

**Thank you for having**

**IT**

**IT**

**ANITA**

**This**

**RIDER**

**is a way for you to know what we like and what makes us comfortable as a band.**

**But we do know it's not always easy to meet every demand. Maybe you are a youthclub, maybe a big festival...**

**If anything on this rider is impossible or sounds pretty crazy to you, please contact us, we'll work something out!**

**Thank you in advance for making us feel at home, we'll do our best to play our best show ever!**

## **Sound/technical**

Laurent Eyen

+32 478 48 69 87

roo@koko-records.com

## **Bookings**

Björn Nuyens

Ampersand Music

+32 (0) 478 96 10 08

bjorn@ampersandmusic.be

## **Band**

### **Contact EN / FR**

Damien Aresta

+32 485 688 297

damien@ititanita.com

### **Contact DE**

François Casteleyn

+32 478 12 23 36

franz@ititanita.com

# IT IT ANITA RIDER

# Some stuff

## Stage, Risers & Light

- IT IT ANITA has two lead singers, Mike & Damien, facing each other on stage.
- It's a bit fancy but Damien likes a straight mike stand. If you have one, that's cool.
- Risers: Only if the drumkit needs to be premounted and miked up before soundcheck or show, in which case please provide a riser for Mika, the bass player, also. He needs to be on the same level as François, the drummer.
- If the gig is in open air, the stage should be adequately covered, the sides of the stage should be closed, so that damage to the instruments and material by wind or rain is out of question.
- Please provide a clean, dry spot to build up and prepare instruments.
- It would be cool to have backline power as indicated on the stage plot.
- The lights in the venue must be dimmed before the show.
- We do not have our own light engineer with us. If you know a nice girl or guy doing it well, we'll be pleased to discuss something out before the show.

# IT IT ANITA RIDER

# Some other stuff

## Backline

- IT IT ANITA will always play on own backline. If fixed backline is available by the organisation, this can be discussed with the band. Best one week before the show.
- One or two strong, sober and good looking stagehands would be great!

## Parking / loading

- Please provide two loading and parking spots close to the venue or stage for the crew and band.
- We come by van or car with all backline.
- Please provide 3 other free parking spots close to the venue (crew).

## Contact

- Please feel free to contact our FOH-engineer Laurent Eyn for any questions or remarks. He may bite you but you'll be protected, you are on a phone or behind your email.
- You can never ask to many questions!

**Thank you  
for making our  
show work!**

**I I A A**

# IT IT ANITA RIDER

# Stage Monitoring Desk Patch

INPUTS	INSTRUMENT / LINE	MICROPHONE / DI	STAND	INSERT	NOTES	STAGEPLOT ITEM
1	BD pzm	Beta91		Gate 1		①
2	BD mic	D6 / D112 / Beta52	1 small with small boom	Gate 2		②
3	SN top	i5 / Beta57 / SM57	1 small with small boom	Comp 1		③
4	SN bottom	Beta57 / SM57	1 small with small boom			④
5	HH	KM184 / C451 / SE 3xx	1 tall with small boom			⑤
6	TOM	D2 / e904	clamp	Gate 3		⑥
7	FLOOR TOM	D4 / e904	clamp	Gate 4		⑦
8	OH L	KM184 / C451 / SE 3xx	1 tall with small boom			⑧
9	OH R	KM184 / C451 / SE 3xx	1 tall with small boom			⑨
10	BASS	<b>AMP DI (own)</b>		Comp 2		⑩
11	BASS	D2 / RE20 / MD421	1 small with small boom			⑪
12	GTR	SM7 / MD441 / MD421	1 small with small boom			⑫
13	GTR	e906 / SM57 / MD421	1 small with small boom			⑬
14	VOX STAGE RIGHT	Beta57 / SM57	1 tall with boom	Comp 3		⑭
15	VOX STAGE LEFT	Beta57 / SM57	1 tall with boom	Comp 4		⑮
16	VOX BASS	SM58	1 tall with boom			⑯
17 18 19 20 21 22 23 24	<b>8 EXTRA inputs on local FOH desk patch</b>	<b>Analog (TRS / XLR) or digital (AES / ADAT)</b>			<i>@FOH desk</i>	
STE1*	FX1 return	PCM70 / PCM80			<i>*or on 2 mono channels</i>	
STE2*	FX2 return	SPX			<i>*or on 2 mono channels</i>	
STE3*	FX3 return	M3000 / M5000			<i>*or on 2 mono channels</i>	
STE4*	CD				<i>*or on 2 mono channels</i>	
Free CH	TALKBACK					

