Il Castello di Atlante
Technical Requirements

F.O.H. MIXER:
Mixer 32 ch / 8 bus / 6 aux – preferred foh consoles are MIDAS or SOUNDCRAFT

P.A. SYSTEM:
Prefered front of house system is d&b or JBL Vertec.

F.O.H. OUTBOARD DYNAMICS:
8 channels of Compressors (Please NO Behringer)
10 D.I. BOX (Please NO Behringer)

F.O.H. OUTBOARD FX:
2 x Lexicon/TC Electronics reverb
1 x digital delay with tap function
1 x Stereo 1/3 oct analogue Equalizer (Please NO Behringer)
1 x CD or DAT recorder (44.1 KHz @ 24 bit selected) ready for recording from master parallel out or matrix
1 x CD/CD-R player

MONITORS:
6 Monitors
1 aux channel cable (XLR or TSR Jack) ready for in-ear pre-amp – Mattia
(2 x wedges) – Paolo
Paolo's monitors should be mirrored/linked
(1 x wedge) – Dino
(1 x wedge) – Aldo
(1 x wedge) – Andrea
(1 x wedge) – Davide

2 x drum/keyboard riser for Mattia and Davide, 300/200cm x 40cm

Backline Requirements

- Drum Set for Mattia
Usually 1x 20"kick, 1x 14" snare, 1x 12"tom, 1x 14"floor tom, 1x 16"floor tom, hihat, ride, 2x crash, 1x china
Minimum 1x kick, 1x snare, 1x tom, 2x floor toms, hihat, ride, 2x crash, 1x china
Please provide 2 extra empty cymbal boom stands and a drum throne
Please make sure drum hardware is heavy duty and sturdy
Preferred if mounted on carpeted floor
Mattia is Sonor endorsed for Italy

- Guitar and Vocals for Aldo
Gibson Les Paul Standard OR Fender Stratocaster SSS – USA
* Aldo will bring his own pedalboard
Please provide 1 short music stand

Regular wired Beta 58A dynamic microphone

Guitar Amplifiers
1 x MARSHALL JCM900 1960STB(4"x12") Bottom Cabinet plus footswitch
1 x MARSHALL JCM2000 DSL-100 Head

- Bass for Dino
* Dino will bring his own basses and pedalboard

Bass Amplifier
TRACE ELLIOT or AMPEG head and cabinet system

- Keyboards for Davide
1 x Digital piano (88 weighted keys - Kurzweil or Korg if possible)
1 x KURZWEIL pc3k8 or KORG Triton
Please provide 3 heavy duty keyboard stands

- Violin and Keyboard for Andrea
1 x MIDI controller keyboard (64 keys minimum)
* Andrea will bring his own electric violin and pedalboard
Please provide 1 keyboard stand and 1 music stand

- Vocals and Keyboards for Paolo Ferrarotti
* Paolo will bring his own laptop/sampler with MIDI interface
1 x Master Keyboard (76 keys minimum with physical MIDI channel switch on board)
1 x Wireless Microphone headset OR wireless Beta 58A driven wireless microphone
* Paolo will bring his own EFX pedalboard with XLR output
Please provide 3 keyboard stands and 1 music stand

* The sufficient Stands, Cables, Power Cables, Transformers should be supplied according to the backlines and instruments.
* Please provide power sockets on stage as described on the stage plot
(and if necessary 230V electrical power converter. If possible stabilized)

For channel list see next page . . .

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Channel List – FOH Monitor Consoles

Channel	Instrument	Mic Type	Insert	Stand	FX 1	FX 2	DLY
1 – Mattia	Kick	Audix D6	Comp	Short Boom			
2	Snare	Audix i5	Comp	Short Boom	send		
3	Hi Hat	Audix ADX51		Short Boom			
4	Tom Tom 1	Audix D2		Short Boom / Clip	send		
5	Floor Tom 1	Audix D4		Short Boom / Clip	send		
6	Floor Tom 2	Audix D4		Short Boom / Clip	send		
7	Over Head SR	Audix ADX51		Large Boom			
8	Over Head SL	Audix ADX51		Large Boom			
9 – Dino	Bass	DI Box BSS	Comp	-			
10 – Aldo	EL Guitar	SM57		Short Boom			
11	Vocals	BETA 58A	Comp	Large Boom		send	send
12 – Paolo	PC Sampler L	DI		-			
13	PC Sampler R	DI		-			
14	Radio Headset	Audix RAD360	Comp	-			
15	Vocals (on front)	BETA 58A	Comp	Large Boom		send	send
16 – Davide	D. Piano L	DI		-			
17	D. Piano R	DI		-			
18	KURZWEIL / KORG L	DI		-			
19	KURZWEIL / KORG R	DI		-			
20 – Andrea	Violin Line	DI		-	send		send
21	Keyboard (expander) L	DI		-			
22	Keyboard (expander) R	DI		-			
23	CD Player L			-			
24	CD Player R			-			
25	EFX Ret Reberb 1 – L			-			
26	EFX Ret Reberb 1 – R			-			
27	EFX Ret Reberb 2 – L			-			
28	EFX Ret Reberb 2 – R			-			
29	EFX Ret Delay (M)			-			
30	- spare channel JIC			Large Boom			
31	- spare channel JIC			Large Boom			
32	- spare channel JIC			Large Boom			

Channel 2 to 8 to be sent into a stereo bus with inserted compressor in it

Il Castello di Atlante - stage plot

Drum Riser
(2 mt x 2 mt)

In-ear monitor (amped XLR or TRS aux line)

Mattia (drums + in ear line)

DI

DI

Paolo (vocals + keyboard)

DI

Guitar amp (SM57)

DI

Bass amp (DI)

DI

DI

Davide (keyboard)

Paolo will move back and forth on the stage, so he might need two linked (cloned) monitors

DI

Andrea (violin + pedalboard)

Aldo (guitar + voice)

Dino (bass + pedalboard)

⚡ = *power socket needed*

audience