

## **Lukas Gabric Group Technical Rider**

### **Backline Requirements:**

1. Drum Set: One professional Jazz drum set, preferably maple or birch. Acceptable brands: Yamaha, DW, Pearl, Sonor, Gretsch with the following specs:

- 1 – 18” bass drum second choice 20” bass drum
- 1 – 10” rack tom, with bass drum mount (no suspended tom mount)
- 1 – 14” floor tom with legs
- 1 – 14” snare drum
- 3 – boom cymbal stands
- 1 – hi-hat stand with clutch
- 1 – bass drum pedal
- 1 – drum stool

All drum heads should be coated finish (remo ambassador, evans G1 coated) and in good condition. If stage is not carpeted, please provide one 6’ x 6’ carpet for drums to be placed on. Drummer will supply his own cymbals.

(Depending on geographic location – the band can provide a drum set; but this will need to be discussed)

2. Piano: One acoustic grand or baby grand piano with piano bench. The piano should be in position and tuned to A=440 on the day of the performance. If an acoustic piano is not available, please provide one weighted-key style keyboard such as: Yamaha S-90 or S-90 ES, Yamaha MOTIF 8, Roland RD-700. Please include all power cables, foot pedals, and keyboard stand with keyboard.

3. Bass Amp & Double Bass: One combo bass amplifier with a single 12” speaker. Acceptable models: SWR, Gallien Krueger, Trace Elliot, Eden (Depending on geographic location – the band can provide a double bass; but this will need to be discussed)

### **Audio Requirements:**

One sound reinforcement system with speakers able to provide clear, adequate coverage of the entire audience area including power, microphones, DI’s, cables, power amplifiers:

1. Mixing Console with at least 6 microphone inputs and two auxiliary sends. Please include 2 stereo, 31 band graphic EQ, 1 stereo reverb, and 1 stereo compressor.
2. Two stage monitor speaker wedges with preferably two separate mixes (1 mix is okay)

For any technical or backline questions, please contact Lukas Gabric @  
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