OUTPUTS	MIX / BUS	MUSICIAN / POSITION	SEND	INSERT	NOTES	STAGEPLOT ITEM
AUX 01	WEDGE MIX 1	VOX/GTR @ down stage right	Post fader	EQ31		①
AUX 02	WEDGE MIX 2	VOX/GTR @ down stage left	Post fader	EQ31		②
AUX 03	WEDGE MIX 3	BASS/KEYS @ up stage left	Post fader	EQ31		③
AUX 04	WEDGE MIX 4	DRUMS @ up stage right	Post fader	EQ31		④

# IT IT ANITA RIDER

# FOH Desk Patch

INPUTS	INSTRUMENT / LINE	MICROPHONE / DI	INSERT	NOTES	STAGEPLOT ITEM
1	BD pzm	Beta91	Gate 1		①
2	BD mic	D6 / D112 / Beta52	Gate 2		②
3	SN top	i5 / Beta57 / SM57	Comp 1		③
4	SN bottom	Beta57 / SM57			④
5	HH	KM184 / C451 / SE 3xx			⑤
6	TOM	D2 / e904	Gate 3		⑥
7	FLOOR TOM	D4 / e904	Gate 4		⑦
8	OH L	KM184 / C451 / SE 3xx			⑧
9	OH R	KM184 / C451 / SE 3xx			⑨
10	BASS	<b>AMP DI (own)</b>	Comp 2		⑩
11	BASS	D2 / RE20 / MD421			⑪
12	GTR	SM7 / MD441 / MD421			⑫
13	GTR	e906 / SM57 / MD421			⑬
14	VOX STAGE RIGHT	Beta57 / SM57	Comp 3		⑭
15	VOX STAGE LEFT	Beta57 / SM57	Comp 4		⑮
16	VOX BASS	SM58			⑯
17 18 19 20 21 22 23 24	<b>8 EXTRA inputs on local FOH desk patch</b>	<b>Analog (TRS / XLR) or digital (AES / ADAT)</b>			
STE1*	FX1 return	PCM70 / PCM80		<i>*or on 2 mono channels</i>	
STE2*	FX2 return	SPX		<i>*or on 2 mono channels</i>	
STE3*	FX3 return	M3000 / M5000		<i>*or on 2 mono channels</i>	
STE4*	CD				
Free CH	TALKBACK				

AUXES	MIX / BUS	KIND	SEND / INSERT	NOTES	STAGEPLOT ITEM
AUX 01*	WEDGE MIX 1	VOX/GTR @ down stage right	Pre fader / EQ31	<i>*when monitoring the stage from the FOH</i>	①
AUX 02*	WEDGE MIX 2	VOX/GTR @ down stage left	Pre fader / EQ31	<i>*when monitoring the stage from the FOH</i>	②
AUX 03*	WEDGE MIX 3	BASS/KEYS @ up stage left	Pre fader / EQ31	<i>*when monitoring the stage from the FOH</i>	③
AUX 04*	WEDGE MIX 4	DRUMS @ up stage right	Pre fader / EQ31	<i>*when monitoring the stage from the FOH</i>	④
AUX 05	FX1 SEND	PCM70 / PCM80	Post fader		
AUX 06	FX2 SEND	SPX	Post fader		
AUX 07	FX3 SEND	M3000 / M5000	Post fader		

SUBGRPS	MIX / BUS	KIND	INSERT	NOTES	STAGEPLOT ITEM
SUBGRP 1 SUBGRP 2	DRUMS parallel compression	Stereo linkable module	Comp 05 Comp 06		
SUBGRP 3 SUBGRP 4	GTR parallel compression	Stereo linkable module	Comp 07 Comp 08		

MASTERS	MIX / BUS	KIND	INSERT	NOTES	STAGEPLOT ITEM
MASTER L MASTER R	FOH L FOH R		Free insert point Free insert point	<b><i>Stereo EQ31 in serial, not inserted!</i></b>	

