

## **Izabella Effenberg**

Studied Jazz Mallets with Bill Molenhof and Roland Neffe at the University of music in Nuremberg.

After finishing her classical percussion studies in Poland she decided to move to Germany in order to develop artistically and started her Jazz studies. She received her diploma in 2012 and finally achieved her Master degree in 2014.

Izabella is one of very few female Jazz vibrafonists in Europe and the first from Poland.

During her studies in Poland and Germany she received various scholarships and won several prizes in competitions both for performance and composition.

She played with different well known musicians such as Tony Lakatos, Leszek Zadlo, Nippy Noya, Nicole Johänntgen, Magnus Öström, Steffen Schorn, Norbert Nagel, to name a few.

Besides her career as Vibraphon soloist and Bandleader she started to write and arrange her own music for different Bands in a variety of musical styles.

Her debut CD „Cuéntame“ was recorded at the Bavarian Radio and supported by the cultural department of the city of Nuremberg. On this CD she is accompanied by topclass German musicians and the well known singer Efrat Alony from Israel.

The CD has received very good press in Germany and Poland. This project plus a couple of new pieces was again recorded live in May 2015 in the Studio 2 at the Bavarian Radio in Munich.

Apart from that she founded an annual Vibraphon festival in Nürnberg/Fürth in order to introduce her instrument to a wider public.

Izabella was also 8x Polish Shotokan Karate Master and won a silver medal at the European Championship in 1999.

[www.izabellaeffenberg.com](http://www.izabellaeffenberg.com) [www.vibraphonissimo.de](http://www.vibraphonissimo.de)

The **Izabella Effenberg Trio** ist her new project , awarded in the Bruno Rother Jazz competition in 2014 in Nuernberg.

The music connects Jazz, classical music and beyond. Improvisation and arranged parts flow together, always allowing exchange between the three musicians and the three instruments.

All the compositions come from Izabella and are small miniatures in which she is searching for her own distinctive sound.

Apart from their main instruments vibes, piano and drums the musicians play other small and unusual instruments like marimbola, crotales, hapy, array mbira, carillon etc..., as well as sounds like the noise of paper, prepared piano and a electronic sounds.

*„I'm looking for something and sometimes I find it  
Sometimes not...*

*There is a loose idea in the depth of my soul*

*That keeps playing hide and seek and*

*I keep searching for it...*

*Almost finding it*

*But I have to keep on trying..." Izabella*

Izabella Effenberg – Vibrafon, Crotales, ..

Jochen Pfister – Piano

Pawal Czubatka – Drums, Marimbola

Agnes Lepp – Vocal on 13.

Support - Kulturreferat Stadt Nürnberg and Deutsch-Polnischen Gesellschaft in Franken

Recorded 10./11.2015 by Studio realistic-sound

Mastering Christopher Stickel msm