

Until April - Technical Rider

Please see below tech requirements. Thanks in advance for your assistance. If you have any questions, please contact us at untilaprilofficial@gmail.com

Band members/Instruments:

2 Performers on stage (all instruments provided by the band)

- David Owens (Vocals, Synth)
- Alan Walsh (Drums, Samples, Drum Samplepad)

Full set approx: 60 minutes

Frontline/PA requirements:

DIs: 6x DIs (2x for Synths, 2x for stereo samples, 1x for click track, 1x for drum launchpad)

Mic Input: 1x Mic Input (Shure SM58 Wireless mic, running through Boss VE 20 pedal)

Backline requirements: None

In-ear monitors:

David: Ultimate Ears UE7s through a wireless receiver (XLR or ¼ inch jacks required)

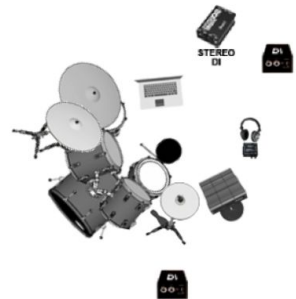
Alan: Ultimate ears UE4s through a wired receiver (XLR required)

Preferably with a different mix into each person if available on the mixer. If this is not available we can mix the click track directly ourselves as both of our receivers have two inputs. We do not use any wedge monitors, etc.

Drum setup (right-handed setup):

Drums: Bass drum (with port-hole on resonant head), Snare, 2 rack toms, 1 floor tom

Cymbals: Hi-hat, with Crash and Ride cymbals position on the right-hand side of the kit.



Stage Plot:

David/Vocal mic/synth: on the front-right hand side

Alan/Drum-kit/Samples/Drum Samplepad: On the front-left hand side

Links to our music:

(Music video) <https://www.youtube.com/watch?v=-NndtkktyiM>

(Live video) <https://www.youtube.com/watch?v=DIFNz1xAtZE>

Thanks for your assistance!