

# P O S T M A N

## Technical Rider:

Sound requirements provided by the venue:

a PA-System

a minimum of 3 monitor speakers

7 Microphones

(3 for vocals, 1 for each amp: 2x guitar, 1x organ, 1x snaredrum)

DI units for all line-inputs.

### Inputs

- 1 VOC left
- 2 VOC mid
- 3 VOC right
- 4 Organ-amp (mic)
- 5 Organ (Farfisa) (line-in)
- 6 Organ (Elka) (line-in)
- 7 Drummachine + Synthesizer > mixer (line-in)
- 8 Snaredrum (mic)
- 9 Bass-Guitar (line-in) or Bass-amp (mic)
- 10 Guitar-amp (Fender) (mic)
- 11 Guitar-amp (Custom) (mic)

1 Stereo line output from the mixing desk for recording.

### Stageplot:

11.GUITAR-AMP 10.GUITAR-AMP

4.ORGAN-AMP

**Michael Schmied**

**Eva Teissl**

**Clemens Stöttinger**

**Dominik Leitner**

9.BASS

8.SNAREDRUM 7.MIXER 5.ORGAN 6.ORGAN

1.MIC

2.MIC

3.MIC

MONITOR

MONITOR

MONITOR