

STAGE FOR METAVOID:

Drums:

1 BD, 3 Hang Toms,
1 Floor Tom

MONITOR

mixing: delay + reverb would be good for vocals, a noise gate for the vocoder mic too. The bass is supposed to have not too much low-end because of interference with the down-tuned 8-string guitars.

Guitar/Backing Vocals:

AMP: Peavey 5150
guitar cabinet with 4, 8
or 16 ohms

SM 58 (or similar)
+stand

+ Power Supply for
effects

MONITOR

Vocals:

SM 58 (or similar)

SM 58 (or similar)
+ stand (for vocoder)

+ Power Supply for
effects

MONITOR

Bass:

AMP: Ampeg SVT-7
2*8 ohms bass cabinets

+ Power Supply for
effects

MONITOR

Guitar:

AMP: Peavey 5150
guitar cabinet with 4, 8
or 16 ohms

+ Power Supply for
effects

MONITOR