

Monophona's Technical Rider

These are all technical sound requirements of Monophona, you'll find everything we need on the different pages (stage, foh, monitors, patchlist & stage plot). For any further questions please contact Philippe Schirrer
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TECHNICAL SOUND REQUIREMENTS STAGE :

- VGA cable from stage to beamer (for projections)

- 220V/50Hz outlets grounded at guitar, drums and machines position (see stage plot).
- Since our music is very bassy, efficient subs have to be provided in accordance to the venue's size.

FOH :

- Foh-desk with minimum 24 channels (4 subgroups & 4 vca's), 4 band semi parametric eq, high pass filter and a minimum of 6 aux-sends.
- The foh-desk should have also mic-line, 20dB pad and phase reverse.
- Whenever possible the foh-desk shall be placed centrally in the hall and shall not be placed under or on balconies or any overhead structures. Do not place foh position in a control booth!
- Please provide 4 dual compressors (Dbx160, Bss 402 or Drawmer 241).

MIKES AND WIRING :

- Please verify with the inputlist which mikes will be provided by the venue. We do need all specified cables, clamps & stands.
It would be nice if all the equipment was in place, wired and tested before our arrival...

PATCHLIST :

ch	instruments	mic / wiring	mic stand / table	inserts foh / fx
1	Bass drum	D 112	Short boom	Comp
2	Bass drum	Beta 91		Comp
3	Snare	SM 57	Tall boom	Comp/ short reverb
4	Snare bottom	SM 57	Tall boom	Comp/ short reverb
5	OH	Neumann km184 / akg 414	Tall boom	
6	OH	Neumann km184 / akg 414	Tall boom	
7	Floor tom	Sennheiser E 604		Comp
8&9	SPD-sx	D.I box		
10&11	Laptop out1 Beats, Synths	Our own D.I. → XLR Multicore		
12&13	Laptop out2 Basslines	Our own D.I. → XLR Multicore		
14	Fender Hot rod	SM 57	Short boom	
15	Acoustic guitar	D.I-box		Comp/reverb
16	Vox	SM 58	Tall boom	Comp/ reverb
17	Back Vox Drummer	SM 58	Tall Boom	Comp/ reverb

OUTPUTLIST MONITORS :

mix	who	what
mix1	Mix Vocal / Guitars	1 wedge
mix2	Mix drummer	1 wedge
mix3	Mix Laptop	1 wedge

We play a large variety of venues so only some of the above info may be applicable to your venue. It's intended to give you a feel for the type of thing we are trying to achieve. We are flexible and reasonable. Please send your house plot and the contact details of your house lighting techs, as soon as you receive this and we can discuss the details.