

## BACK-LINE

Please find below an example of a possible setup. Please contact us about sharing backlines between bands to reduce transportation costs and setup times for all.

We can use as per the below specs:

- Guitar Amplifiers: Any one (1) of the following or equivalent

Marshall 100 watt tube amplifiers: o Amp Head: Marshall JCM 800 Tube Marshall Slash 2555 Marshall DSL or TSL 100 Vintage Marshall amps are welcome (JMP, etc) o Cabinet: Marshall 1960A or 1960B 4x12 Other Vintage Marshall 4x12 cabinets are welcome

- Bass Amplifier: Any one (1) of the following or equivalent:

Amp Head: Ampeg SVT CL 300W tube Ampeg SVT2PRO 300W tube Markbass Little Mark Rocker 500W hybrid o Cabinet: Ampeg SVT810 8x10 Ampeg SVT410 4x10 plus 1x15 2x Markbass Standard 104 4x10

- Drum Kit: Any one (1) standard professional-level rock drum kit is fine:

Kick Drum o Toms: 2 Rack, 1 Floor o Cymbals: 1 Hi-Hat, 1 Crash, 1 Ride o Stool o Normally, we bring our own bass drum pedal, snare drum (no stand), cymbals (no stands)

- Vocal Mics: See Input List Table

- INPUT LIST (Substitution with similar quality microphones is fine)

- 1 Drum: Kick STAND Compressor Beta 52a with kick stand
- 2 Drum: Snare Top CLAW / CLIP Compressor Beta 98a with clip or SM57
- 3 Drum: Rack Tom 1 CLAW / CLIP Beta 98a with clip
- 4 Drum: Rack Tom 2 CLAW / CLIP Beta 98a with clip
- 5 Drum: Floor Tom CLAW / CLIP Beta 98a with clip
- 6 Drum: Hi-Hat STAND Audio Technica AT 4041
- 7 Drum: Overhead (L) BOOM STAND Audio Technica AT 4041
- 8 Drum: Overhead (R) BOOM STAND Audio Technica AT 4041
- 9 Drum: Ipod Backing Tracks N/A DI from mini mixer
- 10 Bass STAGE LEFT N/A DI from amp
- 11 Guitar STAGE RIGHT SMALL BOOM SM57 with a short boom stand
- 12 Guitar CENTER SMALL BOOM SM57 with a short boom stand
- 13 Vox CENTER (lead singer) BOOM STAND Compressor SM58 or Beta 87a Wireless
- 14 BGV's STAGE RIGHT (Guitarist) BOOM STAND Compressor SM58 with a boom stand
- 15 BGV's STAGE LEFT (Bass) BOOM STAND Compressor SM58 with a boom stand
- 16 BGV's Drum BOOM STAND Compressor SM58 with a boom stand MONITOR

MIX 1. Lead Vocals: IEM or Wedge – lead vox, BGVs, guitars 2. Guitar/BGV stage left: Wedge – lead vox, BGVs, guitars, bass, kick drum 3. Guitar/BGV stage right: Wedge – lead vox, BGVs, guitars, bass, kick drum 4. Bass/BGV: Wedge – lead vox, BGVs, guitars, bass, kick drum 5. Drums: Wedge – lead vox, BGVs, guitars, bass, ALL drums STAGE PLOT

- 4 power outlets (220v) needed near: stage right, stage center, stage left, and drums monitor

- Note we usually use a 3m x 1.5m band backdrop