

# The Experiment no. Q

## Technical Requirements

### **F.O.H. MIXER:**

Mixer 24 ch / 6 aux – preferred foh consoles are MIDAS or SOUNDCRAFT

### **P.A. SYSTEM:**

Preferred front of house system is d&b or JBL Vertec.

### **F.O.H. OUTBOARD DYNAMICS:**

8 channels of Compressors (Please NO Behringer)

4 D.I. BOX (Please NO Behringer)

### **F.O.H. OUTBOARD FX:**

2 x Digital FX / reverb (Please NO Behringer)

1 x digital delay with tap function

1 x Stereo 1/3 oct analogue Equalizer (Please NO Behringer)

1 x CD or DAT recorder (44.1 KHz @ 24 bit selected) ready for recording from master parallel out or matrix

1 x CD/CD-R player

### **MONITORS:**

6 Monitors:

1 aux channel cable (XLR or TSR Jack) ready for in-ear pre-amp – Mattia

(1 x wedge) – Paolo

(1 x wedge) – Jacopo

(1 x wedge) – Nalle

(1 x wedge) – Oxy

(1 x wedge) – Kevin

**drum riser for Mattia , 200/200cm x 40cm**

## **Backline Requirements**

### **- Drum Set for Mattia**

Usually 1x 20"kick, 1x 14" snare, 1x 12"tom, 1x 14"floor tom, 1x 16"floor tom, hihat, ride, 2x crash, 1x china

Minimum 1x kick, 1x snare, 1x tom, 2x floor toms, hihat, ride, 2x crash, 1x china

*Preferred if mounted on carpeted floor*

*Mattia is Sonor endorsed for Italy*

### **- Guitar Amplifiers**

2 x Full Tube american tone Hi-Gain 2 channel amp Heads (50W class A/B min.)

2 x Slanted 4x12" Cabinets

### **- Bass Amplifier**

TRACE ELLIOT or AMPEG head and cabinet system

**\* The sufficient Stands, Cables, Power Cables, Transformers should be supplied according to the backline requirements and instruments.**

**\* Please provide power sockets on stage as described on the stage plot (and if necessary 230V electrical power converter. If possible stabilized)**

*For channel list see next page . . .*