

THE HAND OF MIDAS



TECHNICAL RIDER AND STAGE PLAN

First of all, thank you for your interest in booking a show for Hand of Midas. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

- 1. Drumset or Cajón*
- 2. Vocals*
- 3. Electric Guitar*

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singer and the drummer each have their own monitor speakers with separate mixes.

Contact Hand of Midas

Tel (road): 0049 162 3978233 // management@thehandofmidasmusic.com

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THE MINIMAL SETUP

for small venues, up to 150 people (microphones are listed in order of preference)

DRUMS

KICK (CAJON)

AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20,
Beyer M88, AKG D112

SNARE

Shure SM57

OVERHEAD LEFT

Neumann or Gefell small diaphragm condenser,
AKG C451, small diaphragm condenser

OVERHEAD RIGHT

Neumann or Gefell small diaphragm condenser,
AKG C451, small diaphragm condenser

GUITAR

SM57

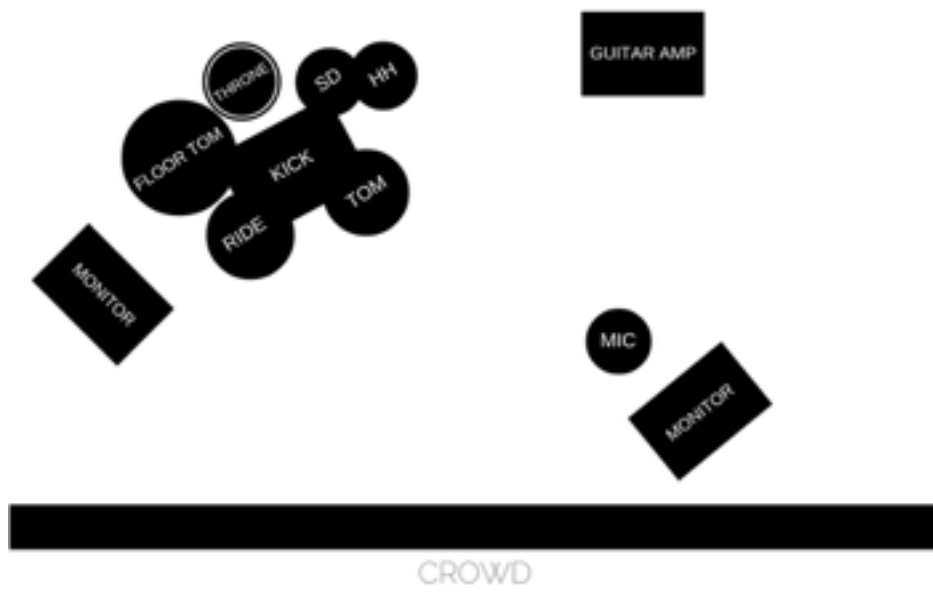
VOCALS

SHURE SM58

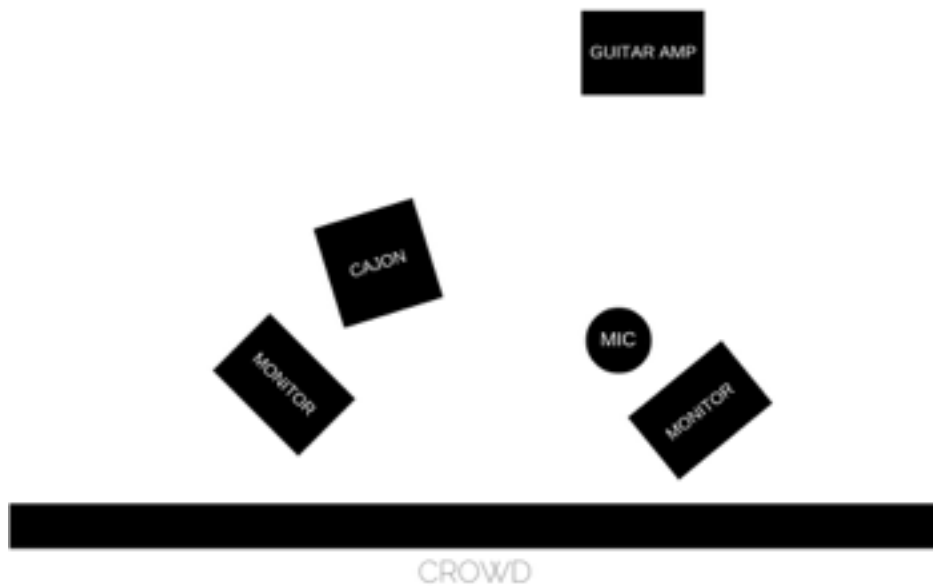
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STAGE PLAN

1. DRUMSET STAGE PLAN (BIG STAGE)



2. CAJON STAGE PLAN (SMALLER STAGE)



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ADDITIONAL EQUIPMENT

Round base mic stand for vocalist (if available)

Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The vocals are best with a fair amount of reverb, bit of delay and ambience. Lighting can be discussed during soundcheck.

SOUNDCHECK

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in german, english or spanish language two weeks before the date of the show with the complete address of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

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FOOD & DRINKS

- minimum 4 bottles of cooled non-carbonated water for stage and backstage
- minimum 4 litres of other cooled other drinks (juice, beer and coke)

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accommodation for 2 persons with mattresses, bath room, shower and mirror.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest list of 5 persons.

ADVERTISING & PROMOTION

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There's no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.

Thanks a lot for all your help!