

HAYLEY GAFTARNICK

Press items

“Hayley has been a stalwart of the Leeds Music Scene for years from promoting well respected nights that offer other artists the opportunity to be heard to being a hugely talented performer in her own right with a powerful soulful voice that has made her such a unique talent.”

East Leeds fm – ELFM

"Hayley consistently produces outstanding music" Alan Raw BBC Introducing, West Yorkshire.

“This excellent, long-awaited album release from Hayley Gaftarnick bears the hallmarks of the confidence and effortless technical ability that characterise her live performances and has the lush feel of a homegrown modern soul classic. Aided and abetted by fantastic backing players and the contributions from some of the finest local talent, Circles is an intoxicating listen, steeped in a mellifluous soulful vibe which envelops the listener... ..I’ve long held Hayley Gaftarnick in particularly high esteem as a live performer. She’s got choice guitar chops, she’s got a voice that makes you sit up and listen, but, most importantly, she’s got the songs. It’s pleasing that this superb recording manages to capture all the excitement and visceral thrills of her live sets while rendering definitive versions of the tunes which feel timeless..” Brendan Cambell - North Leeds Life

“And then, arguably, the main event of the evening. Hayley Gaftarnick introduced herself and was joined on stage by six members of her live band to play some incredibly punchy songs, led, of course, by Hayley’s incredibly powerful, soulful voice, with strong backing vocals, a tight rhythm and some understated accompaniment from the two guitarists. For her last song, Hayley shoed off the rest of the band and performed solo, belting out her forthcoming single's b-side "for the last time" in that characteristic style of hers and captivating the audience.”

Mike Powell - One and Another-York

“And then there was Hayley Gaftarnick, her guitar and her vocal trio showcasing material from her forthcoming debut album. Nothing in her physical demeanour quite prepares you for the richness, resonance and aching vulnerability of her voice, imbued as it is in a deep southern blues and soul not immediately associated with the north of England. It smoulders and burns as it speaks of a road

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well-travelled and the experiences therein. You feel honoured to have spent some time in its company.” Simon Godley - god is in the tv

“Word had obviously spread as the night was a sell-out, and, with the calibre of musicians and intimacy of the venue, it was hardly surprising. First up was Leeds songstress Hayley Gaftarnick, whose powerful, emotive voice and heartbreakingly-beautiful songs captivated the audience to the point that they could feel every word and who displayed a vulnerability that endeared her to the listener from the first lines of her opening song, Tired Eyes. ”

By Natalya Wilson - York Press

“Beacons Festival Review- Day One. (Friday) Time for a change of rhythm and a move to the ELFM Caravan of Love tent to see another incredible performance by Hayley Gaftarnick and her extended band. This seven piece ensemble of electric and acoustic instruments including Hayley herself on guitar was outstanding. The whole audience was thrilled with the set; they looked as if they were enjoying it. With the mix of rock, pop, country and soul the sound was everything you’d want. The band reminded me of the Mamas and Papas crossed with Lana Del Rey and Amy Winehouse-esque vocals. ” Lucy Hutchon - Lyric Lounge

Gail Spencer "My god you really are amazing!! You are my new favourite..do you have a CD available to buy? I need your voice while i'm driving! Why the hell are you not seriously famous?? WORLD CLASS!!" Vocalist in Suffolk, United Kingdom

Hilde Myran "In love with your voice. It's a voice I could recognise anywhere..thats a good thing. Any albums??" Vocalist in Aurskog, Norway

Stephen Cardiff "Very cool... really nice song... great lyrics sung brilliantly...yep... I loved it"
Singer-Songwriter Guitarist Performer Person

Pepper Roberts "Every time I hear Ya You keep sounding better. That's a Good thing... If'n Ya Ever get the chance to come to the States, get Yourself on down to a little Old Place called Austin Texas. My Wife and I could take Ya around to Meet some Folk's...Pepper" Guitarist in Round Rock, Texas

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Carol Forsloff "Very talented, a rich singing voice with much expression."

Carol Forsloff "Stunning voice and the atmosphere enhances the performance. I love your guitar as well. It looks like a quality instrument. Very good and here are props and follow to keep up with your performances on Fandalism. and welcome." Dulcitar in Portland, Oregon

Angelo Marinosci Jr. "Carol...my thoughts exactly... loads of talent right there... simple direct and real..." Songwriter in Warren, Rhode Island

Hilde Myran "What a cool voice you got-loved it. Reminds me of the places i usually sings. (on festivals). Its so fun and a lot of jamming. :)" Vocalist in Aurskog, Norway

Richard Rowley "Lots of talent....many props!!!"

Daniel Hayes "Very Nice Beautifully done cheers" Guitarist in Midland Ont, Canada

Irene Stoeckl "Wow! You are amazing!" Vocalist in Vienna, Austria

Charlotte Cocking - "Wow! I had the pleasure of listening to you sing last night in Oporto. Your voice is amazing :-)"

Peter Simmons - I caught you completely by chance at Beacons - loved it!!

LeeSun Clark "another incredible performance by Hayley Gaftarnick" -- nice one Hayley!! xx

John Bacon "The vocals on the chorus sound beautiful. Such a good song. I really hope you make it Hayley, hope you get whatever you aim for, you're such a talent. Still the best performer I've seen in Leeds for the past 8 years. No-one like you. Good luck. x"