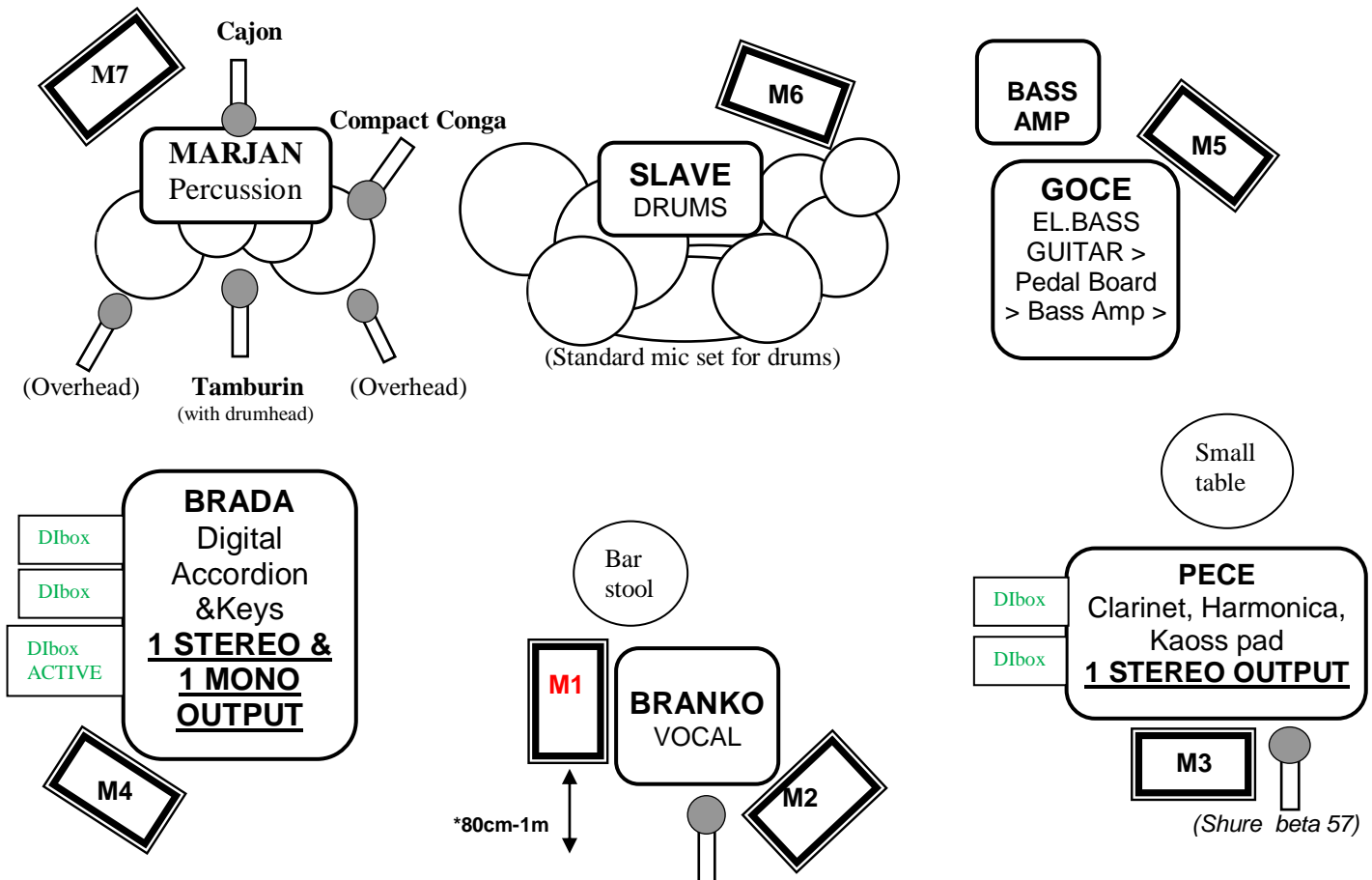


# FOLTIN

## Technical rider

(two pages, this one included)



### Info Sound

### Backline (Provided by the promoter)

1. Full drum set with three cymbal stands & drummer's stool (the drummer brings his own cymbals & snare)
2. 1 (one) good quality bass amp
3. 5 (five) mono / OR 2 (two) stereo & 1 (one) mono Di Boxes / (1 active DiBox)
4. 7 (seven) Wedge Monitors (floor monitors) with 6 independent monitor lines  
\*(monitor M1 elevated 80cm-1m from the floor)
5. 1 (one) Bar stool
6. 1 (one) Small table
7. 1 (one) Music stand

## Front of house

F.O.H – according to the venue

## Light

Lighting can be discussed during soundcheck.

## Stage

One sound technician and one light technician requested on the venue.

## Miscellaneous

The artist will have at least 1h 30 (one hour and a half) soundcheck.

Place: \_\_\_\_\_

Date: \_\_\_\_\_

The promoter (signature): \_\_\_\_\_

### **FOLTIN**

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[soundcloud.com/foltin-1](https://soundcloud.com/foltin-1)

[youtube.com/user/foltintv](https://youtube.com/user/foltintv)