# IT IT ANITA RIDER

# PA & FOH Technical Requirements

## PA SYSTEM

- An adequate FOH system must be installed. Meaning: in relation and matching the venue dimensions and capacity.
- It must at least provide 100dB (flat frequency response!) at FOH desk, amps at 2/3.
- FOH systems from Meyer Sound, Nexo, C. Heil and L-Acoustics. **No Behringer, Fame, HK Audio,...!**

## FOH MIXING DESK

<b>ANALOG DESK</b>	Midas and Soundcraft are preferred. <b>No Behringer, Mackie,...!</b>
<b>DIGITAL INPUTS</b>	Soundcraft (Vi series), Yamaha (LS9 and higher), DiGiCo or Avid. <b>Please keep 8 free analog or digital local inputs even when using networked stagepatch!</b>
<b>AUXILIARIES</b>	See FOH desk patch on second page for auxiliaries requirements.
<b>SUBGROUPS</b>	See FOH desk patch on second page for subgroups requirements.
<b>MATRIXES</b>	Please always keep a free stereo matrix for recording purposes.

### PLEASE DO PROVIDE:

- Desk-high (!) free space for the mixer's rack and laptop.
- A dBmeter and a spectral analyzer.
- An intercom between MON and FOH sound controls.

### PLEASE DO RESPECT:

- The FOH mixing desk/sound control must be stereo-centered and at audience height (or max 30cm raised).
- Never place it under a balcony, a tent or against a wall. If it is covered, please install legs drops on top and at the back of the mix position.
- Distance between stage and sound control must equal speakers distance or closer.
- The FOH sound control must be barricaded and inaccessible to the crowd.

## FOH INSERTS & FX

<b>GATES</b>	4 mono channels + 1 spare. Drawmer, BSS, dbx or onboard digital desk processors.
<b>COMPRESSORS</b>	4 mono channels + 2 stereo channels + 1 spare. Drawmer, dbx or onboard digital desk processors.
<b>GRAPHIC EQs</b>	1 stereo channel (+ 4 mono channels when monitoring the stage from the FOH). BSS, Apex, Klark Teknik or onboard digital desk processors.
<b>REVERBS</b>	2 available machines. Lexicon, TC Electronic or Yamaha.
<b>DELAY</b>	1 available machine. TC Electronic.

## MON SYSTEM

- Please install a reliable, powerful and efficient monitoring system.
- All wedges and amps should be of the same brand and series!
- Our preference goes to Nexo, L-Acoustics, Martin Audio or Meyer Sound system. **No Behringer, Fame, HK Audio,...!**
- Processed/active systems are preferred.
- 15" speakers if possible. 12" speakers at least!
- 2 identical wedges for each musician when possible.
- Drumfill system for the drummer when possible.
- The monitoring engineer must have the same wedge configuration as the lead singer.

## MON MIXING DESK

<b>DESK</b>	Digital if possible. Yamaha (LS9 and higher) or Soundcraft.
<b>INPUTS</b>	See stage patch on first page for channel numbers requirements.
<b>AUXILIARIES</b>	See stage patch on first page for auxiliaries requirements.

### **PLEASE DO PROVIDE:**

- A competent monitor engineer.
- A dBmeter and a spectral analyzer.
- An intercom between MON and FOH sound controls.

### **PLEASE DO RESPECT:**

- The monitor engineer must have a clear visibility on to the stage. Never place it behind loudspeakers or down the stage.

## MON INSERTS & FX

<b>GATES</b>	4 mono channels + 1 spare. Drawmer, BSS, dbx or onboard digital desk processors.
<b>COMPRESSORS</b>	4 mono channels + 1 spare. Drawmer, dbx or onboard digital desk processors.
<b>GRAPHIC EQs</b>	1 channel per monitor mix. BSS, Apex, Klark Teknik or onboard digital desk processors.

