

Technical Rider - Joakim Hansson (& Band)

Line up:

Solo: Vocals & guitars

Duo: Vocals & guitars, electric guitar & vocals

Full band: Vocals & guitar, electric guitar & vocals, electric bass, small drum setup

Additional (Only with full band and special occasions):

Cello & vocals,

Violin & Keyboard

House needs to provide:

House PA Incl Monitoring system on stage. **Reverb for vocals.**

* Two microphones for backing vocals (Atleast Shure SM58)

* Two amp microphones (Shure KSM32 or Shure SM57)

* Drums (could need mic setup, depending on room)

MAIN BAND

Joakim Hansson (Solo & Duo setup also)

Lead vocals: Reverb

Microphone: Can bring own Shure Beta 58 or use house mic's.

Guitars:

Two different acoustic guitars and two electric guitars

Amp:

Fender Twin amp (Miked up)

Electric guitarist (Duo setup also)

Backing vocals: Reverb

Guitars:

Two different electric guitars

Amp:

Fender Reverb – (Miked up)

Bass:

Electric and sometimes double, depends on venue. (needs to be discussed)

Brings amp with 4x10 bass cabinet - House uses DI-out on amp.

Additional instruments on special occasions

Backing vocals: Reverb.

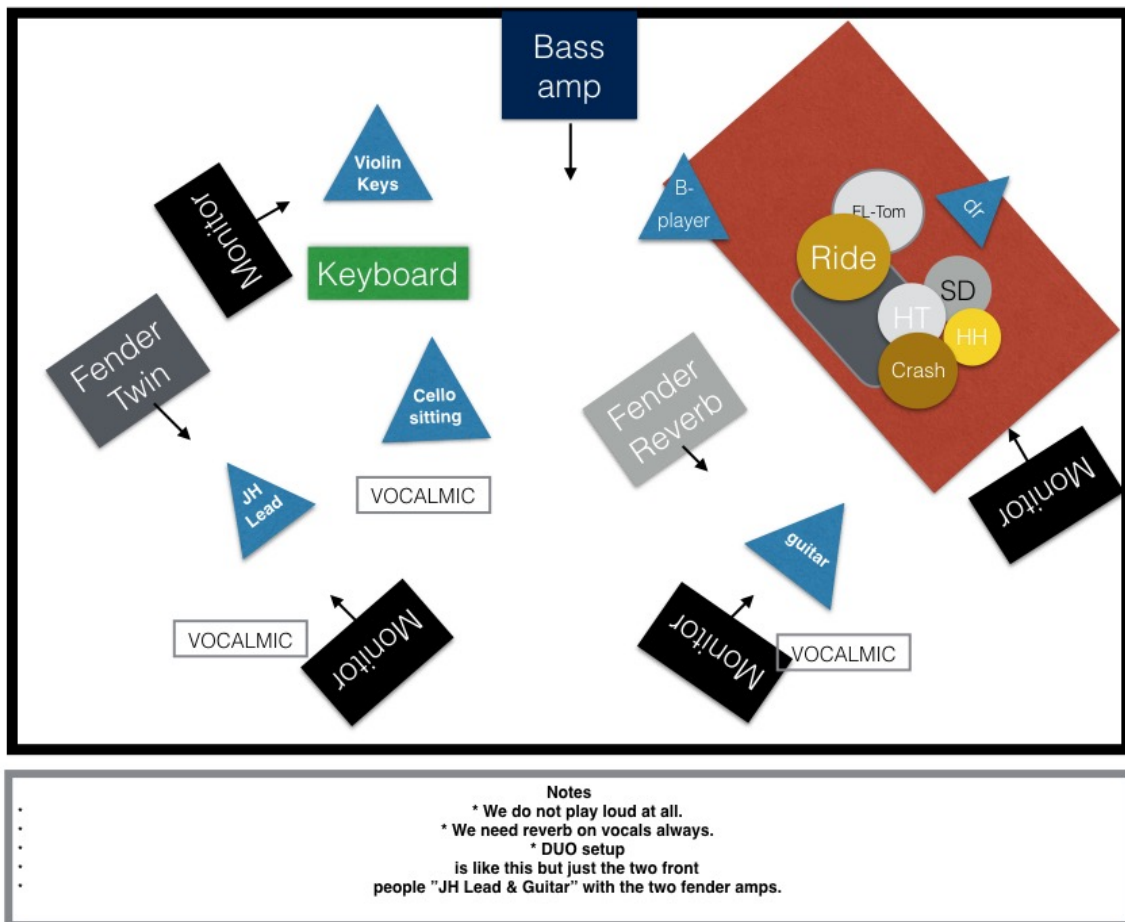
cello: Build in pick up. Could be compensated with house mic.

Violin: Build in pick up. Could be compensated with house mic.

Keyboards: Through virtual instruments - Line out computer (DI-Box?)

Please contact us when problems occur.

Stage setup Joakim Hansson Full band



Additional equipment

Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

On tour we bring with us a tour manager/driver.

The house will need to provide a qualified sound engineer. Stage technician and light technician if available. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums should not have clicky attack sounds, please use gates only when unavoidable and with great care.

Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

EQUIPMENT SHARING & SOUNDCHECK

The drummer can bring his own drumset or borrow, and will share his drums with the other bands, except cymbals and snare drum. Apart from that we share bass cabinet (4x10"), but this needs to be discussed before the show.

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

The promoter or another person should be at the venue at arrival time.

FOOD & DRINKS

- * Food 6 people (vegetarian for all is okay) or 6 x 12 euro for buy-out
- * minimum 12 bottles of cooled non-carbonated water for stage and backstage
- * minimum 12 liters of other cooled other drinks (juice, beer and coke / light)
- * Breakfast for 6 persons the morning after the show.
- * One bottle of wine before the show in backstage area.

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accommodation for 6 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accommodation should be available.

MERCHANDISE

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

MISCELLANEOUS

A guest list of 5 persons. We would prefer a non-smoking environment around the stage.

ADVERTISING & PROMOTION

There is a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us.

Joakim Hansson - directly joakim.hansson1981@gmail.com or +4915758550872

Management & Label

Udo Hansen - udo@radiotransmissionmusic.com

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Booker

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Driver / tour manager

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