

EMERSOUND TECHNICAL RIDER

(Version 2016)

This Rider details the requirements that should be provided by the promoter of the Show for EMERSOUND. Please, mail back all technical info and enquiries that you might have to:

Emerson Araujo
emersound@hotmail.de
+ 49 157 879 201 198

General

EMERSOUND travels without a Sound engineer. Your contact is Emerson Araujo, who is the leading Musician of the Band and also works as Production Manager. Please note that EMERSOUND requires the assistance of a well capable, dutch/english/spanish speaking FOH Engineer.

FOH

The Mixing desk should be at least 48 Ch x 16 Sends if monitors are to be done from FOH desk (Yamaha , Avid , Soundcraft, Midas , Digico).

MONITORS

In Ear Monitors are very nice, whenever you can provide.

5 X IN EAR MONITOR or 5 X regular monitors BUT in this case please try to get at least one In-Ear Set for the main singer Emerson.

INTERFACE

Important! EMERSOUND performs with Ableton LIVE tracks triggered by an 8 CHANNEL MOTU INTERFACE.

BACKLINE

In case of festival we normally travel with the following set:

Drum set (IF POSSIBLE SHOULD BE ON RISER 2,40 M x 2,40 M at 40cm height):

Complete drum set

- 22 "Kick drum with pedal.
- 14" x 5 1/2" snare drum with coated skins and maple finish.
- Hi Hat machine.
- 16" Floor Tom • 18" Floor Tom • 10" Air Tom.
- 4 Cymbal boom stands.
- 14' Hihat , 17' Crash , 18' Crash , 20' Ride Zylidjan K , Paiste or Meinl Byzance

Percussion Set (IF POSIBLE SHOULD BE ON RISER 2,40 M x 2,40 M at 40cm height):

- LP Galaxy Giovanni Series Compact Congas Hi stand.
- BRAZILIAN TIMBAO, mount for percussion bells, percussion clamp LP.
- LP Bongoes with stand
- 2 Cymbal Boom Stand
- 1 BRAZILIAN SURDO
- 2 BRAZILIAN PANDEIROS

- * Percussion Set main singer Emerson:
 - 2 Alfaias Maracatu
 - 1 Pandeiro
- * Guitar Amplifier Fender
- * 1 keyboard YAMAHA stereo
- * 1 Keyboard KORG TRITON EXTREME stereo
- * 1 ipad stereo

VOCALS

- *Emerson's microphone:
 - SHURE SM58 wireless
 - SHURE SE846 EAR monitoring
- *Jose Luis (second vocal) SHURE SM58
- *Roman (third vocal) SHURE SM58

IN CASE WE DON'T TRAVEL WITH OUR OWN BACKLINE, THE ORGANIZER SHOULD PROVIDE IT AS FOLLOWS:

Drum set (IF POSSIBLE SHOULD BE ON RISER 2,40 M x 2,40 M at 40cm height):Complete drum Set

- 22 "Kick drum with pedal.
- 14" x 5 1/2" snare drum with coated skins and maple finish.
- Hi Hat machine.
- 16" Floor Tom • 18" Floor Tom • 10" Air Tom.
- 4 Cymbal boom stands.
- 14' Hihat , 17'Crash , 18'Crash , 20'Ride Zylldjan K , Paiste or Meinl Byzance

Percussion set (IF POSIBLE SHOULD BE ON RISER 2,40 M x 2,40 M at 40cm height):

- Congas Hi stand.
- Mount for percussion bells, percussion clamp LP.
- Bongos with stand
- Cymbal Boom Stand

*** 1 Guitar Amplifier**

2 guitar stands

*** 1 Keyboard 88 keys** (KORG,YAMAHA,ROLAND)

1 Double keyboard stand

1 Laptop stand

***** Vocals**

Emerson's microphone: SHURE SM58 wireless or similar, SHURE SE846 EAR monitoring or similar

Jose Luis (second vocal) SHURE SM58

Roman (third vocal) SHURE SM58

If possible, in Festival Situation please provide risers with wheels and 30 minute prior access to them for DRUM SET and PERCUSSION SET.

