

COFFEE OR NOT DUO

Live information

Updated February 2016

TERMS

The following rider is designed for **medium and large venues** with sound engineer. However stage plot is the same.

THE BAND HAS ALWAYS ALL THE BACKLINE + 1 PRESET MIXER

For smaller venues: the band always carries its own mixing desk (QSC touchMix-8) and only need: an amplifier and its cables (for the mixer), loudspeakers (+cables) and stage monitors. (+cables).

Soho uses her in-ear monitors, connected to the QSC touchMix.

The QSC touchMix is located on stage, close to the musicians.

Would you please read the information contained within the following pages and forward them onto the necessary technical people at your venue/festival, in order that it may assist them on the day of the show. Thanks a lot.

In case of problems, feel free to contact us, there is always a solution!

Contact:

Soho 32(0)485 633 605

soho.grant@gmail.com

Coffee Or Not – Patch duo

PATCH	Musician	INSTRUMENTS	MIC	STAND	INSERT	Effect
1	Renaud	BD	BETA52/SM91	SHORT	GATE	
2	Renaud	SD TOP	SM57	SHORT		
3	Renaud	SD Bottom	SM57	SHORT		
4	Renaud	HH	CONDENSATEUR	SHORT		
5	Renaud	RACK TOM 1	E604/SM57	SHORT	GATE	
6	Renaud	FLOOR	E604/SM57	SHORT	GATE	
7	Renaud	OH L	CONDENSATEUR	LONG		
8	Renaud	OH R	CONDENSATEUR	LONG		
9	Renaud	GTR EL	SM57	SHORT		
10	Renaud	LEAD Renaud	AUDIX OM7 (provided by the band)	LONG		
11	Soho	KEYB L	ACTIVE DI			
12	Soho	KEYB R	ACTIVE DI			
13	Soho	LEAD Soho	BETA 58 (provided by the band)	LONG	COMP	Reverb*/ Delay**

***REVERB TC ELECTRONIC M3000, M4000 OR SPX990 YAMAHA**DELAY TC ELECTRONIC D2**

FOH	
PA	D&B, Adamson, Nexo, C. Heil.
DESK	Midas XL3, Yamaha, PM3500... - 110 DB at the FOH Desk
GATES	DS201 DRAWMER 4 channels, DPR504 BSS
COMP	DRP404 BSS or DBX 160 5 channels
EQ	1x stereo Equalizer 1/3 octave (Apex, Klark)
FX	1 PCM LEXICON 70, 80, ... - 1 SPX YAMAHA 900, 1000, 2000, ... - 1 DELAY (Roland, TC, ...)
MON	
DESK	Soundcraft, Yamaha, ...
2 wedges	15" PS 15 NEXO, ... or similar
4 mono eq.	1/3 octave

Coffee Or Not – Stage plot
duo

