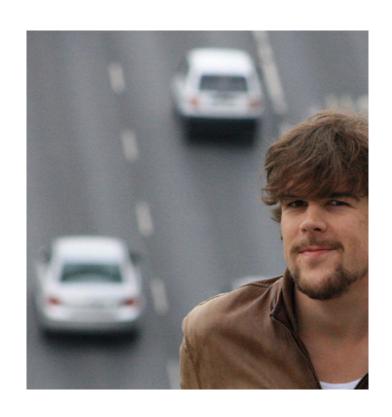


For the glory of beats and the harmony of souls...





Philippe La Plastique, 33, was born 1983 in the city of Saarbrücken near the french boarder in southwest Germany. From the age of 5, he grew up in southwest France more precisely near Biarritz in the bask country. There he first got in touch with dance music, going out in the north spanish big room eurodance and trance clubs. After high school graduation he went to study chemistry in Bordeaux. He first saw the best techno DJs like Sven Väth, Carl Cox and Chris Liebing at the legendary techno club "Le4sans", and got fascinated by the rhythmic and hypnotic style of music they played. At this time techno was very big... After getting introduced to djing by a fellow clubber and DJ in 2003, he bought his first turntables in summer 2004 and started collecting vinyl. His passion for vinyl never broke and he is now proud owner of about 4000 vinyls. In Summer 2005, back in his town of birth, he played warm-up for the "Wighnomy Brothers" at the one of the biggest electronic music festivals at this time in southwest Germany, called "Electricity Festival".





Besides the numerous 9 to 5 jobs he had, he has been DJing for over 12 years in the most eclectic styles of music. In fact his music collection is based on house and techno influences combined with classics in music history, likely from the genres of disco, nu-disco, funk, hip-hop or synth-pop. Music with soul! At the moment he is running a residency called "Anders" (in english it means "different") at one of the most prestigious clubs in Saarbrücken: the "Blau Niteclub". In addition to that he is regularly booked at locations like Silodom or Synop in Saarbrücken. On demand he can also play more specific sets, like tech-house, deep-house or progressive-house sets.

07.05.2016





Vinyl, Kunst und Musikkultur DJs: Yassin, Roland, Marius, Lukas, David v. Philippa c b k / A n d a r s



Last summer he played at the "Adam & Eva" festival (Silodom) and at the "Freunde, Groove & Liebe" festival, which took place in an abandonned location restyled by the well-known collective "Römerkastell".





Then he also went on a tour, hosting free-parties with his mobile off-road DJ concept "Theoffroaddjstory". The tour took place at off-locations in southwest Germany.





Having graduated in architecture, he recently got inspired to develop a new DJ-booth design called "Bon voyage". It consists in a plug-in system of wooden slices, which can be easily cut out using CNC-technology. Soon he will start his own DJ Channel, called "DRY", which will feature DJ performances in an unused swimming-pool.





Philippe La Plastique is a passionate artist and he highly believes in the concept of performance at mixing. That's why he prefers to play with vinyl in his gigs. Even though he can also play with any CD-Player. He loves to dance and is well-known for his energy behind the decks. All-night-long sets are a dedicated task for him. In Summer 2016, after years of experience he wants to kick off as a professional DJ. He is fluent in german and french, and also speaks english and spanish on a good level. Countries he travelled to are Spain, Portugal, Greece, Italy, Tunesia, Bali, Java, Taiwan and Brasil.



Fort Romeau, Prins Thomas, Art Department, Todd Terje, Ian Pooley, Anton Zap, Azuri, Huxley, Charles Webster, Hunee, Atjazz, Dixon, Joel Mull, Sven Weisemann, Oracy, Mandar, Margaret Dygas, Akufen, Ricardo Villalobos, Dave DK, Daniel Bell, George Morel, Larry Heard, just to name a few...



From supermarket to private club, from lounge to big-room and from terrace to open-air festivals. Crowds from 100 to 500 people are preferred. All over the world and for any period or season, as it fits in his schedule.

Locations he can play at...



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