EMERSOUND will require at least 1 hour of full soundcheck plus a 40 Minute Setup, whenever possible. Please provide a couple of stage hands, house guys that can help us with setting up on stage. In Festival Situation please make sure we have a proper line check , and willing team to give us a nice hand;)

LIGHTS/VIDEO

EMERSOUND will adapt to any in-house light and video rig. Please provide an Ducht/English/Spanish speaking light operator that can receive a basic guideline for his lightshow.

We carry videos to give video operator. So whenever a screening is possible, we will have material to screen and we are sure your video operator will have fun with us also ☺ .

CATERING

During setup (beginning and end) for 7 people

Backstage

Water,fresh fruits,ham,cheese,bread,coffee,tea,milk,juice,fresh ginger, towels.

NOTE: The dressing room should be ready at least one hour before the show.During sound check and the concert we must have on stage natural water, room temperature.

HOTEL

Hotel room occupancy as follows:

Three double rooms and one single room for the driver

Emerson Araujo and Jose Luis

Robert Bauman and Roman Mendez

Francois Archanjo and camera man

INPUT	INSTRUMENT	MICROPHONE	INSERT
1 DRUMS	KICK	AUDIX D6, e602	GATE+COM
2 DRUMS	SNARE	SHURE SM-57	GATE+COM
3 DRUMS	TOM 1	SENNHEISER E 604, SHURE SM-57	GATE
4 DRUMS	TOM 2	SENNHEISER E 604, SHURE SM-57	GATE
5 DRUMS	HI HAT	SHURE SM 84-81	COMPRESOR
6 DRUMS	OHR L	SHURE SM 84-81, C414	COMPRESOR
7 DRUMS	OHR R	SHURE SM 84-81, C414	COMPRESOR
8 PERCUSSION	Conga 1	SENNHEISER E 604, SHURE SM-57	COMPRESOR
9 PERCUSSION	Conga 2	SENNHEISER E 604, SHURE SM-57	COMPRESOR
10 PERCUSSION	Bongoes	SENNHEISER E 604, SHURE SM-57	COMPRESOR
11 PERCUSSION	TIMBAO	SHURE BETA 98h c	COMPRESOR
12 PERCUSSION	SURDO	SENNHEISER E 604, SHURE SM-57	GATE
13 PERCUSSION	PANDEIRO	SHURE BETA 98h c	COMPRESOR
14 PERCUSSION	OHR L	SHURE SM 84-81, C414	COMPRESOR
15 PERCUSSION	OHR R	SHURE SM 84-81, C414	COMPRESOR
16 MAIN VOCAL	VOCAL EMERSON	SHURE SM-58 WIRELESS	COMPRESOR
17 VOCAL	VOCAL JOSE LUIS	SHURE SM-58	COMPRESOR
18 VOCAL	VOCAL ROMAN	SHURE SM-58	COMPRESOR
19 GUITAR	GUITAR AMP	SENNHEISER EVOLUTION e906	COMPRESOR
20 KEYBOARDS	ELECTRIC PIANO YAMAHA L	DI-BOX	COMPRESOR
21 KEYBOARDS	ELECTRIC PIANO YAMAHA R	DI-BOX	COMPRESOR
23 KEYBOARDS	TRITON EXTREME	DI-BOX	COMPRESOR
24 KEYBOARDS	TRITON EXTREME	DI-BOX	COMPRESOR
25 KEYBOARDS	IPAD L	DI-BOX	COMPRESOR
26 KEYBOARDS	IPAD R	DI-BOX	COMPRESOR

INTERFACE MOTU ULTRA LITE MK3

8 OUTPUTS

INPUT	INSTRUMENT	MICROPHONE	INSERT
27 MOTU	BASS	DI-BOX	COMPRESOR
28 MOTU	PERCUSSION L	DI-BOX	COMPRESOR
29 MOTU	PERCUSSION R	DI-BOX	COMPRESOR
30 MOTU	BRASS L	DI-BOX	COMPRESOR
31 MOTU	BRASS R	DI-BOX	COMPRESOR
32 MOTU	KEYBOARD L	DI-BOX	COMPRESOR
33 MOTU	KEYBOARD R	DI-BOX	COMPRESOR
34 MOTU	CHORUS	DI-BOX	COMPRESOR

