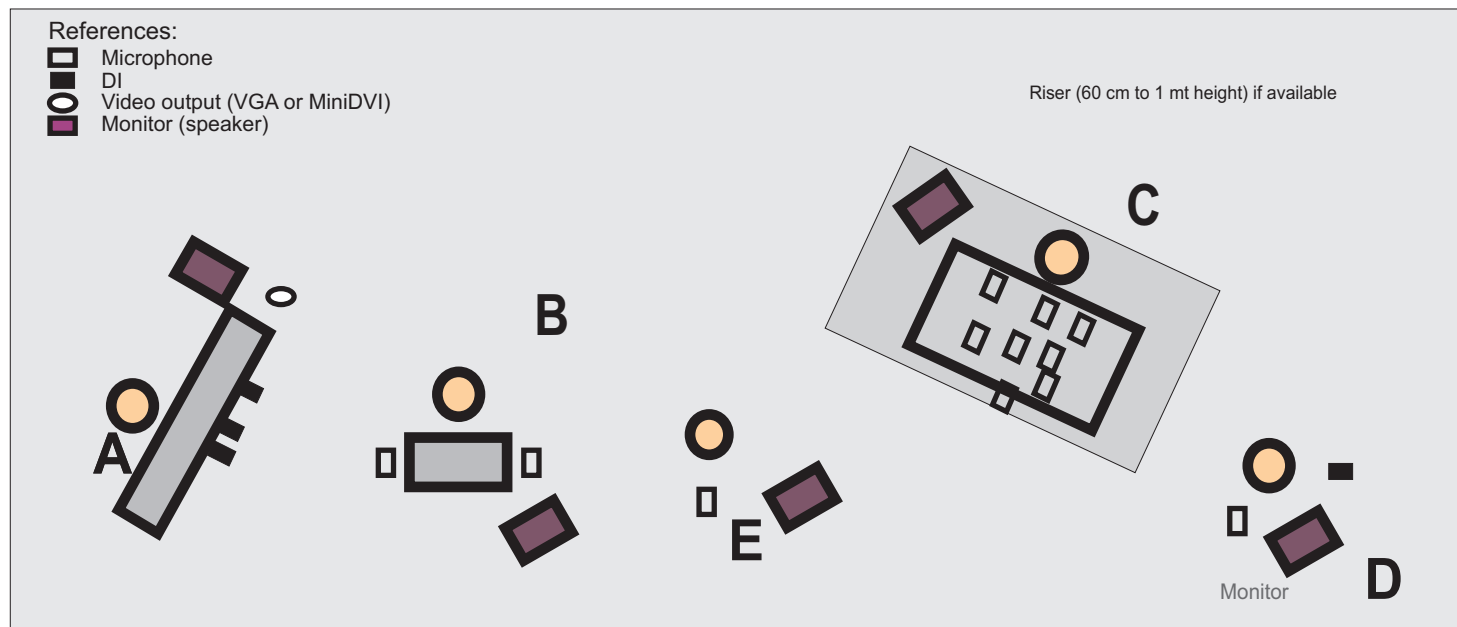


TANGOCRISIS

EUROPE 2016-17

Standard stage plot

This plot is merely illustrative and flexible regarding the venue's characteristics
For any doubt contact tangocrisis@gmail.com



Monitoring:

Ideally, a different mix for each musician. Minimum: three separate mixes.

References:

A. Keyboards / video performance

- 2 DI
- Video output (VGA, or MiniDVI, long enough)

E. Bandoneón

- 2 lavalier contact microphones (or Beta / SM 57)
- If dynamic mics, respective boom stands

C. Drums

- Mic hat
- Mic snare
- Mic OH 1 (condenser)
- Mic OH 2 (condenser)
- Mic tom 1
- Mic tom 2
- Mic tom 3
- Mic kick drum

D. Guitar and backing vocals

- Mic for the guitar amp
- Mic SM 58 or similar with boom stand

E. Lead vocals

- Mic SM 58 or similar with boom stand

Dear sound technician: for mixing reference material,
please visit www.soundcloud.com/tangocrisis

Backline requirements

- Acoustic drum kit. Reference brands: Sonor, Gretsch, Premier, DW, Ludwig, Yamaha.

Drumheads:

- Toms 10" 12" & 16"
- Kick 22" x 16" or 22" x 18"
- Snare 14" x 5,5" (maple)

Stands:

- 1 hihat stand
- 1 snare stand
- 1 straight stand
- 2 boom stands
- 2 clamp c/extension
- 1 kick pedal
- Drum seat

Cymbals:

- Ride 22"
- Hihat 14"
- Crash 16" and 17"
- Splash 10"

- Synths: 76 or 88-key synth (music workstation), possible brands / series / models: Yamaha (Motif) Korg (Triton, X50, Kronos, Kross, M3, etc), Roland Fantom, Alesis Fusion. PIANO SEAT, SUSTAIN PEDAL, and X-SHAPED KEYBOARD STAND ARE REQUIRED. In case of impossibility, please provide an ELECTRIC PIANO with 88 keys, pedal seat and stand.

Other stage requirements:

- A table or box of around 80/100 cm height for the keyboardist
- A chair or 60 cm height box / cube for the bandoneon player

VIDEO PERFORMANCE:

Each song has a synchronised video. For this we just need:

- Video beamer with VGA or MiniDVI input, with high luminosity, at least allowing a clear image despite the stage lights
- VGA cable (or MiniDVI) long enough to reach the beamer from the stage
- Screen of at least 4 x 3 meters, and ideally proportionate to the stage size, preferring to cover most of the stage width.

WE APPRECIATE YOUR WORK!
THANK YOU VERY MUCH FOR YOUR HELP!