guitar, and bass. It’s a stripped-down urban sound created in the boonies, designed to give you shivers.”

-Dave Segal, The Stranger

“If you were in space, working on a giant satellite, fusing gears, welding sheets of metal, the giant black expanse of the universe before your eyes, stars dotting the void like diamonds on steroids, you’d want *The Spider Ferns* in your ears, bumping their skeleton-bone rhythms and piercing-lipstick vocals. It would remind you of fast cars, sharp women and the sort of earth worth coming home to. There’s humor, love and experience in their songs.”

-Jake Uitti, The Monarch Review

“The Spider Ferns... undeniable musical chemistry reads clearly on record, via haunting layers of electronic beats, live strings and Kelly’s sensual, eerie vocals. The duo has once again created a passionate set of downtempo, experimental magic with an undeniable groove... There are swerving guitars, deep bass, expanding atmospheres here that create a sense of other-worldly rhythm. It’s a rhythm fit for both lying on the ground beneath a blanket of stars, in touch with the earth, and dancing, eyes closed in a dark club.”

-Stephanie Dore, Seattle Music News

“The Spider Ferns...synchronous wavelengths can be felt within their complex web of sound... the two are pushing boundaries and making the kind of music that doesn’t try to fit any particular mold; rather, they make the kind of music that listeners go to for a surreal escape. With elements of psychedelic rock and electronic genres, *The Spider Ferns* create a mind-stunning listening experience that’s easy to get lost in.”

-Darby, The Tune Wall

“They make their music ‘late at night in a converted barn at the base of a small mountain’ and it sounds like it, having an ethereal, other-worldly quality that is strikingly original in its blending of

genres... Kelly Fleek lays down her evocative, distinctive vocals, sounding somewhere between Stevie Nicks and Kate Bush. The overall effect is hypnotic and, like any good work of art, it creates its own world and takes you inside it. It is music that has grown organically and naturally, joyously unconstrained by commercial considerations... Every discerning music fan should see out this album and take a trip down the rabbit hole with *The Spider Ferns*.”

-Alex Faulkner, The Drainage and The Faulkner Review U.K.

“The Spider Ferns create sonic landscapes of ethereal vocals, wrought with sublime lyricism floated over solid ultra-cool beats and elegant guitar voicings. Add to this, a wide range of subtle electronic textures and beautifully-odd acoustic elements. Their most recent release, “*Soon Enough*” is 11 tracks of pure atmospheric joy that unfolds worlds inside your head.”

-Scot Casey, What's Up Magazine