

# PAISLEY

Technical Rider



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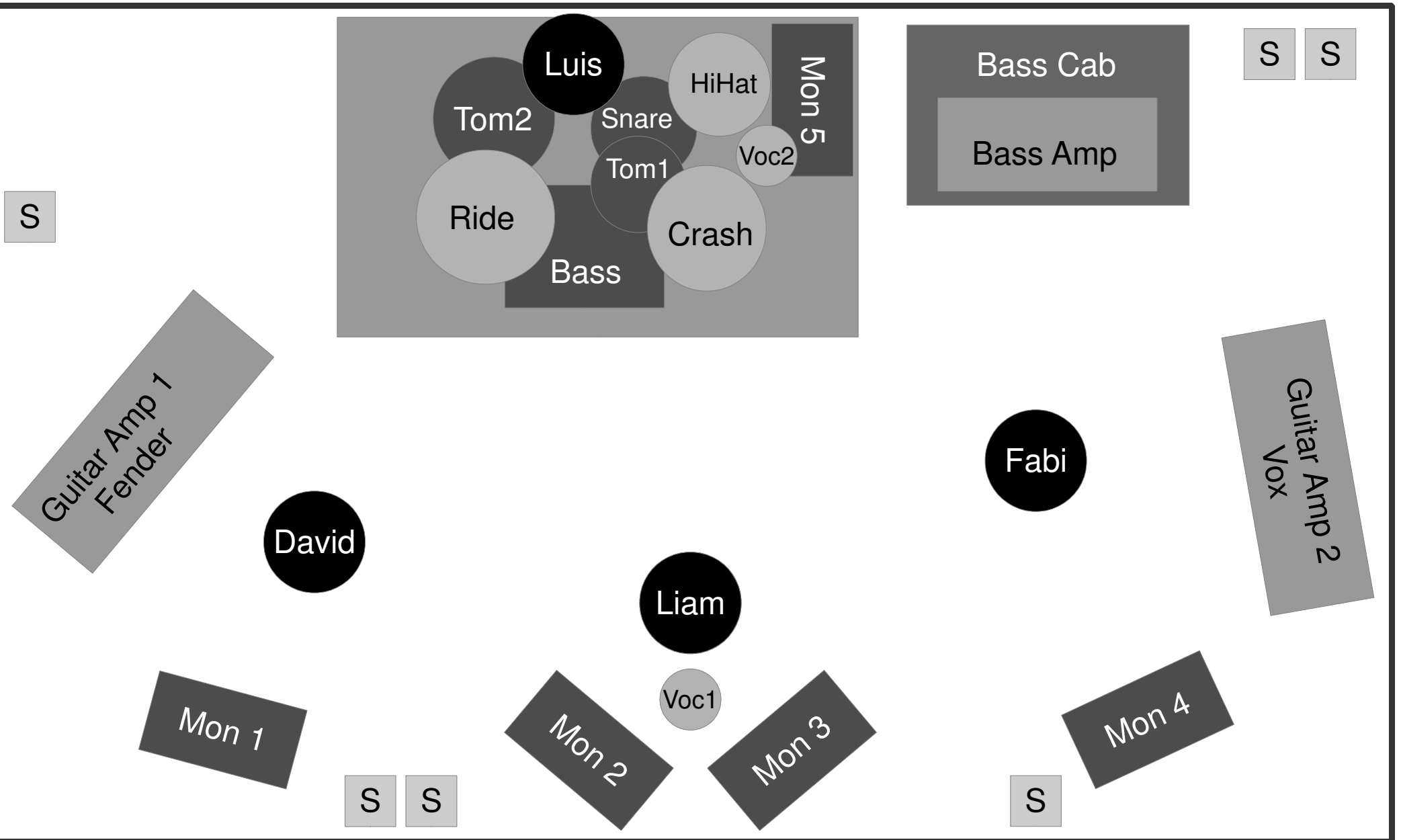
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# PAISLEY – Stage Plan



# PAISLEY

## Technical Rider

### Liam Floyd (Vocals, Rhythm Guitar)

Guitar:	<ul style="list-style-type: none"><li>• Gretsch Electromatic Corvette G5135</li><li>• Fender Classic Player Baja Telecaster</li></ul>
Amp:	<ul style="list-style-type: none"><li>• Vox AC15 C2</li><li>• 2x12" Tube combo</li><li>• (1) Clean</li><li>• (2) Drive Channel</li><li>• (3) Overdrive (Ibanez TS9 Tube Screamer)</li></ul>
Microphone (Voc 1):	<ul style="list-style-type: none"><li>• Lead vocals (his own Shure SM58)</li></ul>
Monitor:	<ul style="list-style-type: none"><li>• Lead vocals &amp; rhythm guitar</li></ul>

### David Barth (Lead Guitar)

Guitar:	<ul style="list-style-type: none"><li>• Fender American Standard Stratocaster</li><li>• Fender Classic Player Baja Telecaster</li></ul>
Amp:	<ul style="list-style-type: none"><li>• Fender Hot Rod Deluxe</li><li>• 1x12" Tube combo</li><li>• (1) Clean</li><li>• (2) Drive channel</li><li>• (3) Integrated boost</li><li>• (4) Overdrive (T.Rex Diva)</li></ul>
Monitor:	<ul style="list-style-type: none"><li>• Both guitars &amp; bass</li></ul>

### Fabian Catoni (Bass)

Bass:	<ul style="list-style-type: none"><li>• Fender Custom Shop 1955 Precision Bass</li><li>• Fender Custom Shop 1962 Jazz Bass</li></ul>
Amp & cab:	<ul style="list-style-type: none"><li>• Amp: Ashdown ABM 500 EVO III</li><li>• Cab: Ashdown CL 610 (6x10")</li><li>• (1) Compressor (Markbass Compressore)</li><li>• (2) Distortion (T.Rex Bass Juice)</li><li>• Mic or DI</li></ul>
Monitor:	<ul style="list-style-type: none"><li>• Both guitars, snare &amp; lead vocals</li></ul>

## Luis Darko (Drums, Backing Vocals)

Shell set:	<ul style="list-style-type: none"><li>• Gretsch Catalina Club Rock: 12"x08" Tom 16"x16" Floor Tom 24"x14" Bass Drum</li><li>• Pearl Free Floating Snare 14"x08"</li></ul>
Cymbals:	<ul style="list-style-type: none"><li>• Zildjian K- Series: 14" Standard HiHat 16" Dark Crash 18" Dark Crash 20" Standard Ride</li></ul>
Microphone (Voc 2):	<ul style="list-style-type: none"><li>• For backing vocals on the HiHat side of the drum set</li></ul>
Monitor:	<ul style="list-style-type: none"><li>• Lead vocals, backing vocals, bass &amp; rhythm guitar</li></ul>

## Overview

Microphones:	<ul style="list-style-type: none"><li>• 2x Vocals</li><li>• 2x Guitar Amps</li><li>• 3x Drum Mic (Snare, 2x Tom)</li><li>• 1x Bass Drum Mic</li><li>• Possibly 1x Bass Amp</li><li>• Possibly 2x Overhead (drums)</li></ul>
Monitors:	<ul style="list-style-type: none"><li>• 4 Monitors</li></ul>
Sockets:	<ul style="list-style-type: none"><li>• 3x at the front of the stage for effect boards</li><li>• 3x at the back of the stage for amps</li></ul>
Mixer inputs:	<ul style="list-style-type: none"><li>• Total of 9 – 12 inputs</li></ul>

Cheers!