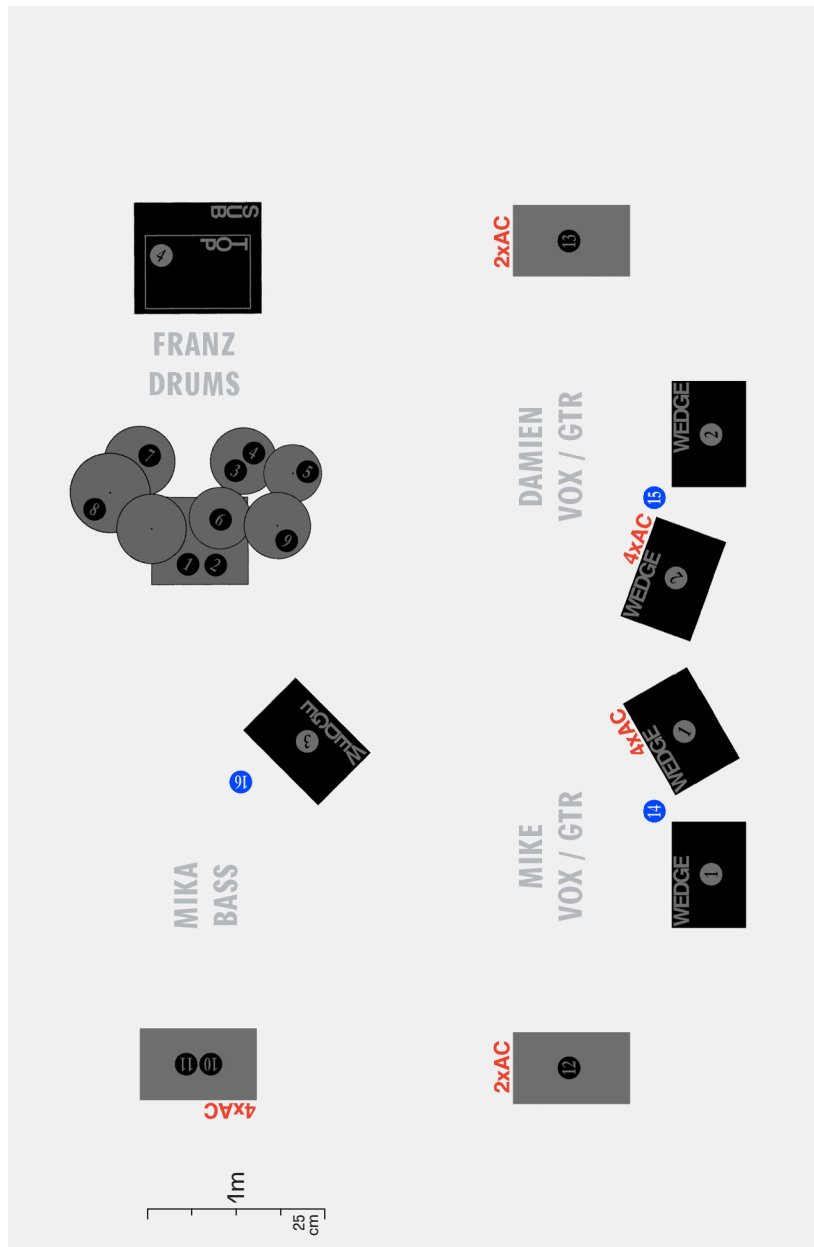


# IT IT ANITA RIDER

# Stage & Structures Technical Requierements

## STAGE AND STRUCTURES

- The stage must be stable, safe and big enough to meet our stage plot.
- In case of an outdoor stage, it should be fully covered: roof, sides and back drops!



# IT IT ANITA RIDER

# Emergency Monitoring Presets

## **Mike (Left Vox/Gtr) needs**

- His own voice
- Kick
- Snare
- No guitar

## **Damien (Right Vox/Gtr)**

- His own voice
- Kick
- Snare
- No guitar

## **Chris (Bass) needs**

- Mike's guitars
- Both lead singers

## **Franz (Drums) needs**

- Kick
- Snare
- Floor tom
- Both guitars
- Both lead singers

# IT IT ANITA RIDER

# Hospitality

## **Thank you for having IT IT ANITA!**

This rider is a way for you to know what we like and what makes us comfortable as a band. But we do know it's not always easy to meet every demand. Maybe you are a youthclub, maybe a big festival...

If anything on this rider is impossible or sounds pretty crazy to you, please contact us. We'll work something out!

Thank you in advance for making us feel at home.

