

Technical Rider and Stageplot

Note: Please contact the band or management at least three weeks before the show to declare all points of this rider that can not be fulfilled.

If you are not working with a professional sound engineer yet and need to recruit one, please consider a professional who has worked a lot within Rock and Hard-Rock genres and ideally knows the venue as well as having experience with the size of your planned show. Please keep in mind that a good engineer and a good sound system will strongly and positively affect the overall experience of your guests.

If you need the band to hire an engineer, a 6th person shall be included in all quantities described in the hospitality rider. Please clarify this with the Management at least 3 weeks prior the show.

Stage:

Minimum stage size: 8 x 5 m
Minimum stage height: 1 m
Drum riser 3 x 3 m + **carpet**

PA and FOH:

Must be completely provided and has to suit the venue in terms of power and wattage.

Minimum Mixing Desk Requirements:

- 12 mic ins
- 4 monitor groups
- Full parametric EQS
- Compressors and gates
- Reverb and delay EFX: **Please use none or very subtle.** If used, must be turned off during non musical announcements

Light:

A light professional is required to plan, program and control the lightning

Sound:

- 3-6 Floor Wedges
- 2 Stage Monitors (Drumfill and Sidefill)
- Sidefills (on larger Stages)
- Grounded 230 V power plugs as shown on the plot
- All microphones as shown in the plot excl. vocal mics
- mic stands as shown on the plot
- 1 or 2 large air-fans
- 2 DI Boxes
- An adequate amount of cables (incl. stageboxes, multicore, etc.)

Backline:

- Marshall 1960 Vintage 4 x 12" Cabinet
- 8 x 10" Ampeg Bass Cabinet
- Add. backline as specified in contract.

Security:

Please refer to law enforced safety requirements.

Accountability:

The host is fully accountable for damaged or stolen backline or other goods that are stored on stage, in designated backstage areas or in the hall during the soundcheck.

Audio, Video and

Photographic Recordings:

Any audio, video or photo recordings taken during the performance by either venue associates or employees, shall – on request – be made available to the artist or their management, free of any charge and with all rights granted. This includes professional photographers hired or invited.

Attention: No photographic or audiovisual material may be released to the public without the approval by the band or a band associate.



Input	Instrument	Stand	Mic	Insert	Input	Instrument	Stand	Mic	Insert
1	Bass Drum	Short	AKG D112	Comp	8	Bass	Short	DI Signal	
2	Snare	Boom	Senn. e906	Comp	9	Rythm Git	Short	Sennheiser e 906	
3	HiHat	Boom	AKG C1000		10	Lead Git L	DI Signal		
4	Tom	Boom	Shure SM57		11	Lead Git R	DI Signal		
5	Floor Tom	Boom	Shure SM57		12	Backing Vox	Boom	AKG D5	
6	OH L	Teles.	AKG C1000		13	Lead Vox	Boom	Shure Beta58 Wireless	Comp
7	OH R	Teles.	AKG C1000						



Input	Instrument	Stand	Mic	Insert	notes
1	Bass Drum	Short	AKG D112	Comp	
2	Snare	Boom	Sennheiser 906	Comp	
3	HiHat	Boom	AKG C1000		
4	Tom	Boom	Shure SM57		
5	Floor Tom	Boom	Shure SM57		
6	OH L	Telescope	AKG C1000		
7	OH R	Telescope	AKG C1000		
8	Bass		DI Signal		
9	Rythm Git	Short	Sennheiser 906		
10	Lead Git L		DI Signal		Right signal is used when Kathy is not playing R-Guitar
11	Lead Git R		DI Signal		
12	Backing Vox	Boom	AKG D5		
13	Lead Vox	Boom	Shure Beta58 Wireless	Comp	

Note: Please pay attention to all the musicians during the show, as they might give hand signs to signal instructions regarding the monitor mix.

[illegible]

Technical Contact:
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Hospitality Rider

Note: Please contact the band or management at least three weeks before the show to declare all points of this rider that can not be fulfilled.

Parking and Loading

3 secure parking spaces shall be provided or reimbursed, as close as possible to the load-in doors, not just during the load-in but for the entire show.

If requested, two (2) able and sober adults shall be provided to assist with load-in & out at no cost to the artist.

Dressing and storage room

- Should fit in 8 people
- Cleaned
- Secured
- Fridge
- Toilets
- Mirror
- Wifi password (if applicable)

Meals

5 catered meals shall be provided **right after the soundcheck** within or close to the dressing room. Pizza or Chinese deliveries are preferred. However cold platters or sandwiches will be accepted.

Note: Please include vegetarian and gluten free options.

Drinks

- 2 bottles of white wine
- 1 bottle of red wine (Shiraz)
- 8 cans of beer
- 2 bottles of Getorade
- 1 bottle of apple juice
- 1 bottle Coca Cola
- 8 bottles 500 ml non-carbonated water (Stage Water)

Merchandise

A well lit space for the artist to sell merchandise shall be provided. The artist reserves the right to sell all formats of recording and other materials at the event.

Guest-list

The Artist reserves the right to submit a guest-list of 2-6 people.

Ground Transportation

For Fly-in dates, all necessary ground transportation is required for the crew and band. This will involve airport-hotel-venue, etc.

If accommodation is provided

2 double rooms or 4 single rooms