

## **RIDER**

### **Microphones**

- 4 vocal microphones Shure/SM58 or similar with boom stand and cable.
- 3 instrument microphones Shure/SM57 or similar with boom stand and cable.
- 2 microphones for accordion.

### **Amplifiers**

- 1 Guitar Amp Marshall DSL50 w/ cab or similar.
- 1 Bass Amp (with D.I.)

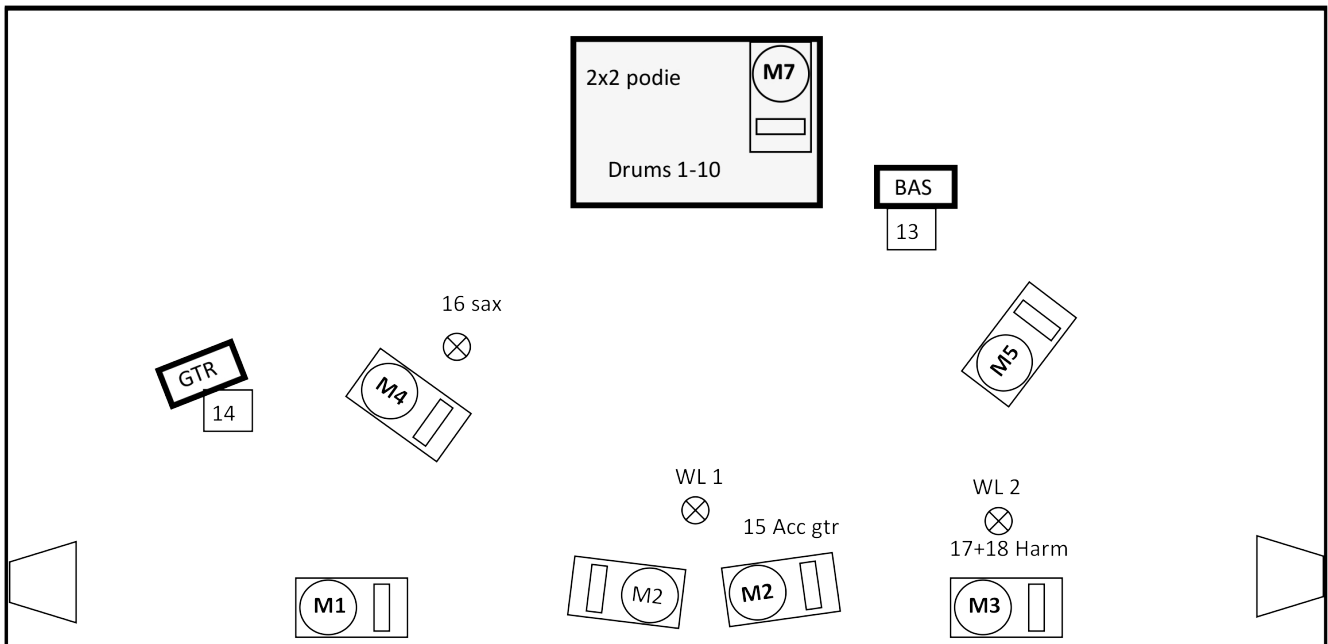
### **Drum kit**

- 1 standard drum kit with microphones and stands with boom

### **Direct Input Box**

- 4 Direct Input Boxes for instruments

# STAGE PLOT



CH	48	PATCH	INSTRUMENT	MIKE	NOTE	CH	48	PATCH	INSTRUMENT	MIKE	NOTE
1		A1	BD ind	B52		21					
2		A2	BD OUT	B91		22					
3		A3	SNR UP	Sm 57		23					
4		A4	SNR	604		24					
5		A5	HI-HAT	Cond		25					
6		A6	TAM 1	604		26					
7		A7	TAM 2	604		27					
8		A8	TAM 3	604		28					
9		A9	OVH	Cond		29			VOCAL	WL 1	
10		A10	OVH	Cond		30			VOCAL	WL 2	
11		A11				31				WL 3	
12		A12				32			SPARE/KONF	WL 4	
13			BASS DI	Di		33					
14			GTR	906		34					
15			ACC GTR	Di		35					
16			SAX	Egen		36					
17			Harmonika hi	Micro D		37					
18			Harmonika low	Micro D		38					
19						39					
20						40					