We'll do our best to play our best show ever!

## **Rider**

It would be really cool to provide following items to the band or in the dressing room. It would be even cooler to have these items placed in a refrigerator, big cool box with ice or cooled storage space.

- 2 big bottles of Coca-Cola or Pepsi
- 12 small bottles of still water
- 8 cans of Red Bull
- Enough of a premium or a really good local beer for possibly a team up to 8 people.
- 1 bottle of red wine
- Some fresh fruit
- Some candy bars
- 4 dry clean towels

## **Bonus**

- 1 bottle of Johnny Walker or Jameson Whiskey
- Some sandwiches at arrival
- One surprise item of your choice would be great!

# IT IT ANITA RIDER

# Hospitality

## Room

It would be great if you can provide us with a clean, cosy, comfortable and closable (dressing) room for minimum of 8 people. This room may be exclusive for IT IT ANITA but we are nice guys, we can share. It will be accessible by the band and the crew from load-in to load-out. Enough chairs, tables, coat hangers, a trash can and a mirror would be great! Thank you!

## Dinner

We would be really happy with a decent hot meal. We can eat at least 2h before the show, or after the show if the show is not later then 20.00h.

**Please note** that **two** members of the band would prefer **vegetarian meals**.

We would love to have our crew on the table to eat with us. The amount of dinners that should be supplied, will be confirmed by band or management one week prior to the show. (min 3, max 8 persons)

## Guestlist

We love people!

We would love to send in a guestlist with a maximum of 12 people. Don't worry, we will not take disadvantage of this. These are all people important to the band, but they do not belong to the crew.

We send in the list at least 2 days before the show. Please provide 2 free backstage passes and 1 parking card at the disposal of Ampersand Music.

# IT IT ANITA RIDER

## Additional Conditions

- 1 We would love to have a clean, warm, lockable space close to the stage to prepare the show. This space is available for band and crew.
- 2 We'll play our best shows on a solid stage with minimum dimensions as asked in the attached sound and lightrider. If backline or gear by other bands or crews is taking place on stage, this should be discussed with the band or manager at least 2 hours before the show.
- 3 At outdoor shows the stage must be fully covered and safe for wind, rain or storm. Just to protect our backline, thank you. Also we would like to have a closed and dry, waterproof space, close to the stage, to prepare our backline, amps, guitars, drums... The decision to play or not play in dangerous circumstances (storm, water...) is made only by the band and/or their manager.
- 4 The stage can not have other backdrops or projections behind the band. Before, during or after the show entrance to the stage is controlled by the band and crew. The room lights must be turned off during the performance. The promoter ensures the security of the band during the show.
- 5 The promoter has to provide a clean and free space to sell band merchandising. Two tables, chairs, a good accessible place and power outlet would be awesome. If there is a Wifi-network available, it would be cool to have some access to it. We promise not to kill your download limit and to keep it clean. And safe.
- 6 Without written permission of the artist, it is not allowed to make audio/visual recordings of the concert. Any unlawful use of this recording will be prosecuted.
- 7 The artist has the right, in case of a TV-show, studio-recordings or a foreign assignment, to reschedule the concert in consultation with the promoter. This may in no circumstances give rise to compensation.
- 8 All costs related to organizing this concert, including publicity, taxes, copyright, license, to do, operating expenses, excise etc. are the sole responsibility of the organizer. The organizer is also responsible for attending all required permits and may in its absence does not rely on force majeure .
- 9 Every damage or theft made and/or caused by audience and/or promotor (and contributors) to instrument and related material of the artist is fully reimbursed by the promoter against appraisal values of the material. This amount can be claimed the same evening .
- 10 In case of force majeure (illness, accident, car breakdown...) the artist and/or Ampersand will notify the promotor as soon as possible. If we need to cancel the concert, Ampersand is first given the opportunity to present an alternative.
- 11 In case the public and/or promotor, before/during/after the performance profiling racist, fascist or discriminatory has the right to stop the concert and the artist will still receive the agreed fee.
- 12 The promotor confirms he is an adult, he is not an intermediary and takes full responsibility.

**T H A N K**

**Y O U**

**S O**

**F U C K I N G**

**M U C H**



**IT**

**IT**

**ANITA**