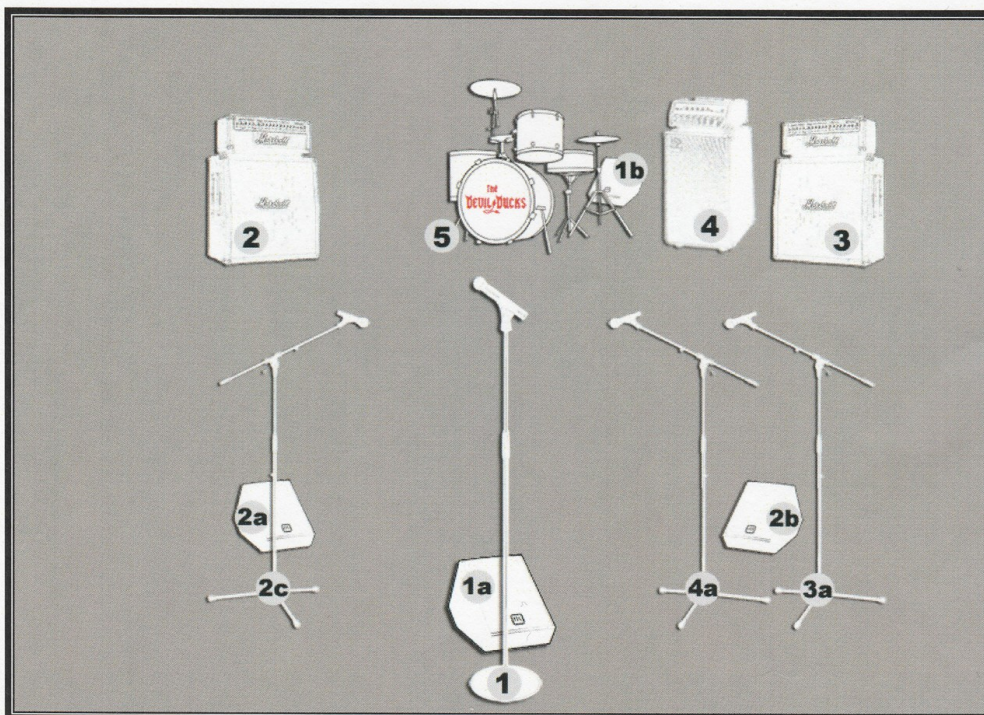


6. STAGE PLAN

INDOOR

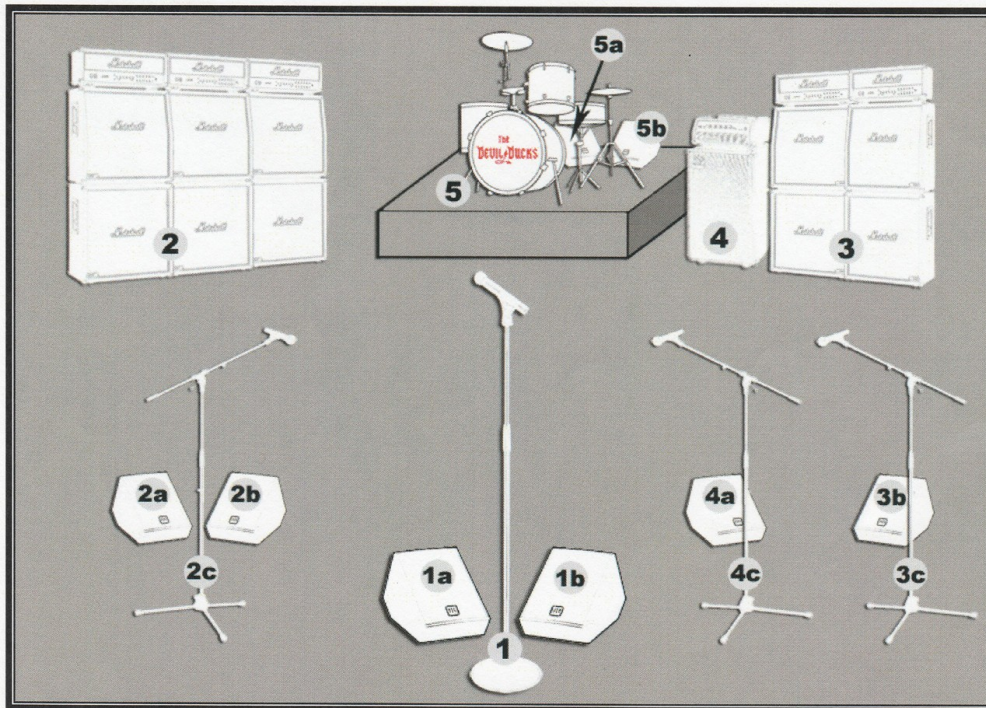


- | | |
|---------------------------------------|---------------------------------------|
| 1 Micro Lead-Vox (Bibi) | 4a Micro Back-Vox Bass |
| 1a Monitorbox Lead-Vox | 2b Monitorbox Bass & Guitar Li |
| 2 Guitar Re (Grisli Donniez) | 5 Drums ((Janne der Schwede) |
| 2a Monitorbox Guitar Re | • Bass Drum (Kick) |
| 2c Micro Back-Vox Guitar Re | • Snare Drum |
| 3 Guitar Li (Chris) | • Tom 1 |
| 3a Micro Back-Vox Guitar Li | • Tom 2 |
| 2b Monitorbox Guitar Li & Bass | • Tom 3 |
| 4 Bass AMP (Alfie der Weisse) | • Overhead Re |
| | • Overhead Li |
| | 1b Monitorbox Drums |

Sonstiges

2 Wege Monitoring mit jeweils 31 Band EQ (In-Earing)

OUTDOOR



- | | |
|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| 1 Micro Lead-Vox (Bibi) | 4c Micro Back-Vox Bass |
| 1a Re Monitorbox Lead-Vox | 5 Drums (Janne der Schwede) |
| 1b Li Monitorbox Lead-Vox | <ul style="list-style-type: none"> • Bass Drum (Kick) • Snare Drum |
| 2 Guitar rechts (Chris) | <ul style="list-style-type: none"> • Tom 1 • Tom 2 • Tom 3 |
| 2a Re Monitorbox Guitar Re | <ul style="list-style-type: none"> • Hi Hat links • Overhead rechts • Overhead links |
| 2b Li Monitorbox Guitar Re | |
| 2c Micro Back-Vox Guitar Li | |
| 3 Guitar Li (Grisli Donniez) | 5a Re Monitorbox Drums |
| 3b Li Monitorbox Guitar Li | 5b Li Monitorbox Drums |
| 3c Micro Back-Vox Guitar Li | |
| 4 Bass AMP (Alfie der Weisse) | |
