



Technical Rider/ Stage Plan

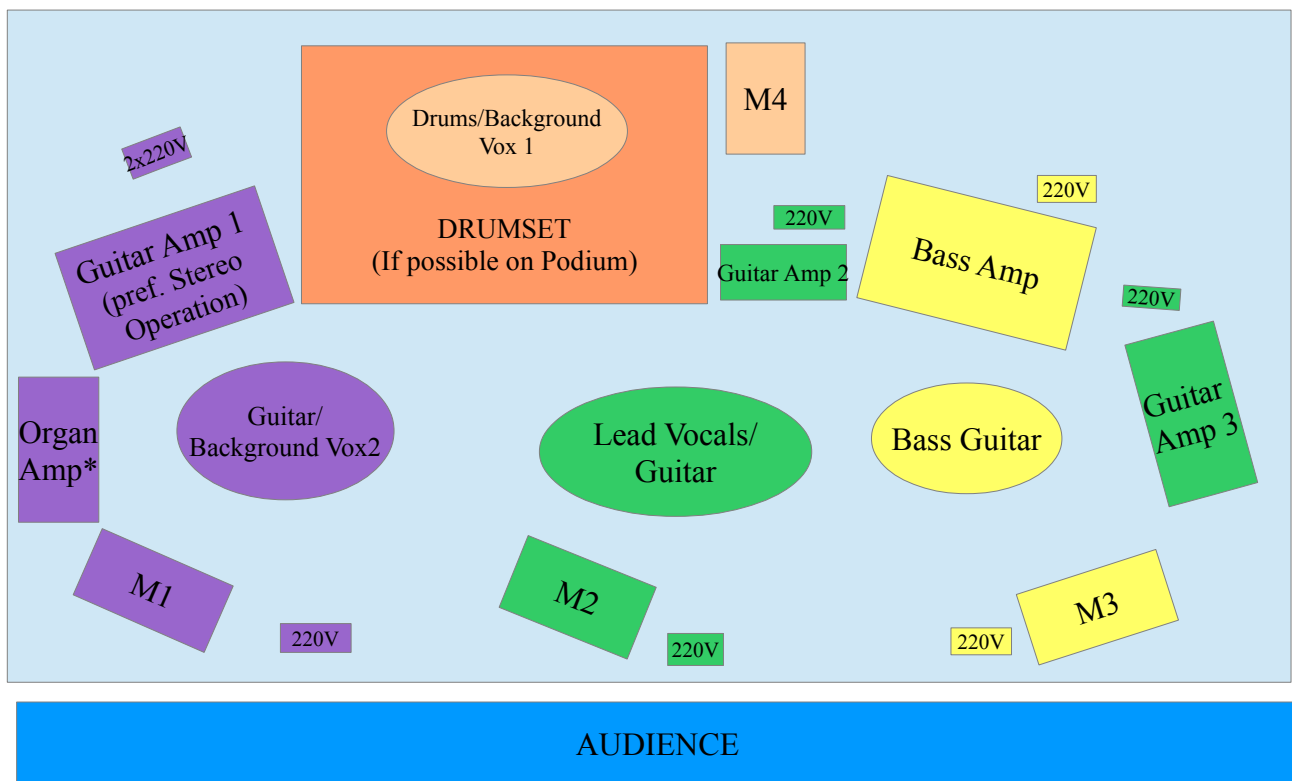
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**Technical Rider**

Patch	Instrument	Microphone	Effects
1	Bass Drum	Beta 52 or sim.	Comp, EQ
2	Snare Drum Top	SM57 or sim.	Comp, EQ
3	Snare Drum Bottom	SM57 or sim.	Comp, EQ
4	Hi-Hat	SM81 or sim.	Comp, EQ
5	Tom 1 (High)	E604 or sim.	Comp, EQ
6	Floor Tom (Low)	E604 or sim.	Comp, EQ
7	Overhead SR	SM81/C414 or sim.	Comp, EQ
8	Overhead SL	SM81/C414 or sim.	Comp, EQ
9	Bass Guitar Amp	421 or sim.	Comp, EQ
	Bass Guitar	Active DI Box	Comp, EQ
10	Guitar Amp 1 (SR)	SM57/ e606 or sim.	Comp, EQ
11	Guitar Amp 2 (C)	SM57/ e606 or sim.	Comp, EQ
12	Guitar Amp 3 (SL)	SM57/ e606 or sim.	Comp, EQ
13	Organ Amp	SM57/ e606 or sim.	Comp, EQ
14	Lead Vocals	Pvi2 (Provided)	Comp, EQ, Short/ Medium Reverb (Subtle)
15	Background Vox 1	Pvi2 (Provided)	Comp, EQ, Short/ Medium Reverb + Soft Chorus (Subtle)
16	Background Vox 2	SM58 or sim.	Comp, EQ, Short/ Medium Reverb + Soft Chorus (Subtle)

If possible, we'd like to have provided:

- 1 Drum Set (min. 2 Tom Toms)
- 1 Bass Guitar Cabinet (4 Ohms or higher)
- 2 Guitar Cabinets (2x12 or 4x12), one of which operable in 2x8 or 2x16 Ohm Stereo
- 1 Box, Flight case or sim. to raise Guitar Cab (if 2x12 or not provided; approx 50 cm Height)

## Stage Plan



\*If **Guitar Amp 1** is operated in stereo, no **Organ Amp** is needed.

If anything is unclear, feel free to contact us.

### Contact:

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