

Dom Zilla

PRODUCTION RIDER 2015

THE FOLLOWING RIDER COVERS THE NECESSARY PROVISIONS FOR YOUR SHOW WITH DOM ZILLA.

FOR ALL PRODUCTION ADVANCING, PLEASE CONTACT **BEX ASTON** WHO CAN REDIRECT YOUR EMAILS TO THE RELEVANT PARTIES.

CONTACT INFO

Manager: Bex Aston

Email : bex@domzillamusic.com

UK mobile : 07894 060459

Production Overview

Dom Zilla will be travelling alone, with his own set up and requires a front of house engineer to be present during the sound check, and also for the live show itself.

Sound

The PA should consist to pro audio equipment, capable of providing clear, undistorted sound, evenly distributed across the audience. The PA should be properly maintained and in good working order. English speaking engineers should be available to assist as necessary during changeover and performance.

Monitor Requirements

Monitors can be mixed from side of stage or front of house and only one mix will be required. If a monitor console is provided at side of stage, please can you provide a monitor engineer, as the artist will not have one with him.

Gear List

1 Macbook Pro
1 Soundcard with 4 outputs
1 Mic
Ableton Controller
1 MIDI Controller
1 Nord Pad trigger with Nord Drum Module
1 Akai MPD

Lighting

To light the artist we would need an English speaking lighting engineer that would be able to operate an in-house lighting rig. The artist will discuss lighting arrangements prior to the performance.

Stage

You, the Promoter agree to provide us with one safe, secure, properly level stage. Stage surface to be clean.

On headline shows, the artist expects to load in and be set on stage and not move his set up until after his set, unless he is on rolling risers.

Backdrop

The artist will bring a laptop containing visuals that will run during the set. A white cloth background will be needed for these to achieve their optimum effect. A projector will also need to be provided for the artist to run the visuals through.

Staff and Vehicles

For artist and crew numbers; usually 1, with a maximum of 3. The artist/crew will travel by train, plane or automobile so no parking will be necessary apart from loading in and out.

Onsite Rooms

The artist would like one dressing room with fast Wi-Fi and a full length mirror.

Merchandise

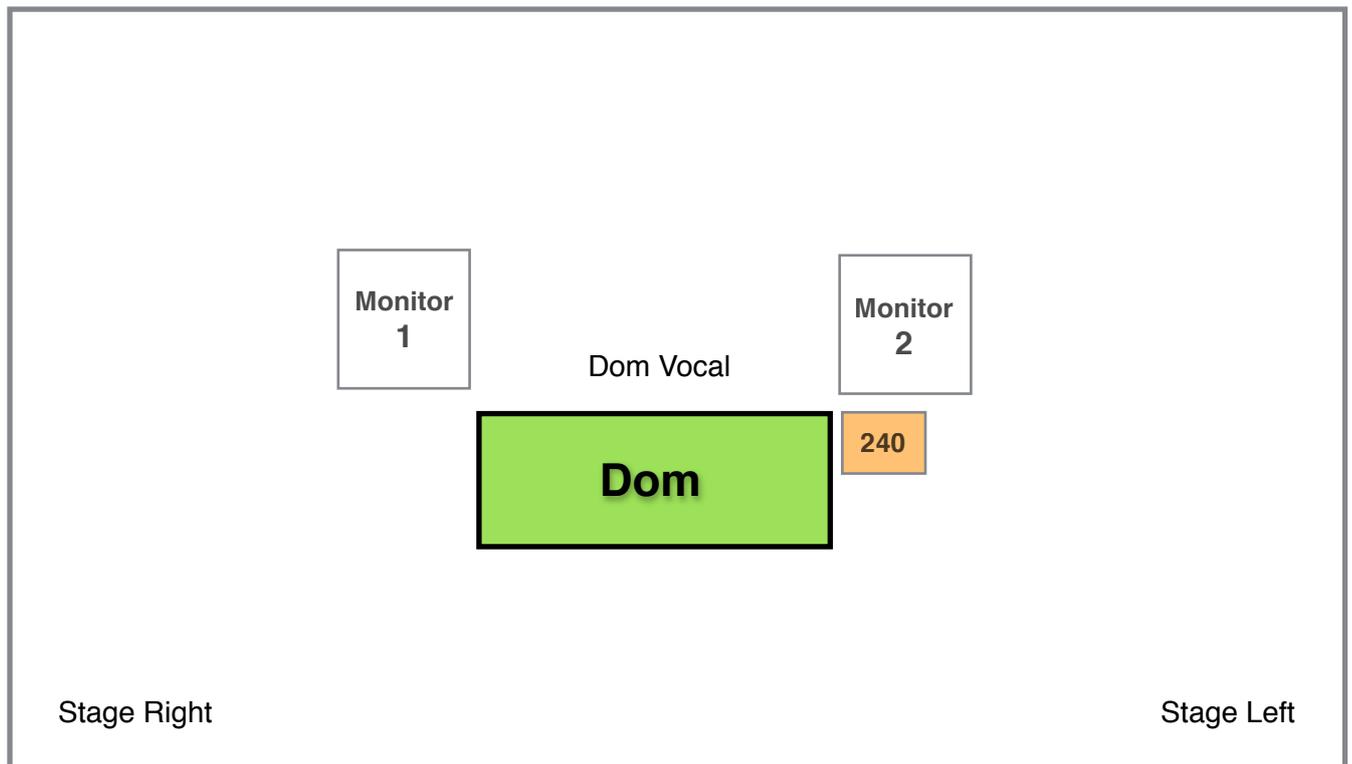
If the artist chooses to bring merchandise to sell at the venue you must communicate any venue costs for selling at said venue prior to showday. A table and merchandise stand will be required (but promoter will be notified of this at time of show booking).

Catering & Dressing Room Rider

Please provide hot meals (for up to 3 people) or £10 per person buy-out and the following:

6 bottles still water (500ml)
12 bottles of quality European Lager
2 Sandwiches (No seafood)
Peanuts (In bag or to be covered)
English Breakfast Tea and Milk & Kettle
1 litre of quality Vodka and 8 cans of mixer (Diet Coke/Fanta Zero or Sprite Zero) with ice and plastic cups

Dom Zilla - Stage Plot



Dom Zilla - Input List

| Number | Source | MIC/DI | Stand |
|--------|-------------------------------|-------------------------|-----------|
| 1 | Line Output 1 From Sound card | DI | |
| 2 | Line Output 2 From Sound card | DI | |
| 3 | Line Output 3 From Sound card | DI | |
| 4 | Line Output 4 From Soundcard | DI | |
| 5 | Dom Vox (Spare) | Sennheiser e935 (spare) | Tall boom |