| 4a Re Monitorbox Bass | |

Sonstiges

4 Wege Monitoring mit jeweils 31 Band EQ (In-Earing)
Podest für Drumset

TECHNICAL RIDER

TECHNICAL RIDER The Devil Ducks

KANAL	INSTRUMENT	MIKROFON/FX	INSERT	MONITOR	ANMERKUNG
1	Kick	SHURE PG52, Beta 52A; AKG D112	Gate, Compressor	Ja	
2	Snare	SHURE PG56, Beta 56A	Gate, Compressor	Ja	
3	Snare Bottom	SHURE PG56, Beta 56A	Gate, Compressor	Ja	Nur Outdoor
4	Tom 1	SHURE PG56, Beta 56A	Gate	Ja	Panpot 09h
5	Tom 2	SHURE PG56, Beta 56A	Gate	Ja	Panpot 12h
6	Tom 3	SHURE PG56, Beta 56A	Gate	Ja	Panpot 03h
7	Hi Hat Li	Condenser SHURE PG81			
8	Hi Hat Re	Condenser			
9	Overhead Li	Condenser			
10	Overhead Re	Condenser			
11	Bass	DI-Box (XLR) oder SHURE SM57	Compressor	Ja	
12	Guitar Li	SHURE SM57; AKG C414	Compressor	Ja	Panpot Li, bei Solo 12h
13	Guitar Re	SHURE SM57; AKG C414	Compressor	Ja	Panpot Re, bei Solo 12h
14				Ja	Nach Vereinbarung
15				Ja	Nach Vereinbarung
16	Lead Vox	AKG WMS40 PRO Vocal (Wireless)	Compressor	Ja	Bringen wir mit
17	Back Vox Bass	SHURE SM58, Beta 58A	Compressor	Ja	
18	Back Vox Guit Li	SHURE SM58, Beta 58A	Compressor	Ja	
19	Back Vox Guit Re	SHURE SM58, Beta 58A	Compressor	Ja	
20	FX Return Li	Yamaha SPX 90 (90 II, 900)			Vox
21	FX Return Re				
22	FX Return Li	T.C. Electronic M300 (350)			Drums
23	FX Return Re				
24	DLY Return Li	Lexicon MPX100 (110)			Vox
25	DLY Return Re				
26					
27					
28					
29					
30					
31	CD Player Re			Ja	Für die Glocke von Hells Bells (AC/DC)
32	CD Player Li			Ja	Für die Glocke von Hells Bells (AC/DC)